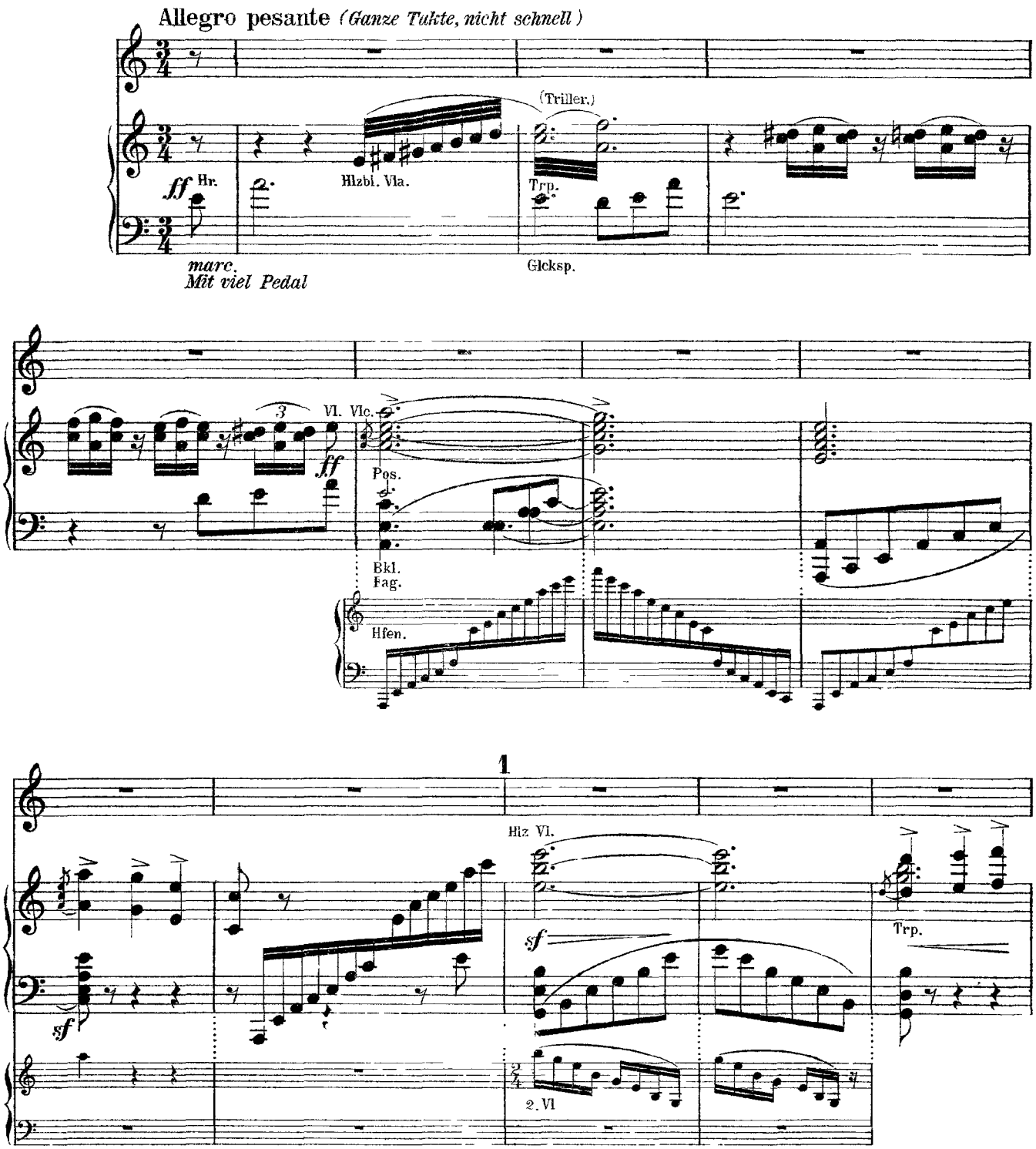
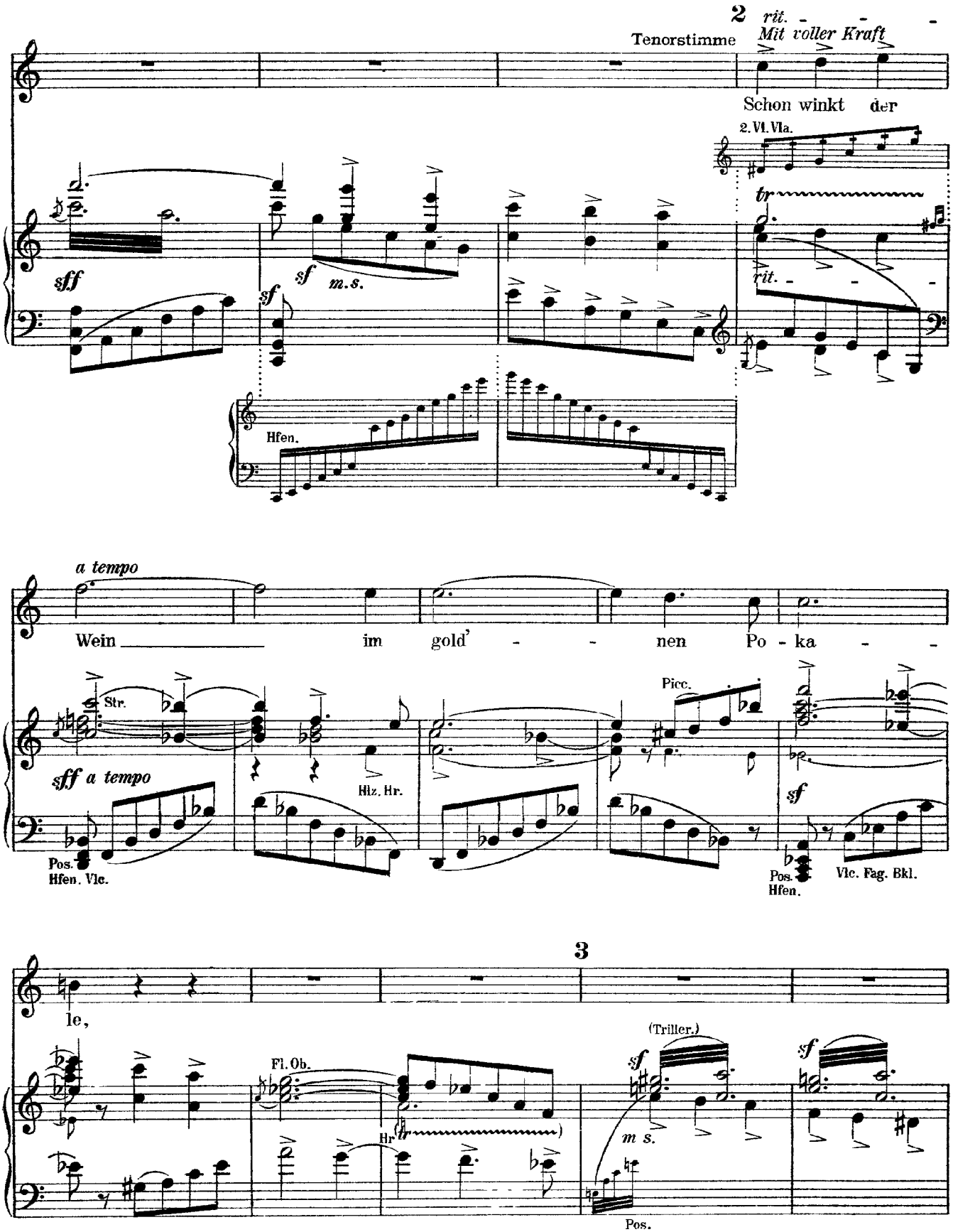
CD Sheet Music™

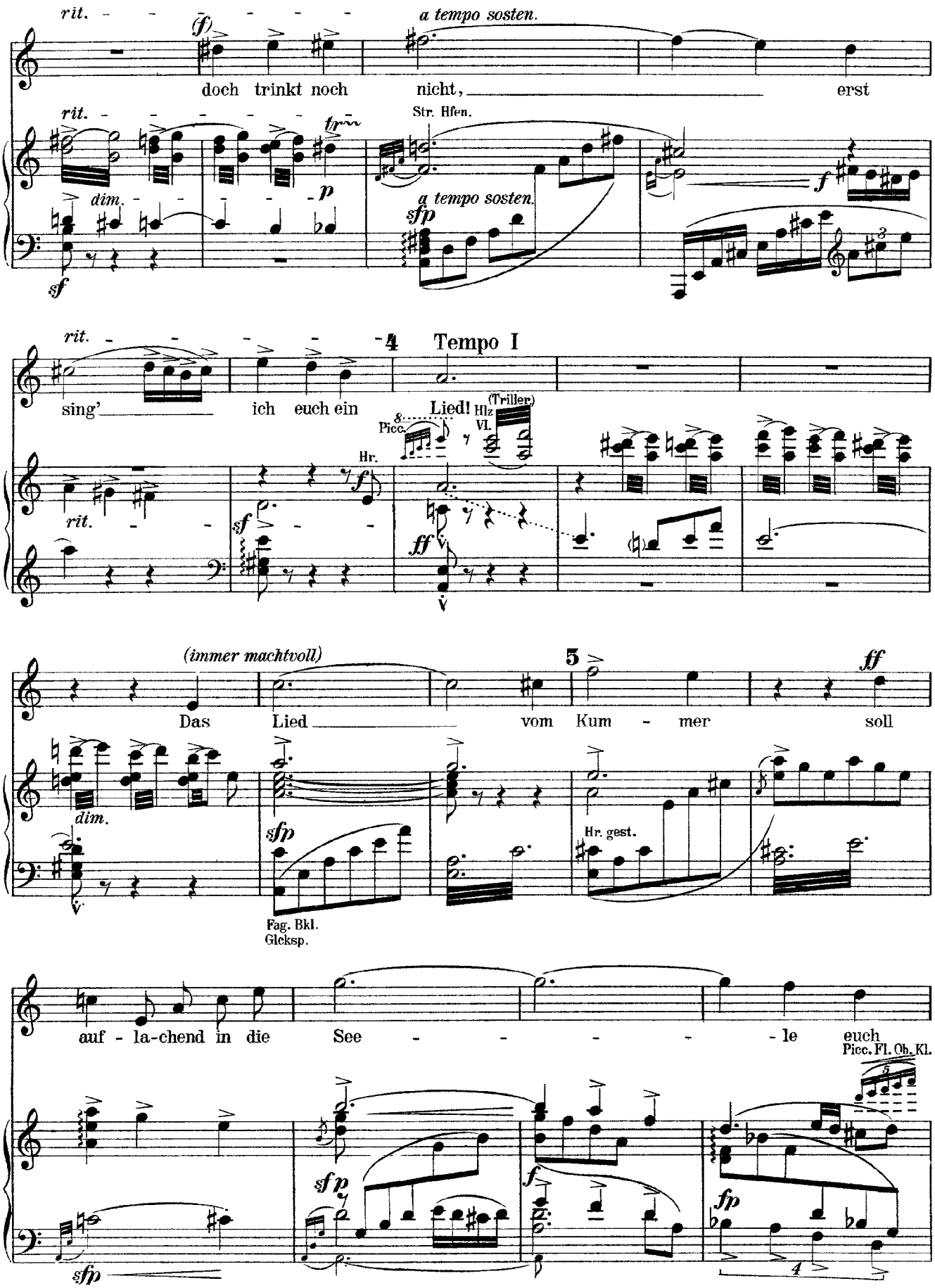
Mahler

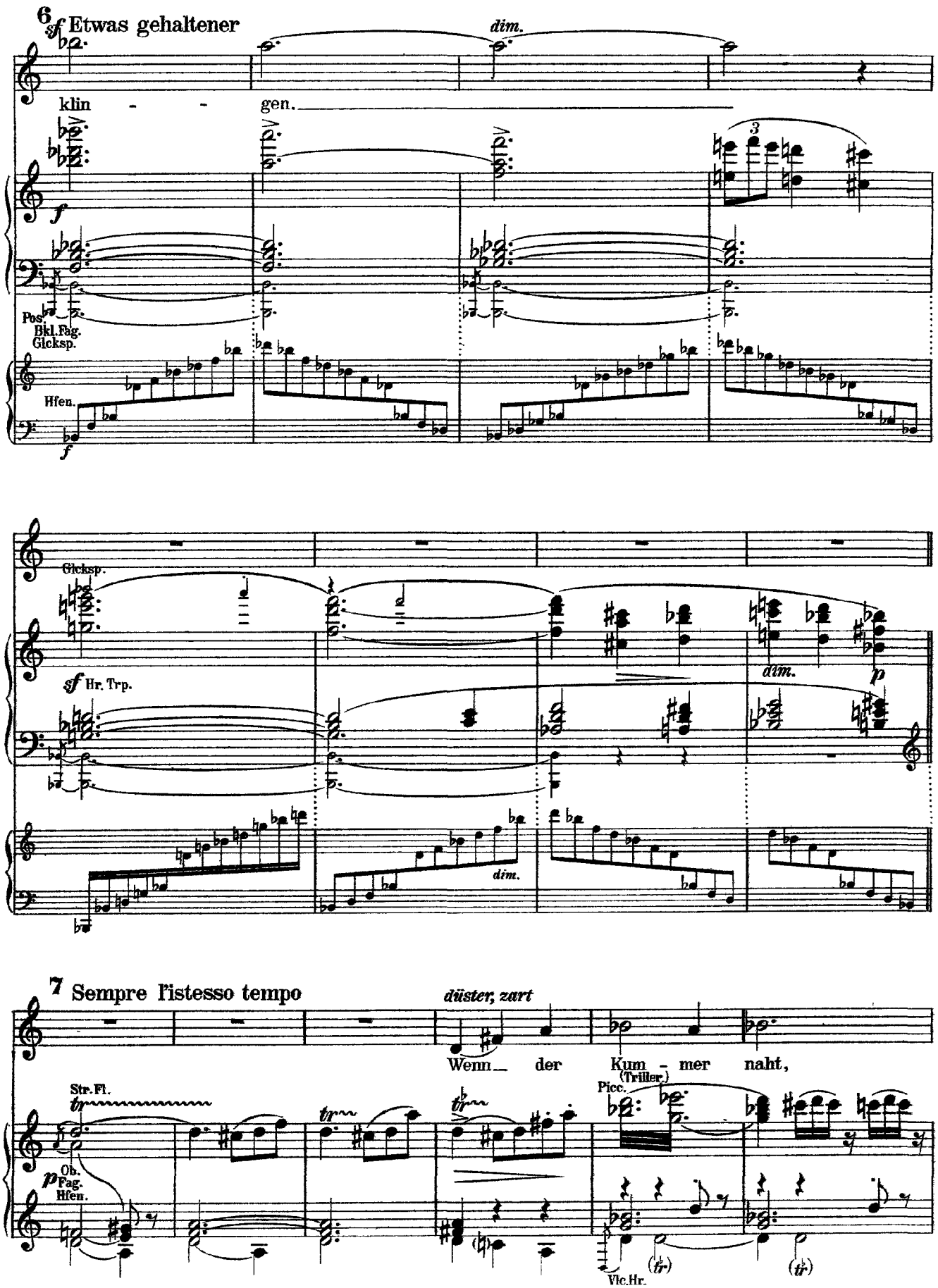
Das Lied von der Erde, part 1

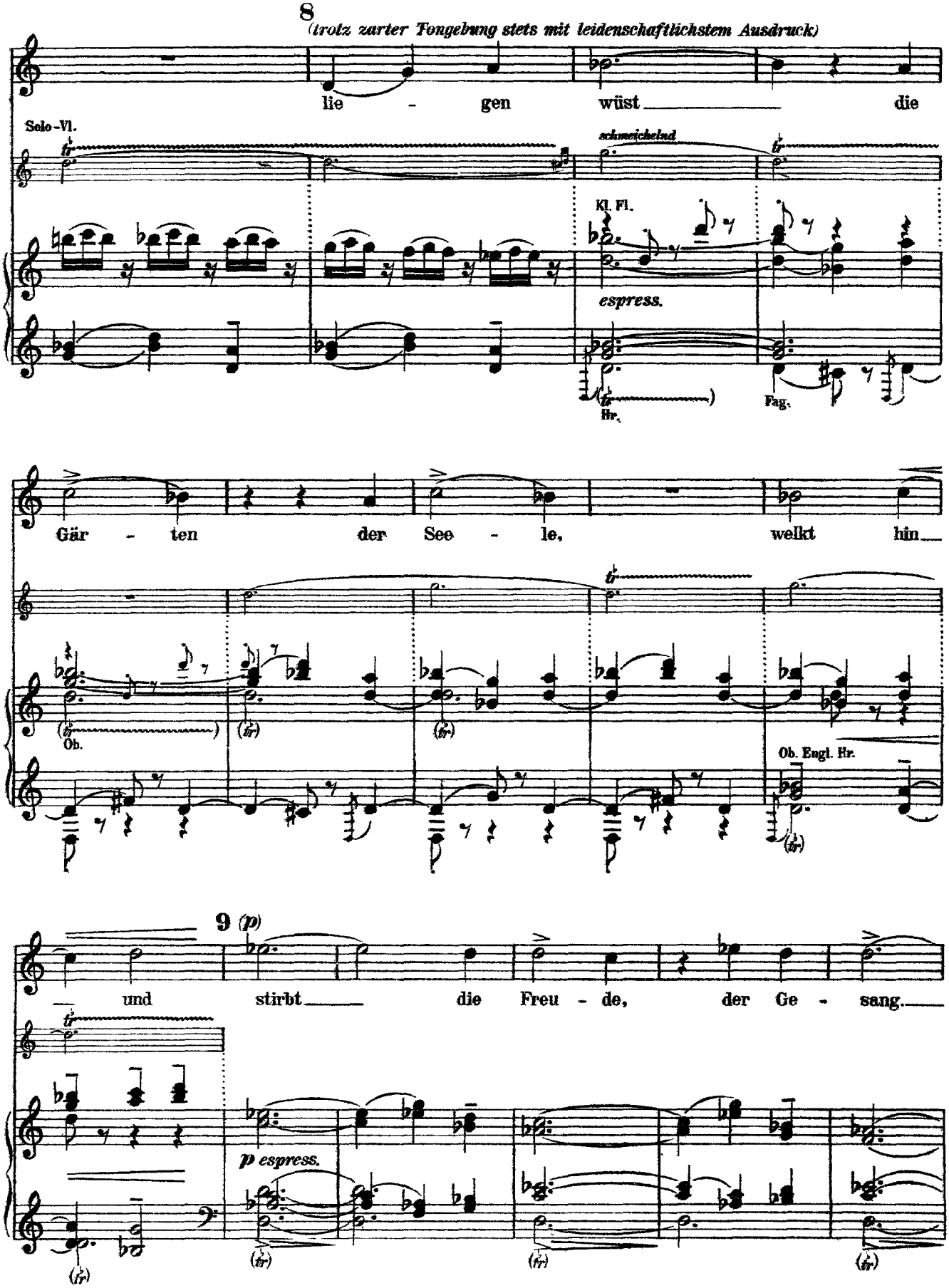
Das Trinklied vom Jammer der Erde




2
rit.
Tenorstimme
Mit voller Kraft
Schon winkt der
2. Vl. Vla.
tr
rit.
sff
sf
m.s.
sf
Hfen.
a tempo
Wein im gold' - - nen Po - ka - -
Str.
sff a tempo
Hlz. Hr.
Picc.
sf
Pos.
Hfen. Vlc.
Pos.
Hfen.
Vlc. Fag. Bkl.
3
le,
Fl. Ob.
Hr
(Triller.)
sf
m s.
sf
Pos.


rit.
(f)
a tempo sosten.
doch trinkt noch nicht, erst
rit.
Str. Hfen.
tr
dim.
p
sf
a tempo sosten.
sfp
f
rit.
4
Tempo I
sing' ich euch ein Lied!
(Triller)
Hlz
Vl.
Picc.
Hr.
f
sf
rit.
ff
(immer machtvoll)
5
ff
Das Lied vom Kum - mer soll
dim.
sfp
Hr. gest.
Fag. Bkl.
Glcksp.
auf - la-chend in die See - - - - - le euch
Picc. Fl. Ob. Kl.
sfp
sfp
f
fp
sfp
4


6
sf Etwas gehaltener
dim.
klin - - gen.
f
Pos
Bkl.Fag.
Glcksp.
Hfen.
f
Glcksp.
sf Hr. Trp.
dim.
p
dim.
7 Sempre l'istesso tempo
düster, zart
Wenn der Kum - mer naht,
Str.Fl.
tr
Ob.
p Fag.
Hfen.
Picc.
(Triller)
Vlc.Hr.



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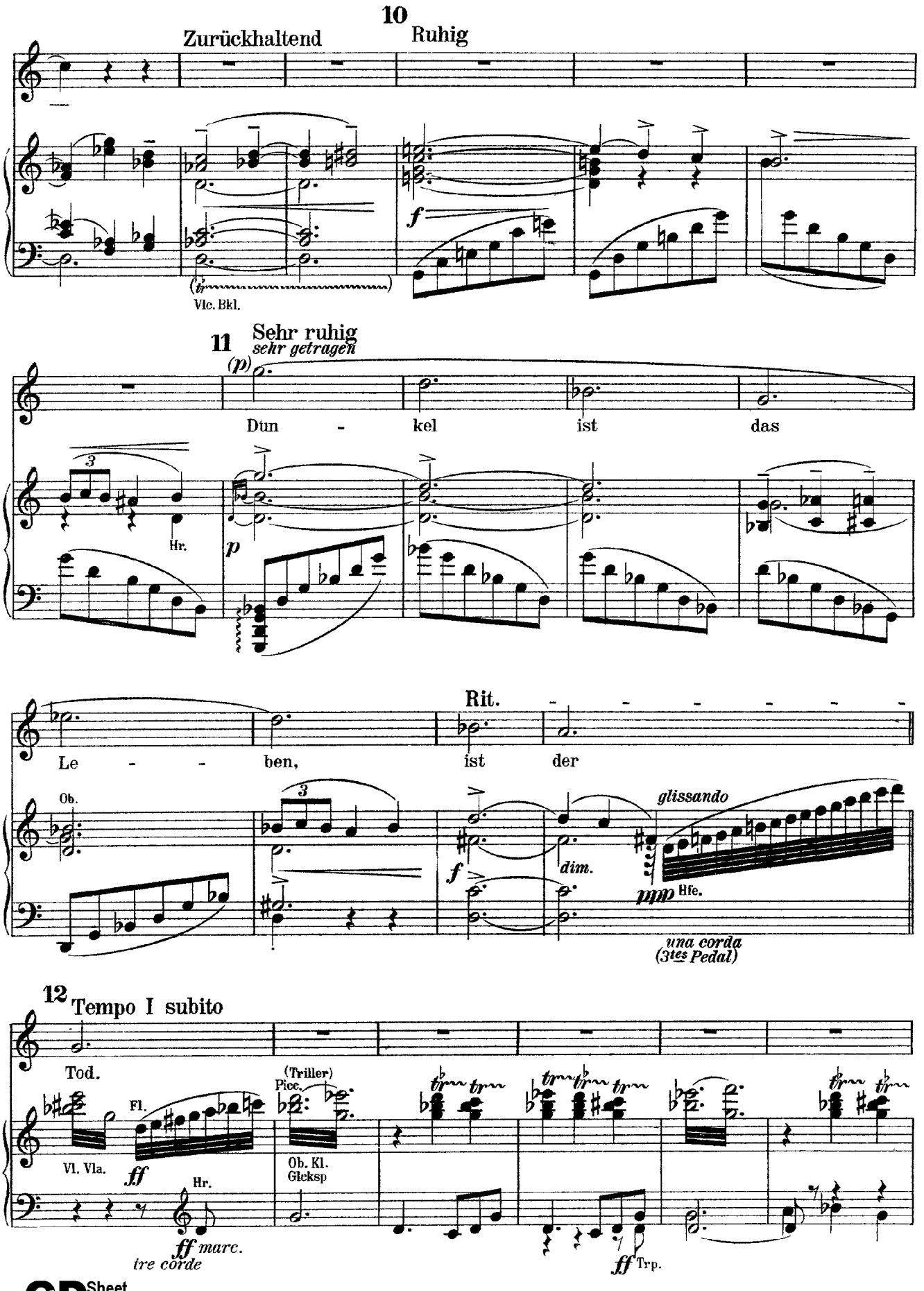
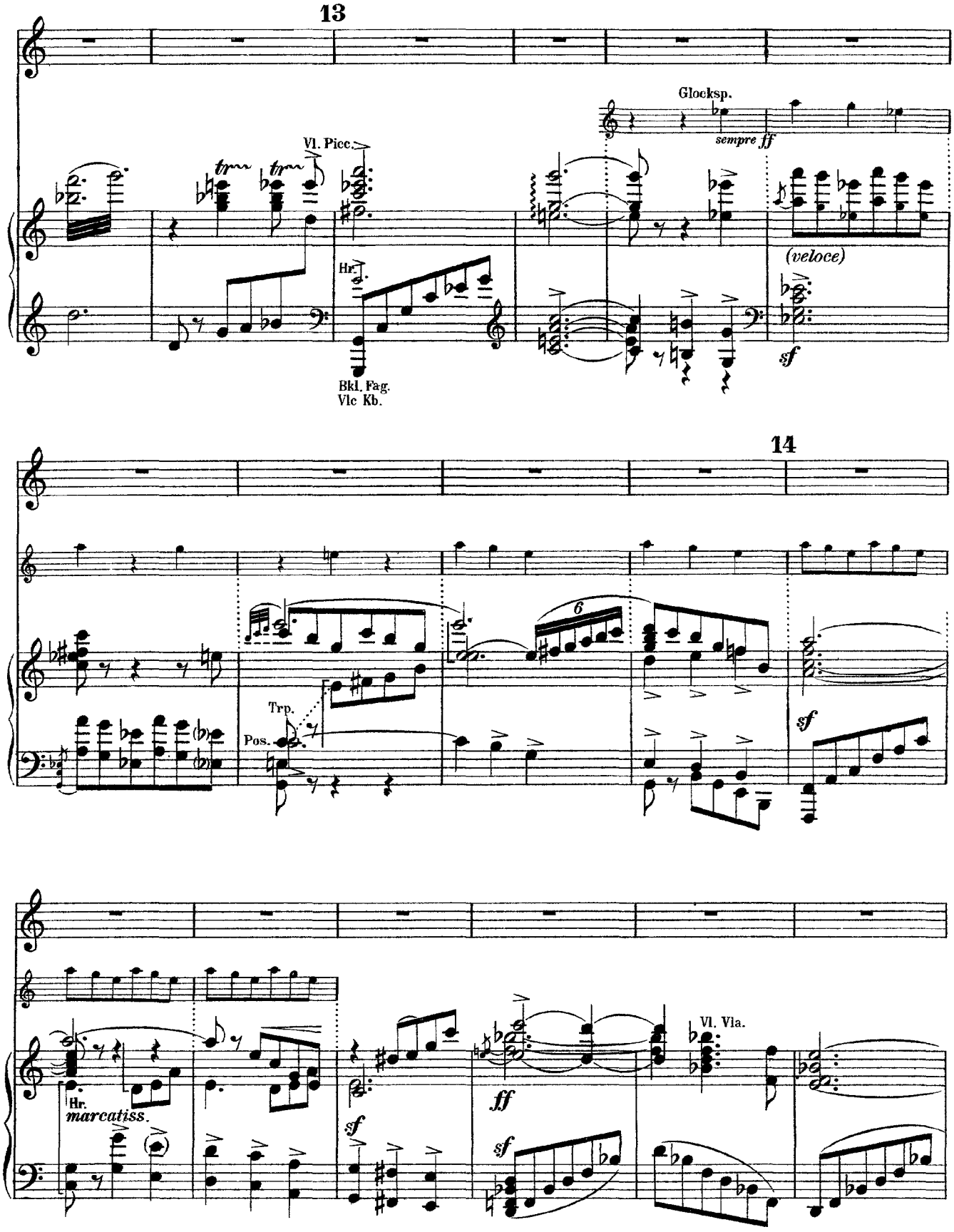
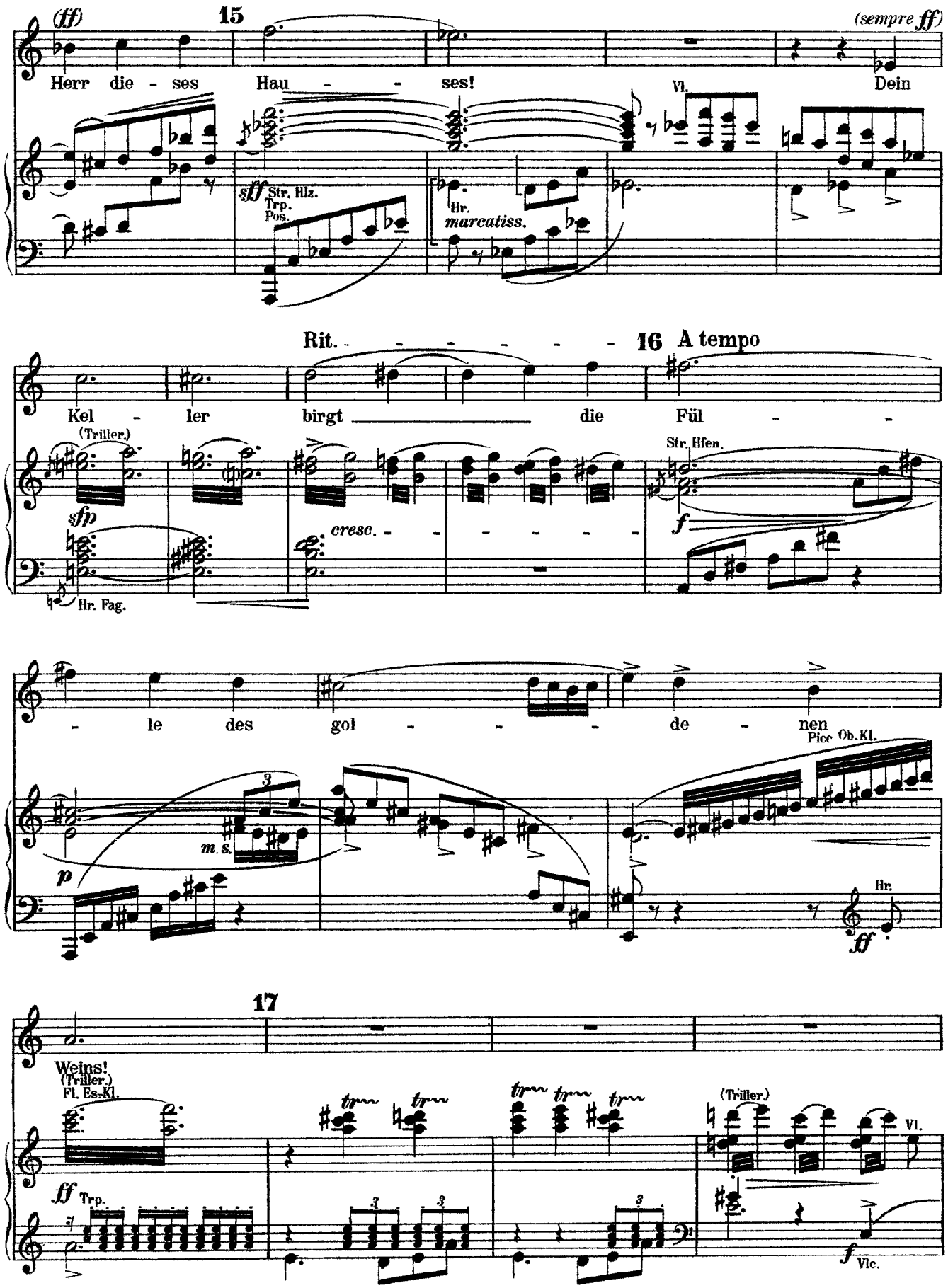
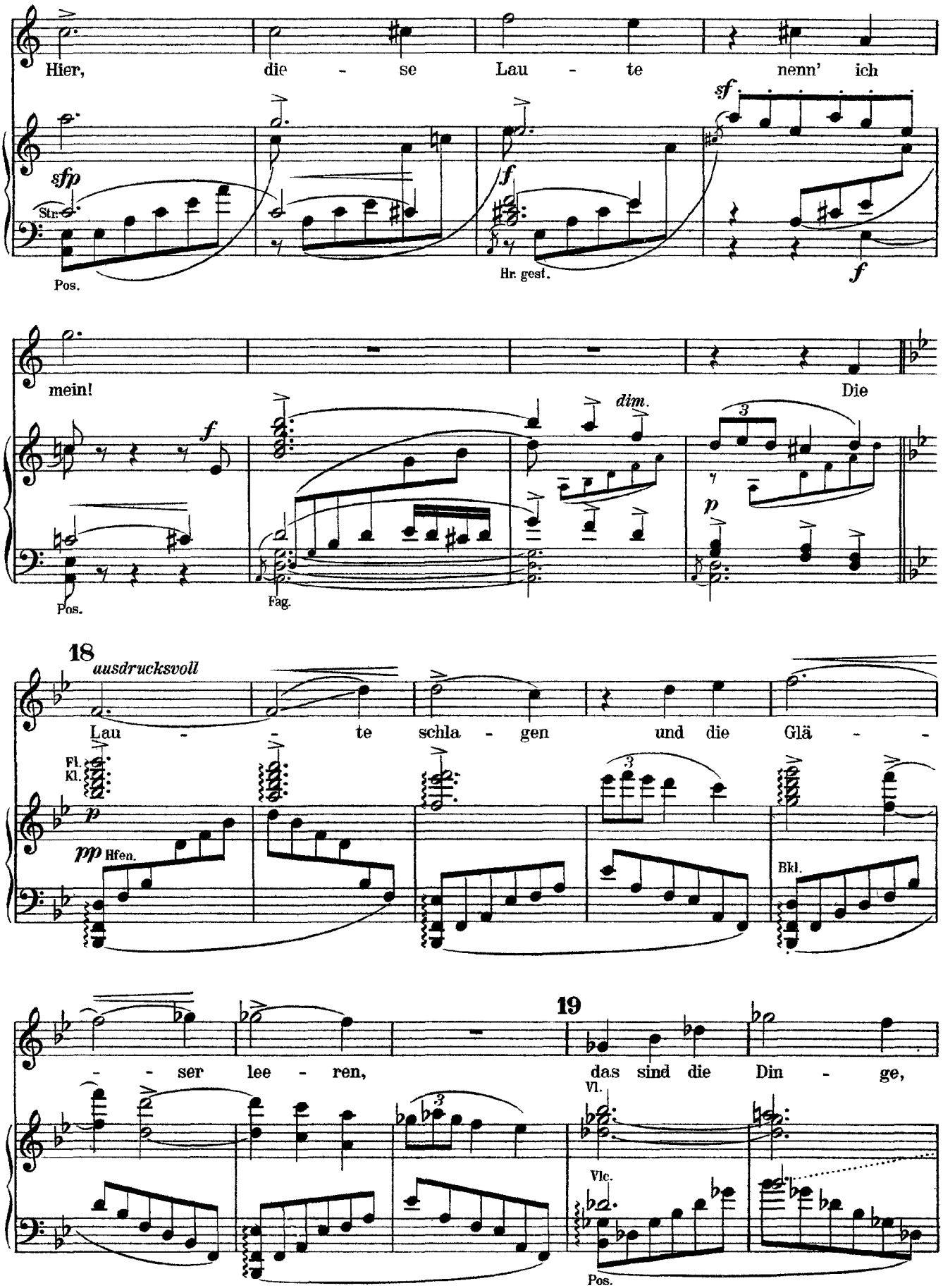
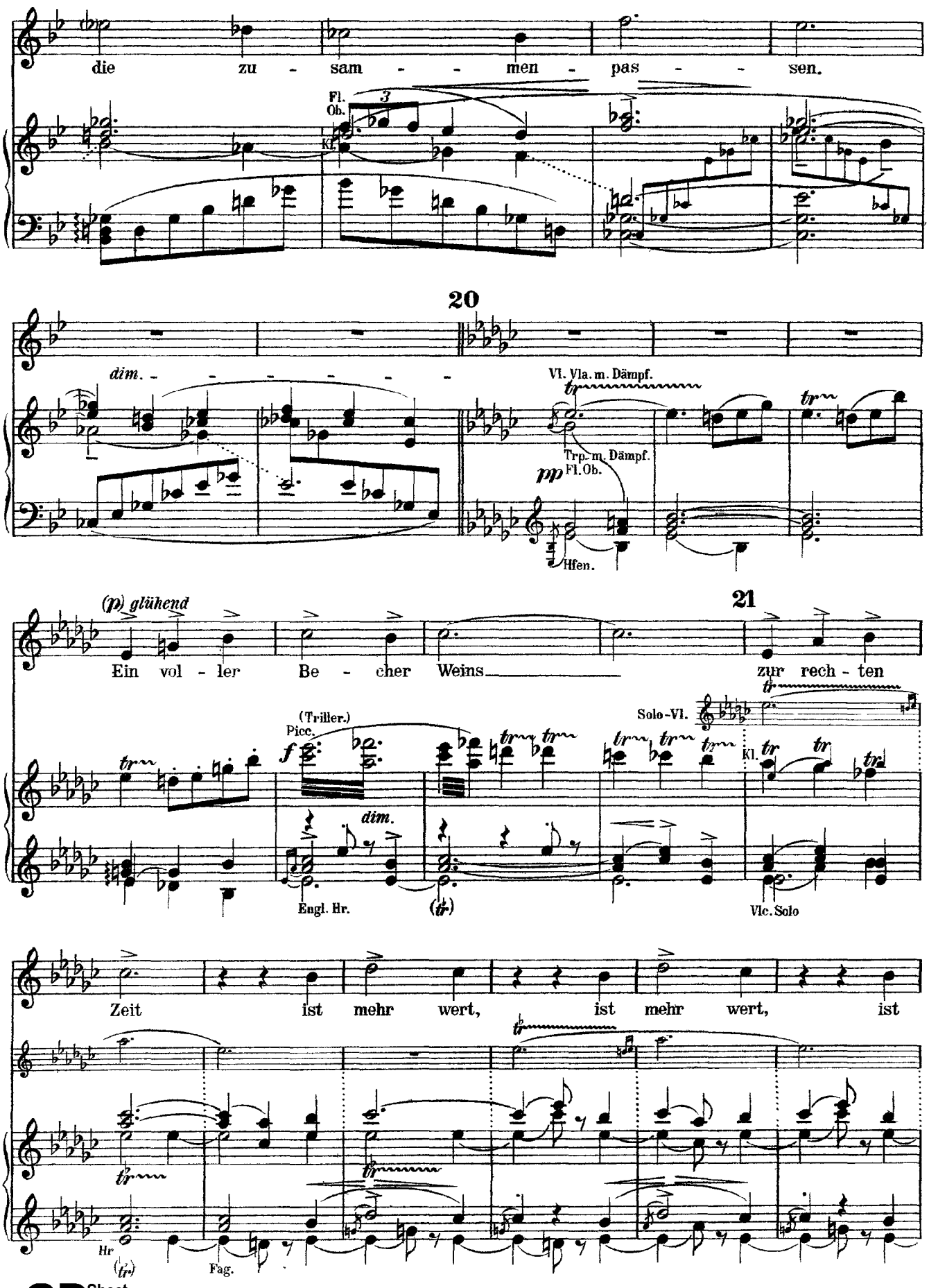

10
Zurückhaltend
Ruhig
f
Vlc. Bkl.
11
Sehr ruhig
sehr getragen
(p)
Dun - kel ist das
Hr.
p
Rit.
Le - - ben, ist der
Ob.
f
dim.
glissando
mp Hfe.
una corda
(3tes Pedal)
12
Tempo I subito
Tod.
(Triller)
Picc.
Fl.
Vl. Vla.
ff
Hr.
Ob. Kl.
Gleksp
ff marc.
tre corde
ff Trp.


13
Glocksp.
sempre ff
Vl. Picc.
tr
tr
Hr.
Bkl. Fag.
Vlc Kb.
(veloce)
sf
14
6
Trp.
Pos.
sf
Hr.
marcatiss.
sf
ff
sf
Vl. Vla.


(ff)
15
(sempre ff)
Herr die - ses Hau - - ses!
Vl.
Dein
sff Str. Hlz.
Trp.
Pos.
Hr.
marcatiss.
Rit. - - - - - - -
16 A tempo
Kel - ler birgt die Fül - -
(Triller.)
sfp
cresc. - - - - - - -
Str. Hfen.
f
Hr. Fag.
- le des gol - - - de - nen
Picc Ob. Kl.
3
m. s.
p
Hr.
ff
17
Weins!
(Triller.)
Fl. Es-Kl.
ff Trp.
tr
(Triller)
Vl.
f Vlc.


Hier, die - se Lau - te nenn' ich
sfp
Str.
Pos.
f
Hr. gest.
sf
f
mein!
Die
f
dim.
3
p
Pos.
Fag.
18
ausdrucksvoll
Lau - - te schla - gen und die Glä - -
Fl.
Kl.
p
pp Hfen.
3
Bkl.
- - ser lee - ren,
19
das sind die Din - ge,
Vl.
Vlc.
Pos.



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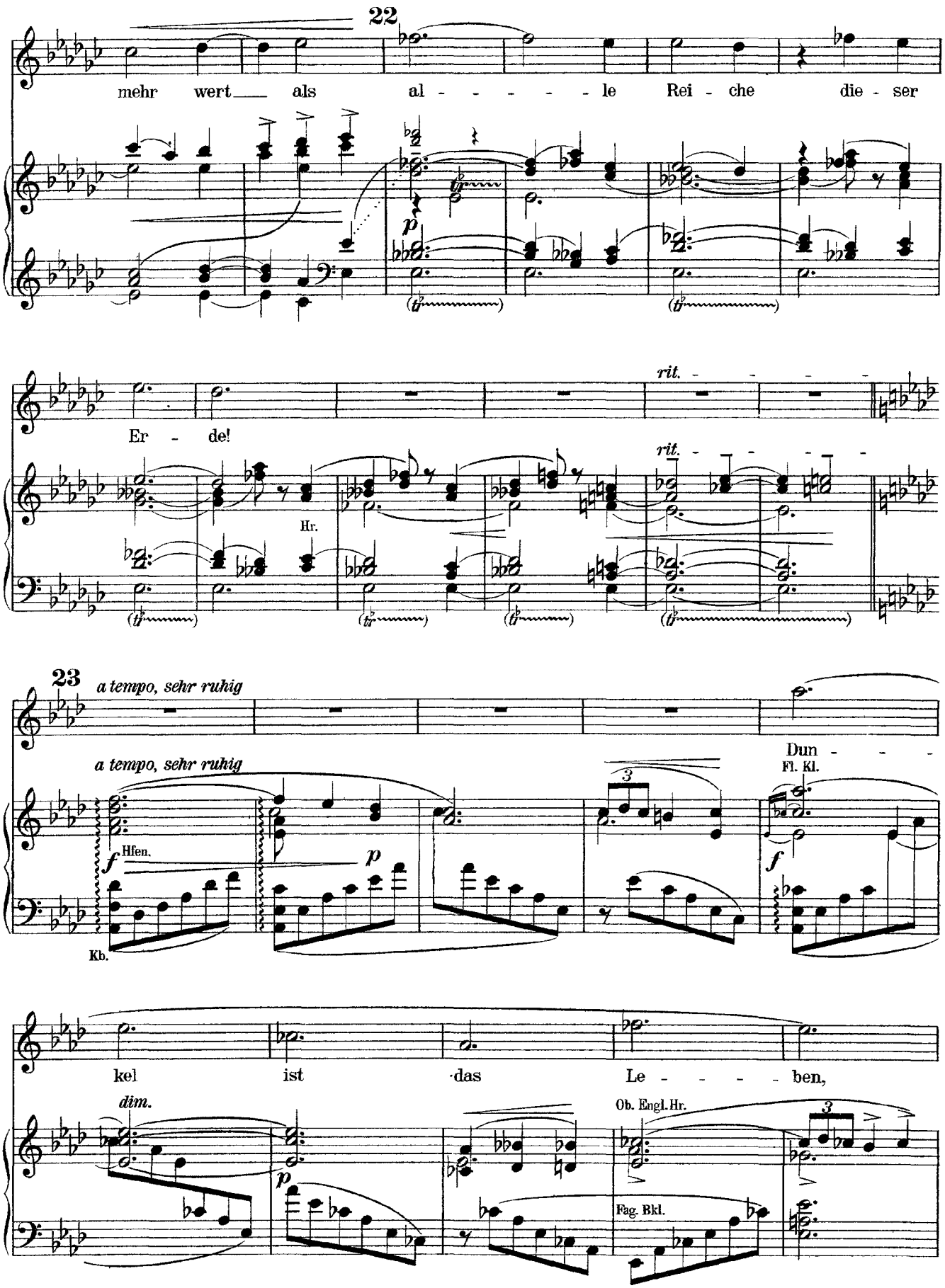
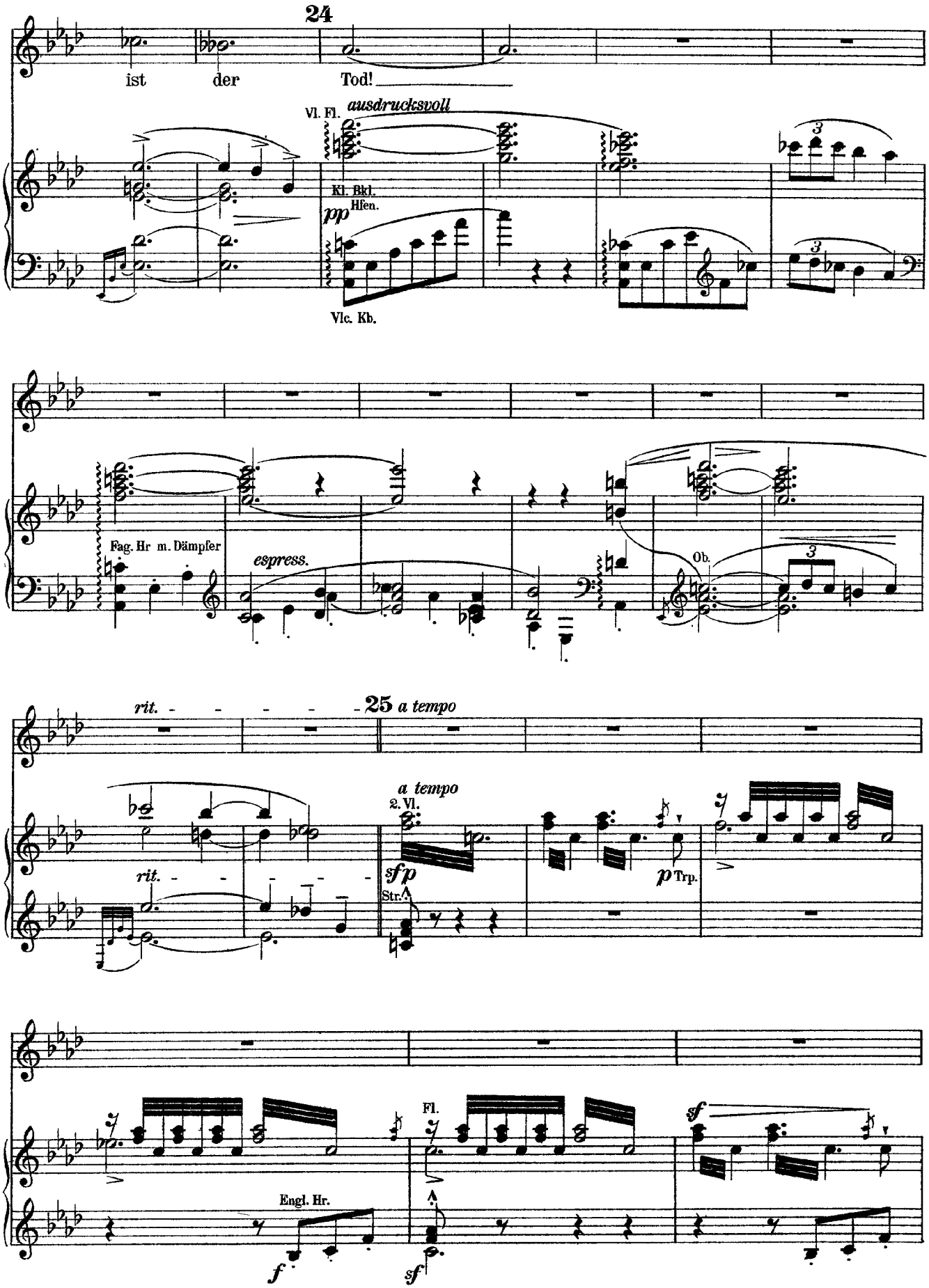
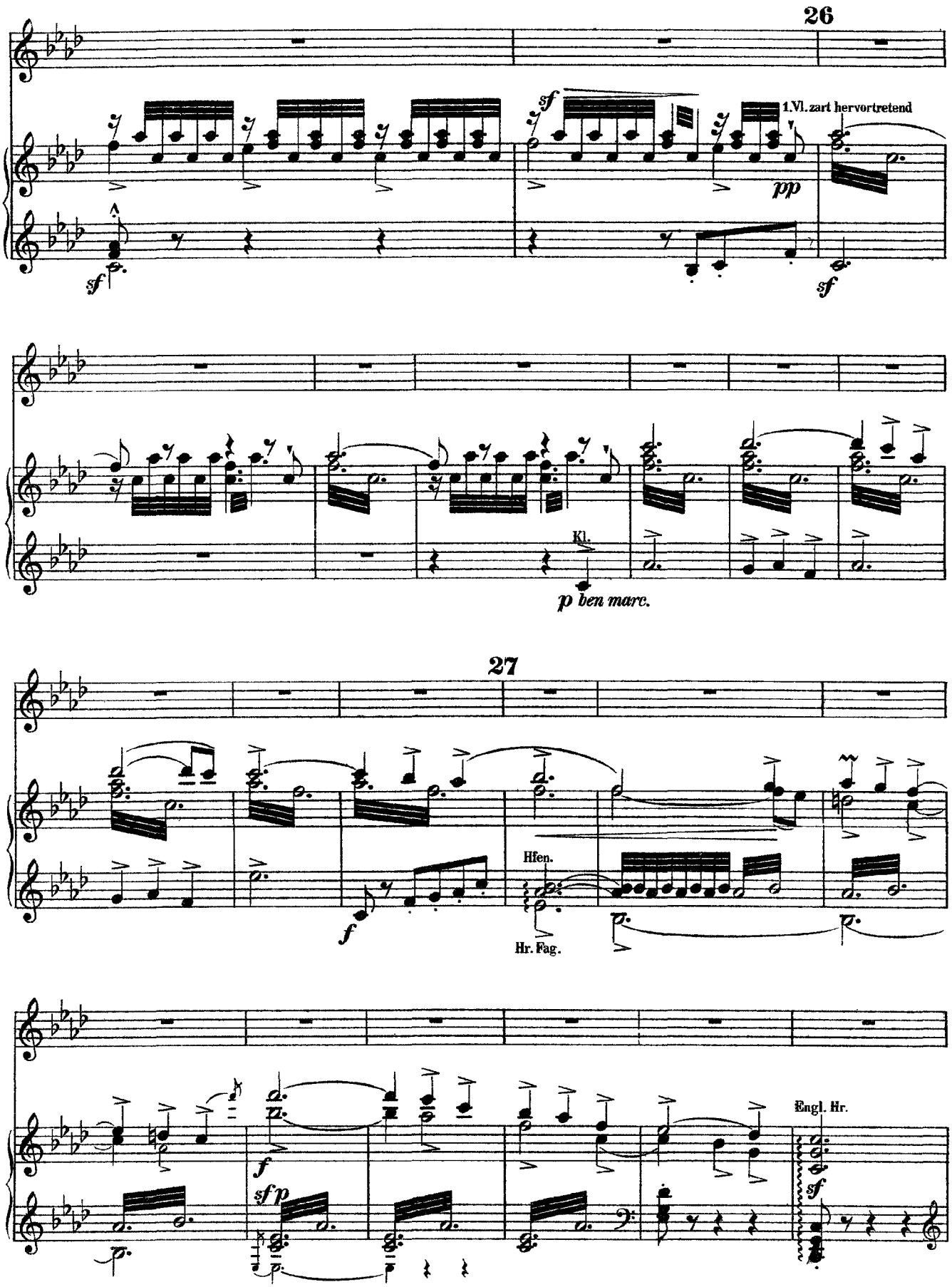

22
mehr wert als al - - - - - le Rei - che die - ser
p
rit.
Er - de!
Hr.
23
a tempo, sehr ruhig
a tempo, sehr ruhig
Dun - - -
Fl. Kl.
f
Hfen.
p
Kb.
f
kel ist das Le - - - - ben,
dim.
p
Ob. Engl. Hr.
Fag. Bkl.


24
ist der Tod!
Vl. Fl.
ausdrucksvoll
Kl. Bkl. Hfen.
pp
Vlc. Kb.
Fag. Hr m. Dämpfer
espress.
Ob.
rit.
25 a tempo
a tempo
2. Vl.
sfp
Str.
rit.
p Trp.
Fl.
sf
Engl. Hr.
f
sf



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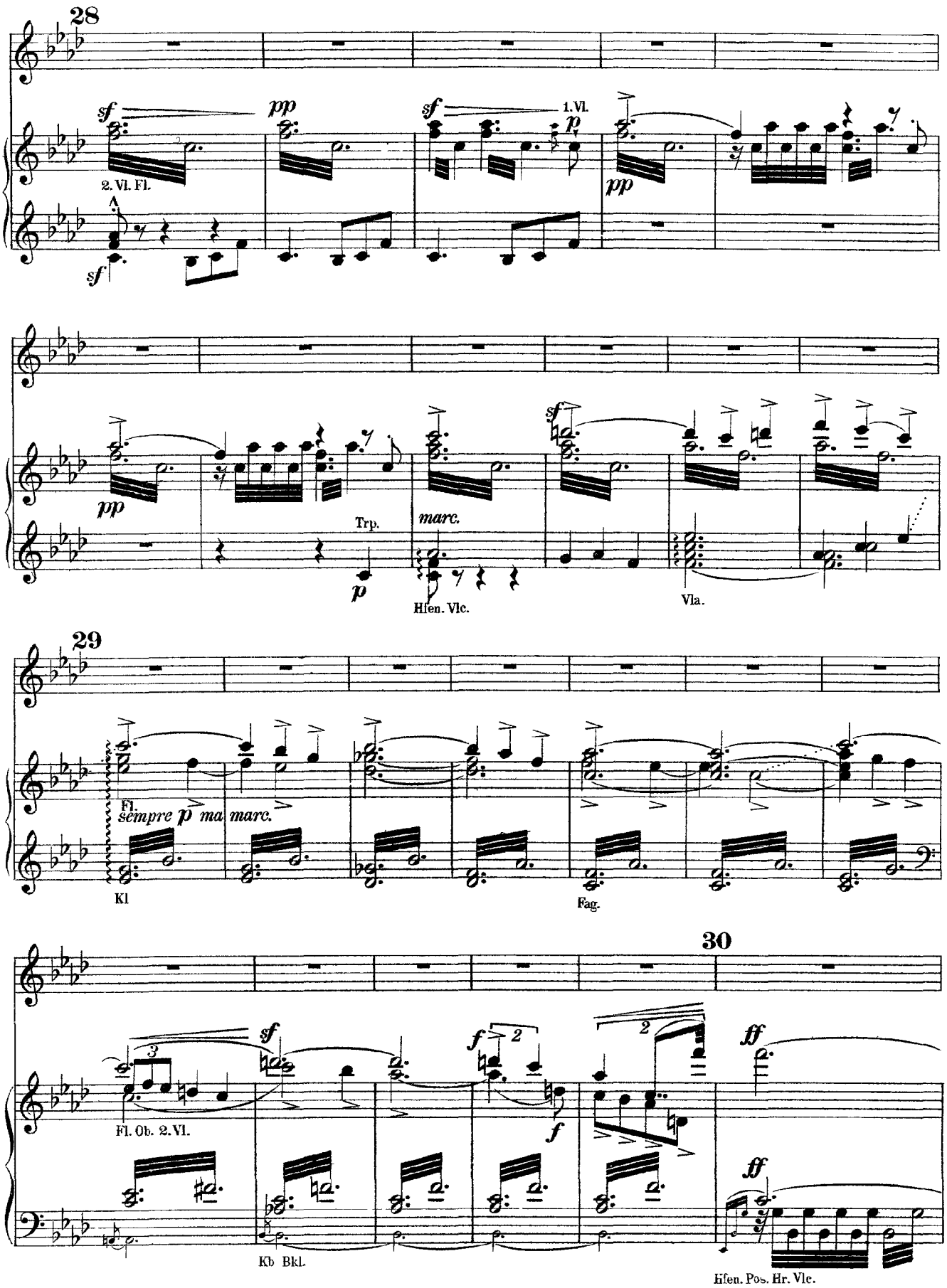
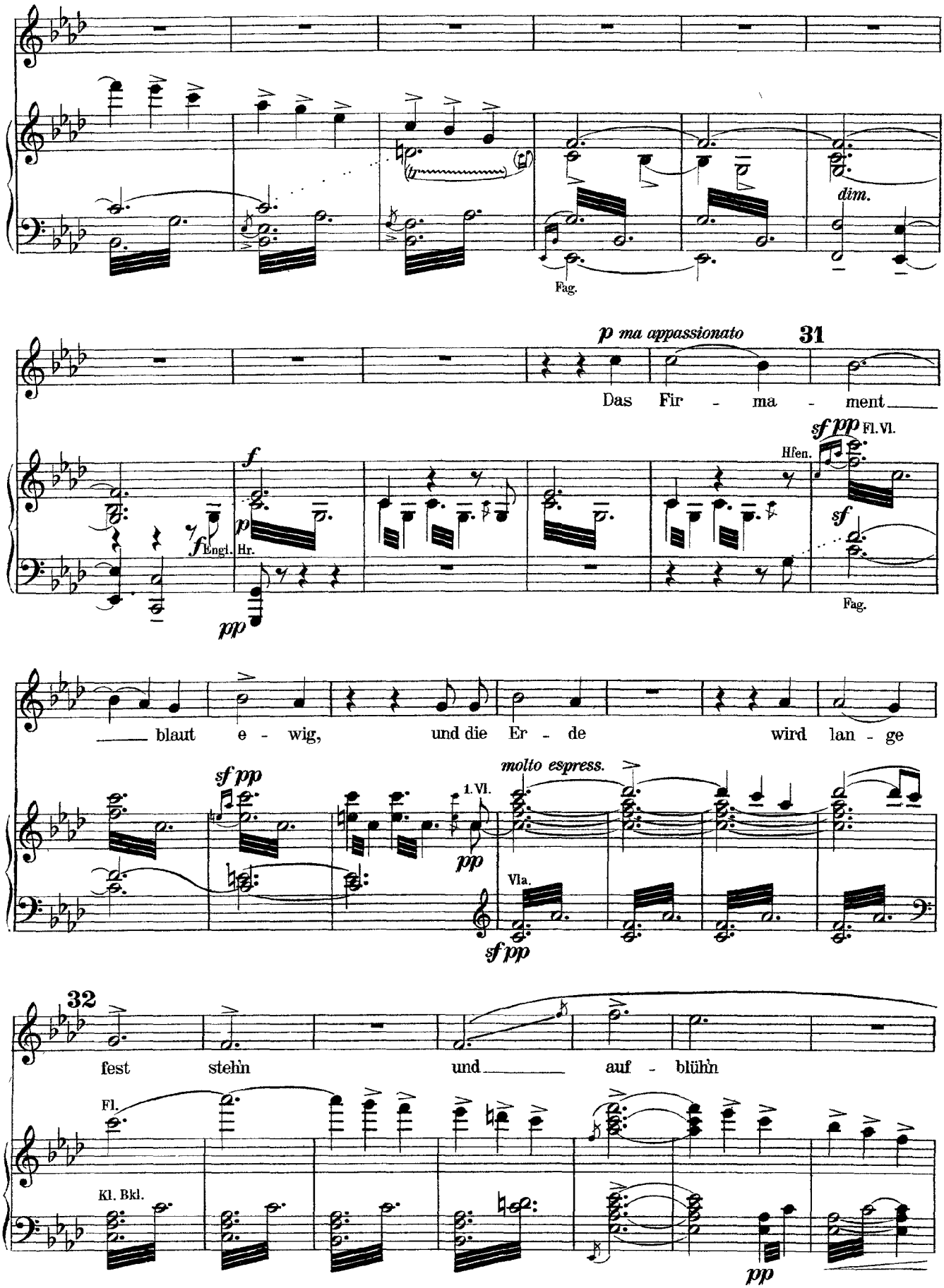
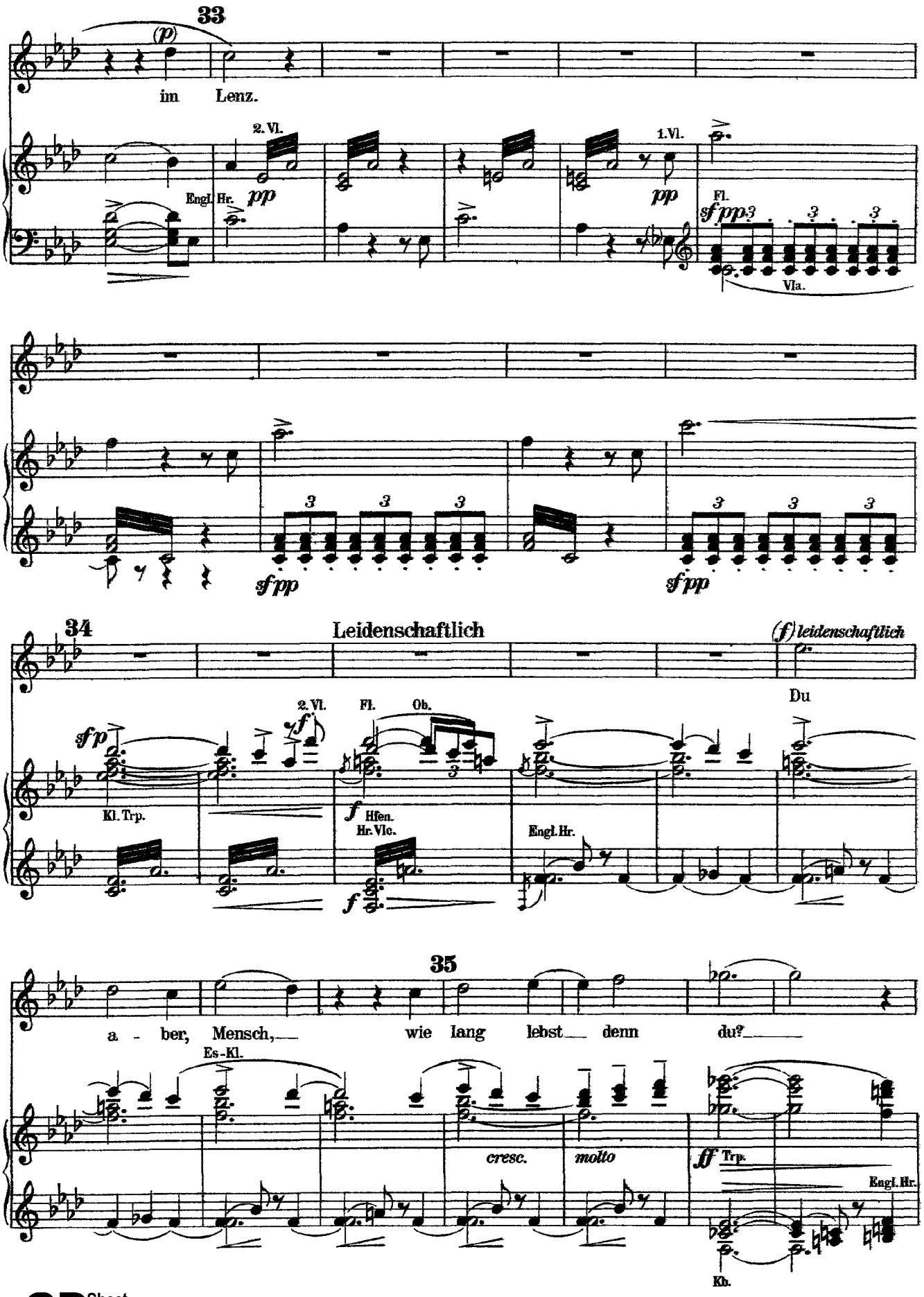
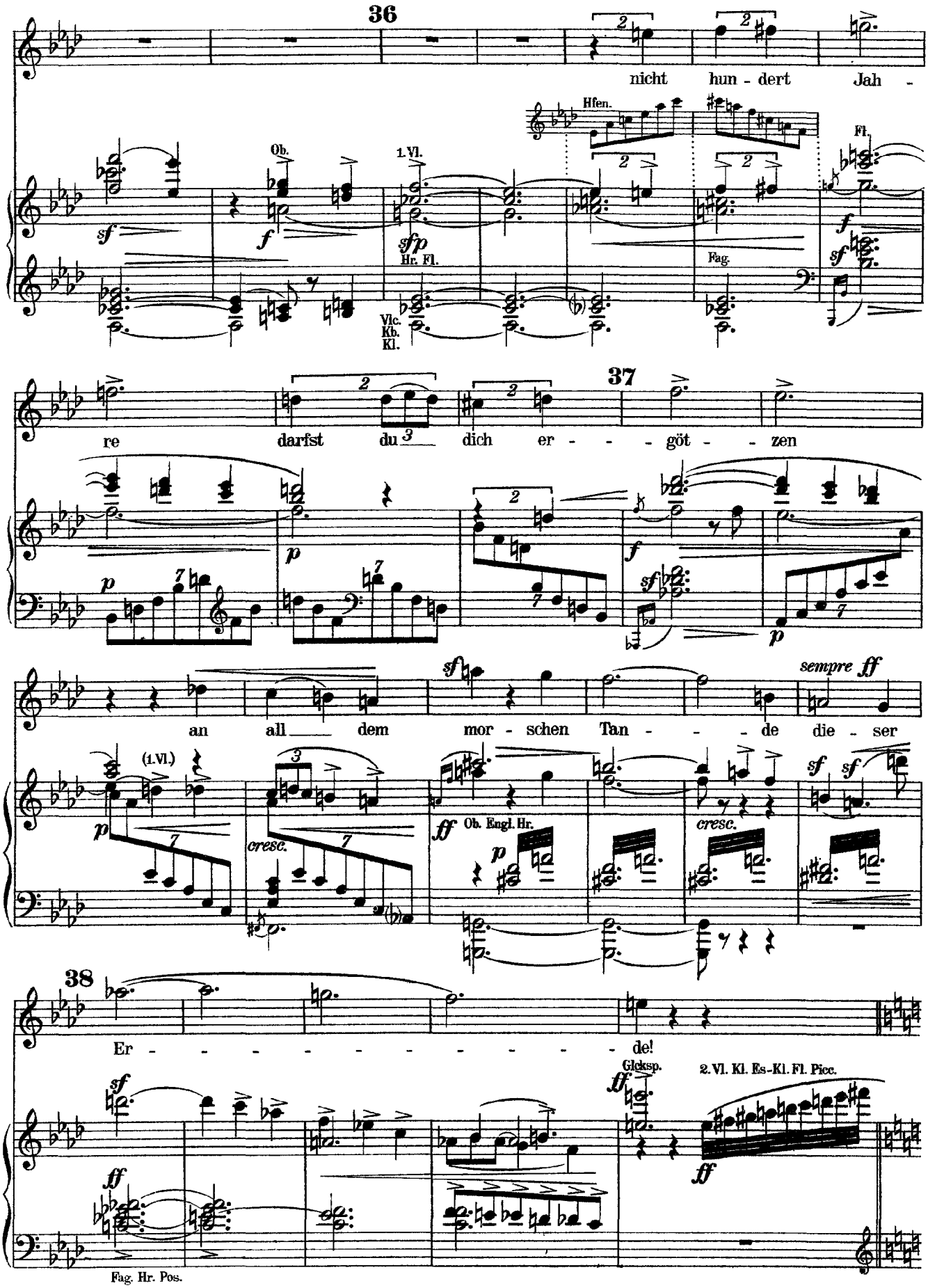

28
sf
pp
sf
1. Vl.
p
pp
2. Vl. Fl.
sf
pp
Trp.
p
marc.
Hfen. Vlc.
sf
Vla.
29
Fl.
sempre p ma marc.
Kl
Fag.
30
sf
f
f
ff
ff
Fl. Ob. 2. Vl.
Kb Bkl.
Hfen. Pos. Hr. Vlc.


dim.
Fag.
p ma appassionato
31
Das Fir - ma - ment
sf pp Fl. Vl.
Hfen.
f
Engl. Hr.
p
pp
sf
Fag.
blaut e - wig, und die Er - de wird lan - ge
sf pp
molto espress.
1. Vl.
pp
Vla.
sf pp
32
fest steh'n und auf - blühn
Fl.
Kl. Bkl.
pp


33
(p)
im Lenz.
2. Vl.
Engl. Hr.
pp
1. Vl.
pp
Fl.
sfpp
Vla.
sfpp
sfpp
34
Leidenschaftlich
(f) leidenschaftlich
Du
sfp
2. Vl.
Fl.
Ob.
Kl. Trp.
f
Hfen.
Hr. Vlc.
Engl. Hr.
35
a - ber, Mensch, wie lang lebst denn du?
Es-Kl.
cresc.
molto
ff Trp.
Engl. Hr.
Kb.



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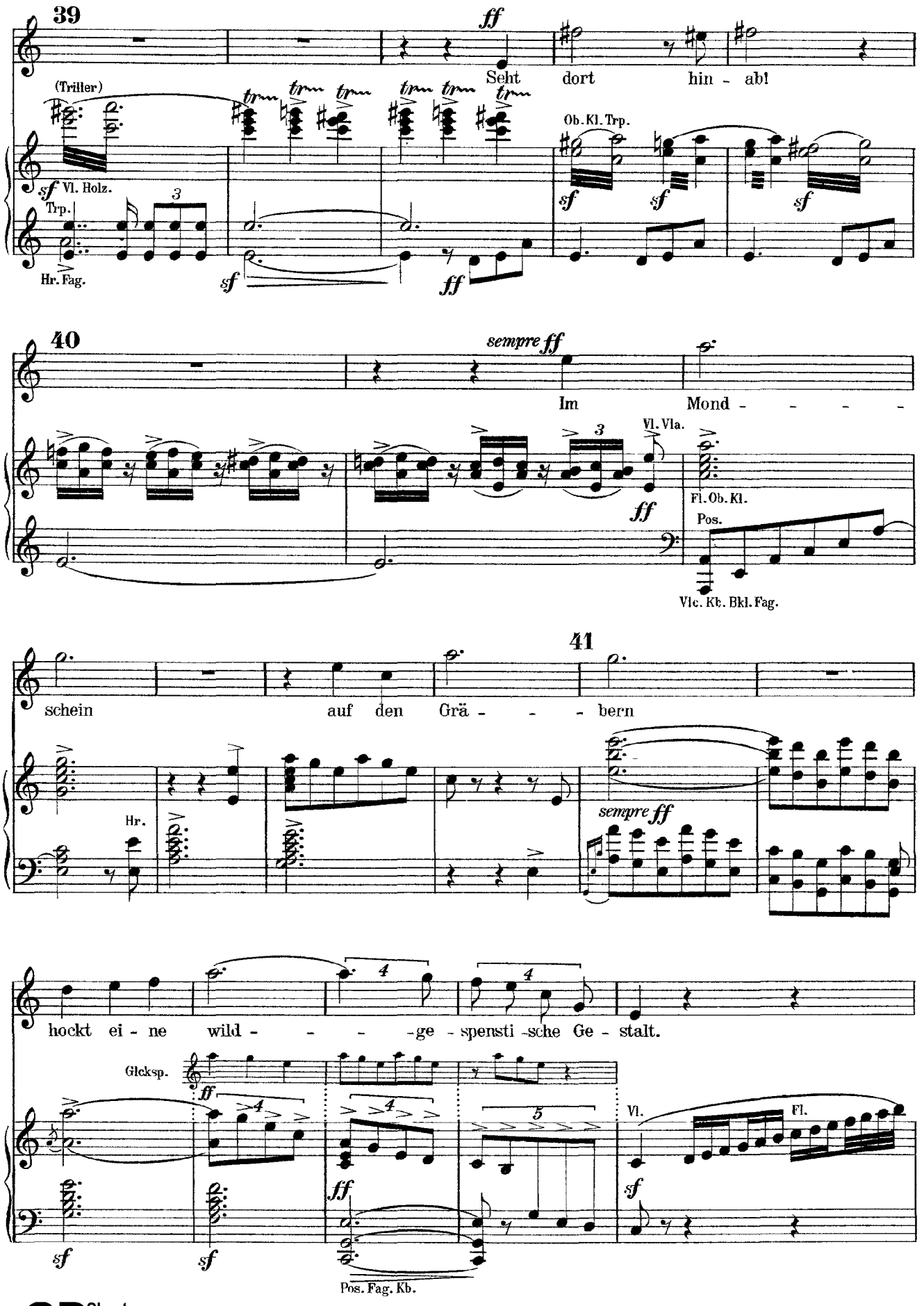
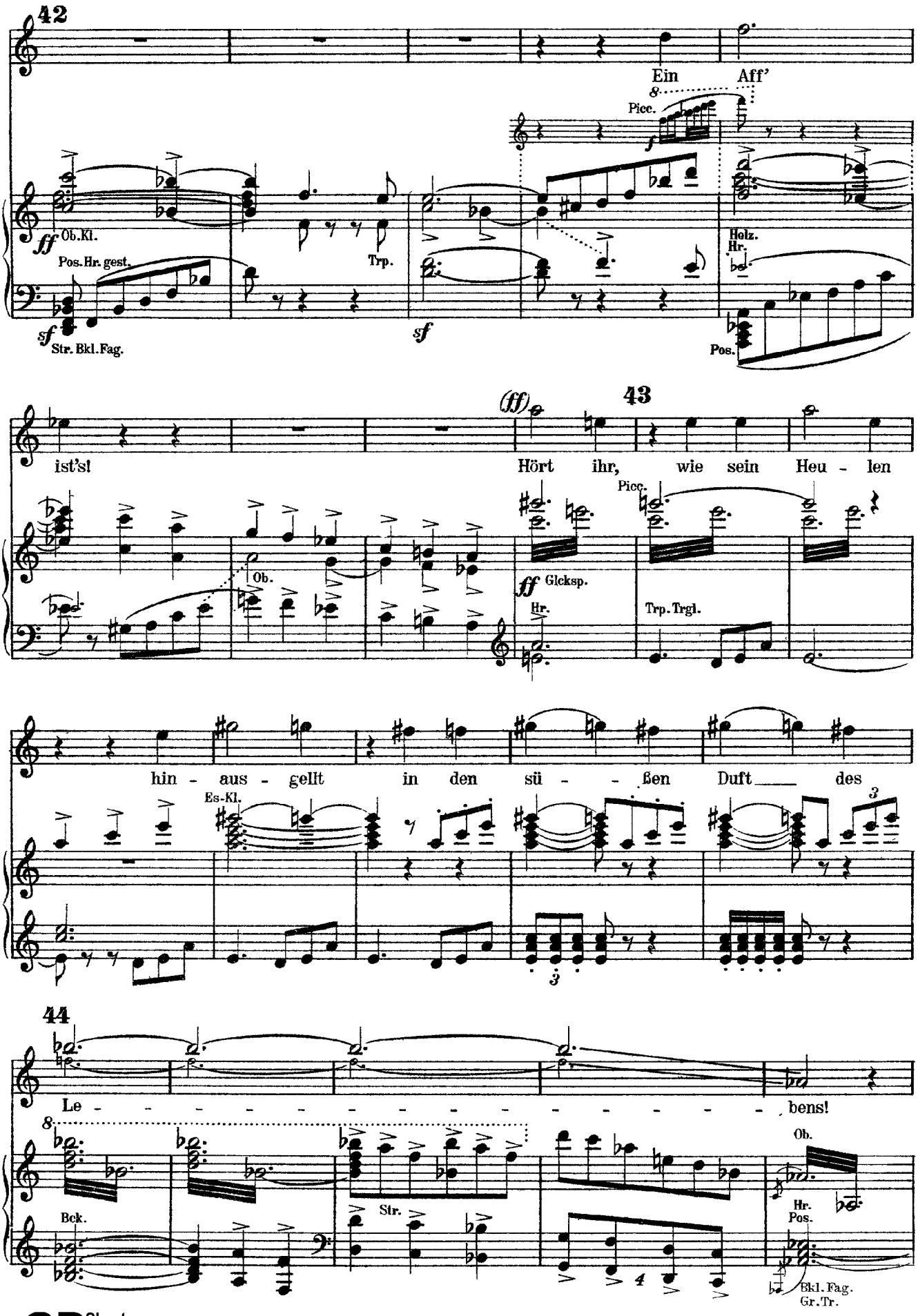
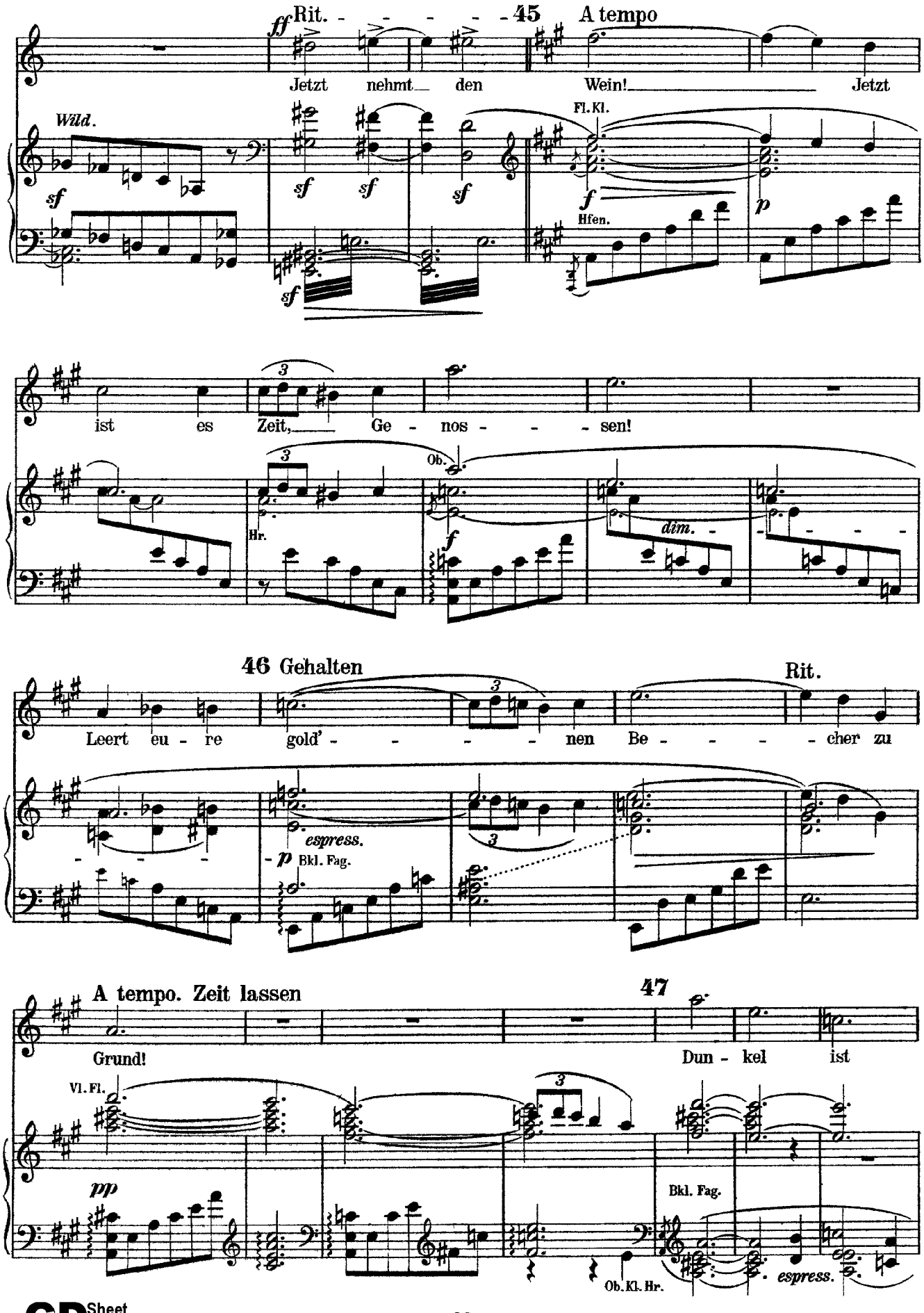
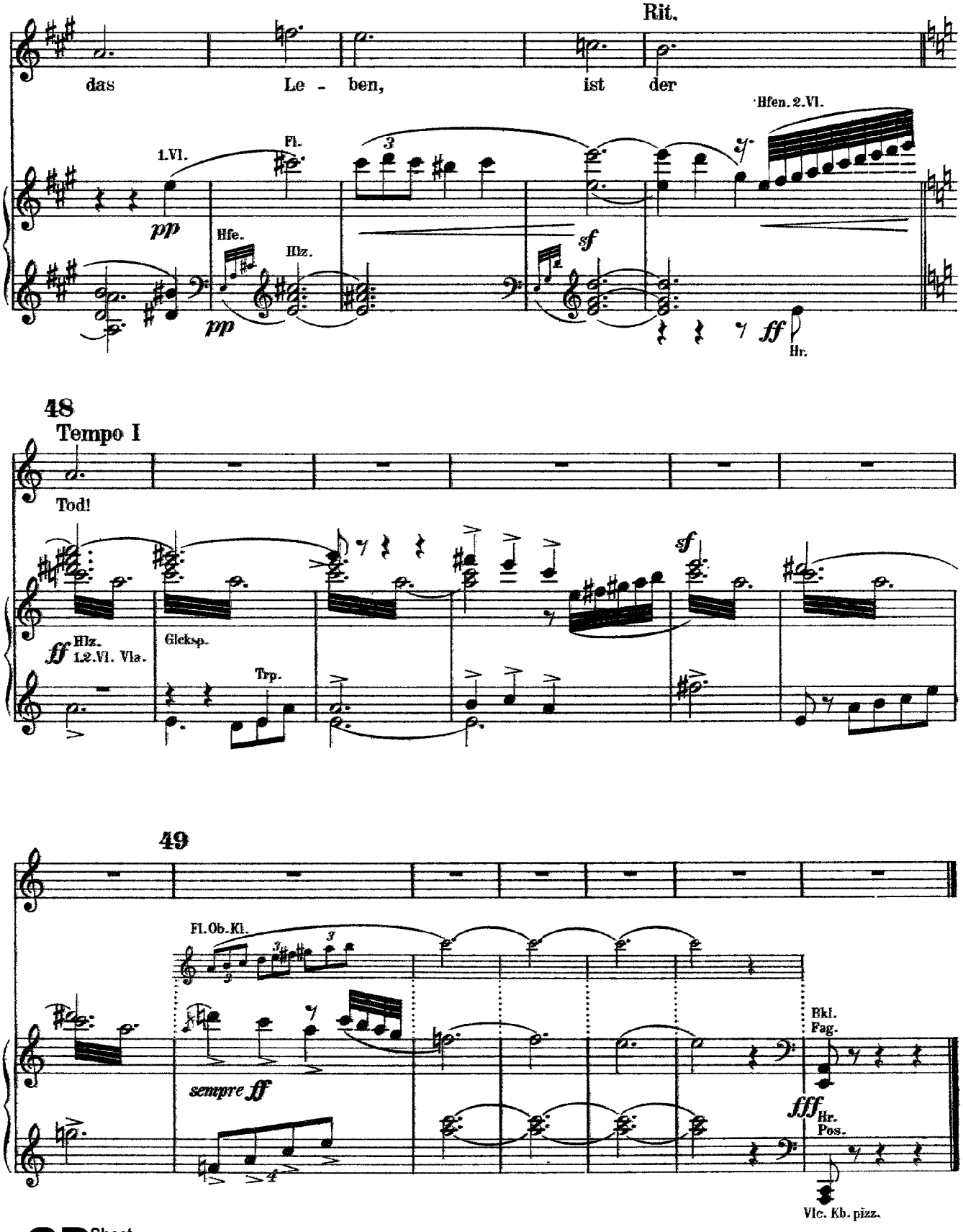

39
ff
Seht dort hin - ab!
(Triller)
Ob. Kl. Trp.
sf Vl. Holz.
Trp.
Hr. Fag.
sf
ff
40
sempre ff
Im Mond - - - -
Vl. Vla.
ff
Fl. Ob. Kl.
Pos.
Vlc. Kb. Bkl. Fag.
41
schein auf den Grä - - - bern
Hr.
sempre ff
hockt ei - ne wild - - - -ge - spensti -sche Ge - stalt.
Glcksp.
ff
Vl.
Fl.
sf
Pos. Fag. Kb.


42
Ein
Aff'
Picc.
ff Ob.Kl.
Pos.Hr. gest.
Trp.
sf Str.Bkl.Fag.
sf
Holz.
Hr.
Pos.
43
(ff)
ist's!
Hört ihr, wie sein Heu - len
Picc.
Ob.
ff Glcksp.
Hr.
Trp.Trgl.
hin - aus - gellt in den sü - - ßen Duft des
Es-Kl.
44
Le - - - - - - - - - - - - - bens!
Ob.
Bck.
Str.
Hr.
Pos.
Bkl.Fag.
Gr.Tr.

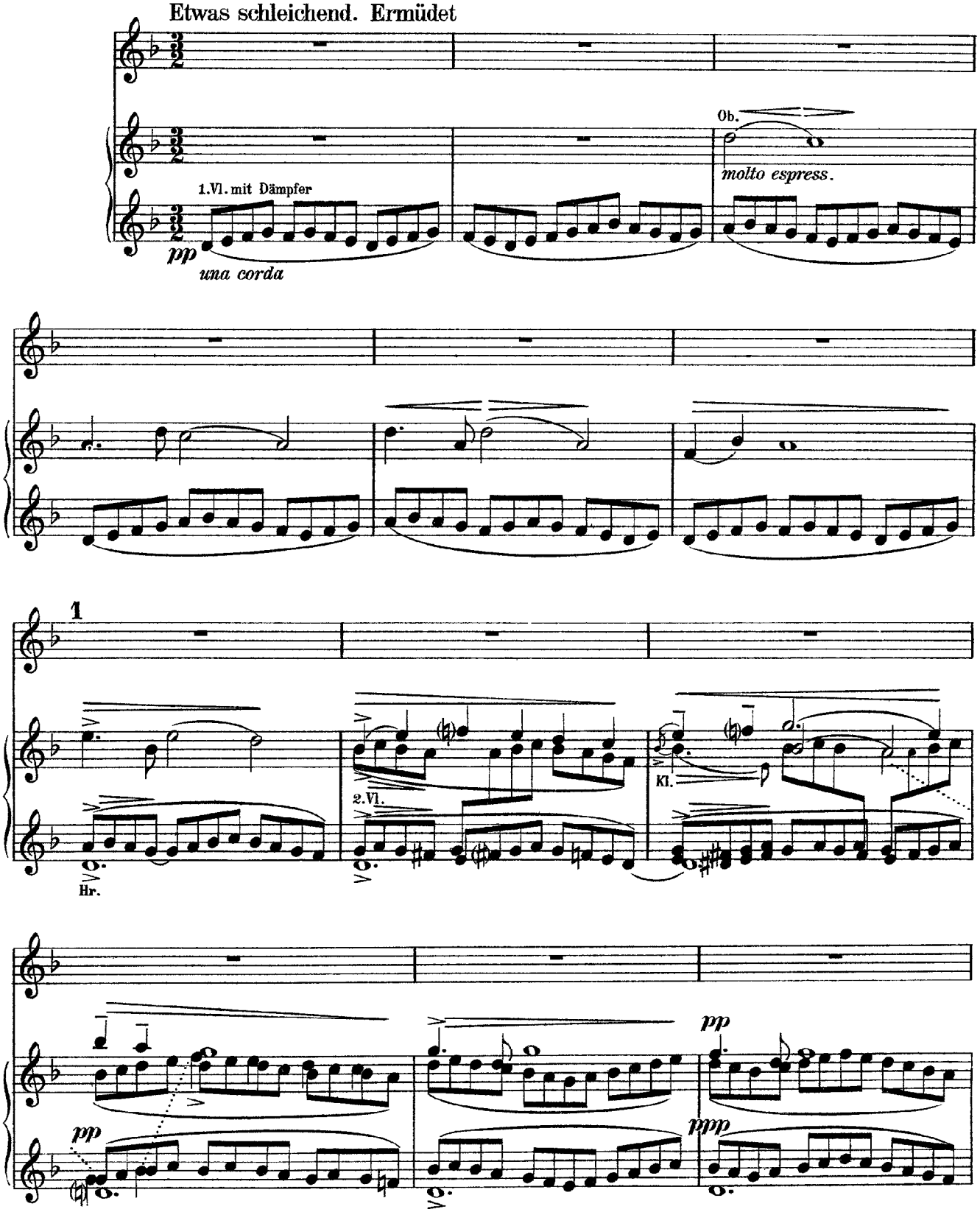

ff Rit. - - - - - - 45 A tempo
Jetzt nehmt den Wein! Jetzt
Wild.
sf sf sf sf
Fl. Kl.
f
Hfen.
p
ist es Zeit, Ge - nos - - - - sen!
Hr.
Ob.
f
dim.
46 Gehalten
Rit.
Leert eu - re gold' - - - - - nen Be - - - - - cher zu
espress.
p Bkl. Fag.
A tempo. Zeit lassen
47
Grund!
Dun - kel ist
Vl. Fl.
pp
Bkl. Fag.
Ob. Kl. Hr.
espress.


Rit.
das Le - ben, ist der
1.Vl.
Fl.
Hfen. 2.Vl.
pp
Hfe.
Hlz.
pp
sf
ff
Hr.
48
Tempo I
Tod!
ff
Hlz.
1.2.Vl. Vla.
Glocksp.
Trp.
sf
49
Fl. Ob. Kl.
sempre ff
Bkl.
Fag.
fff
Hr.
Pos.
Vlc. Kb. pizz.

Mahler

Der einsame im Herbst

(Das Lied von der Erde)



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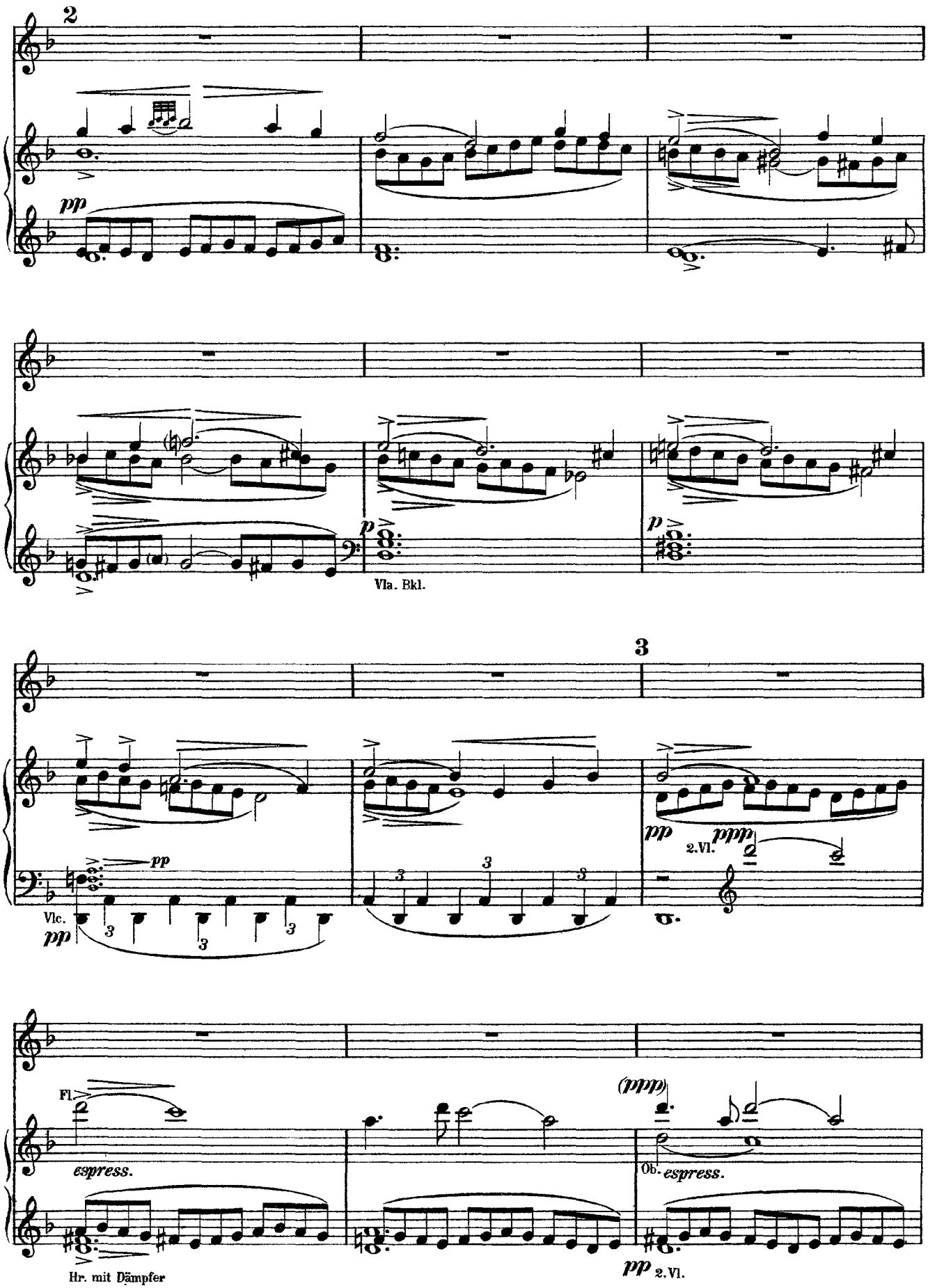

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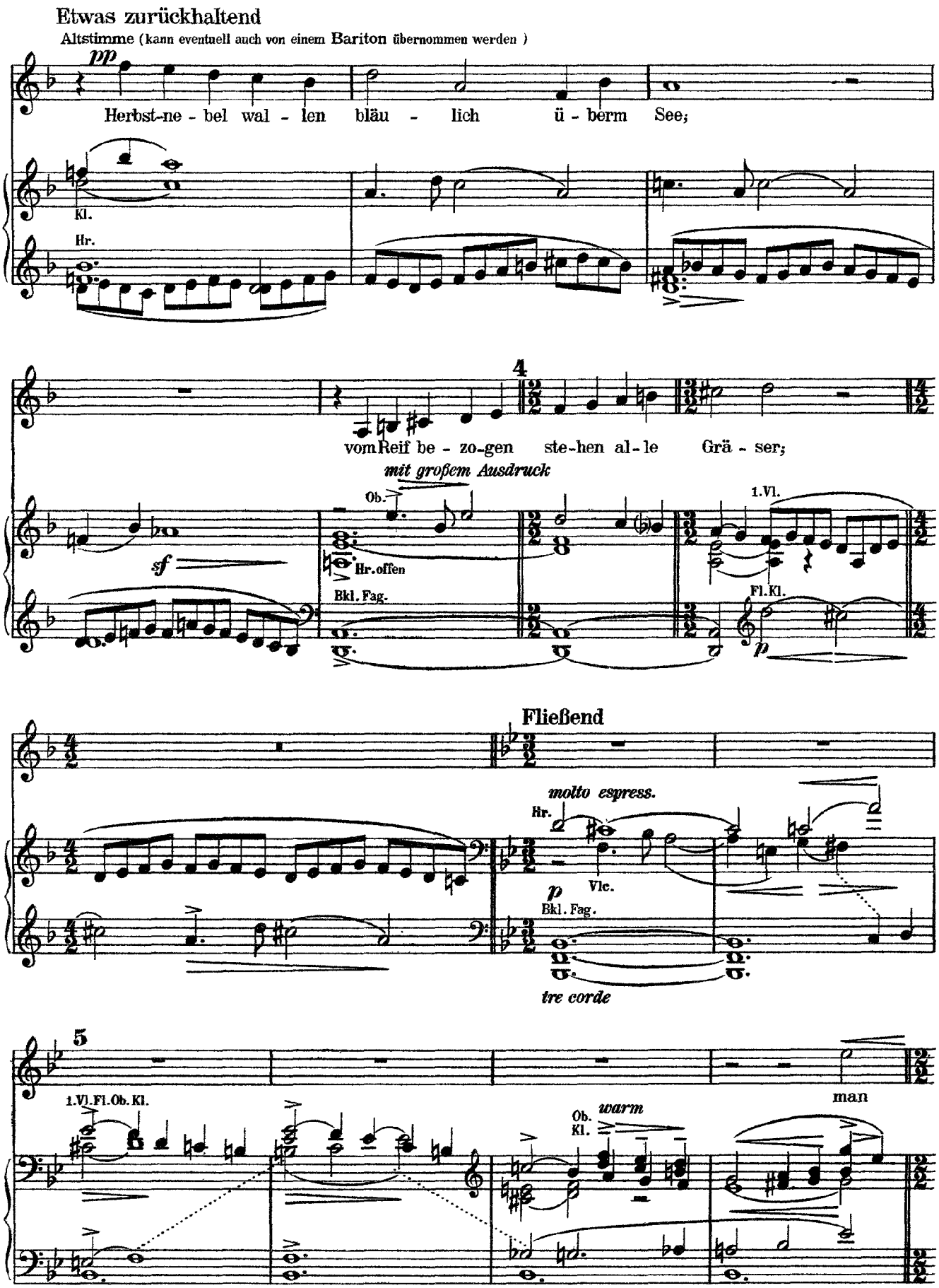
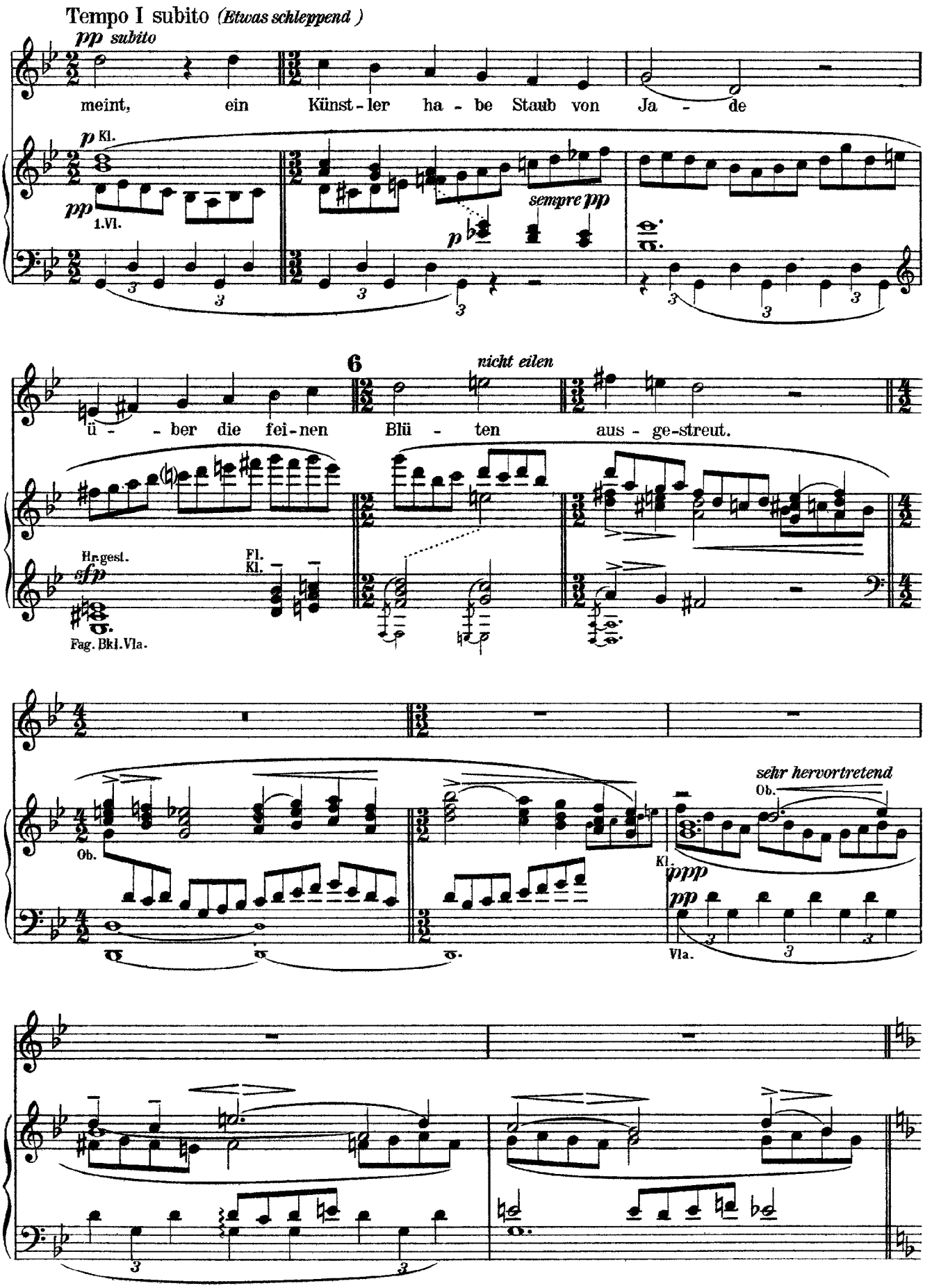
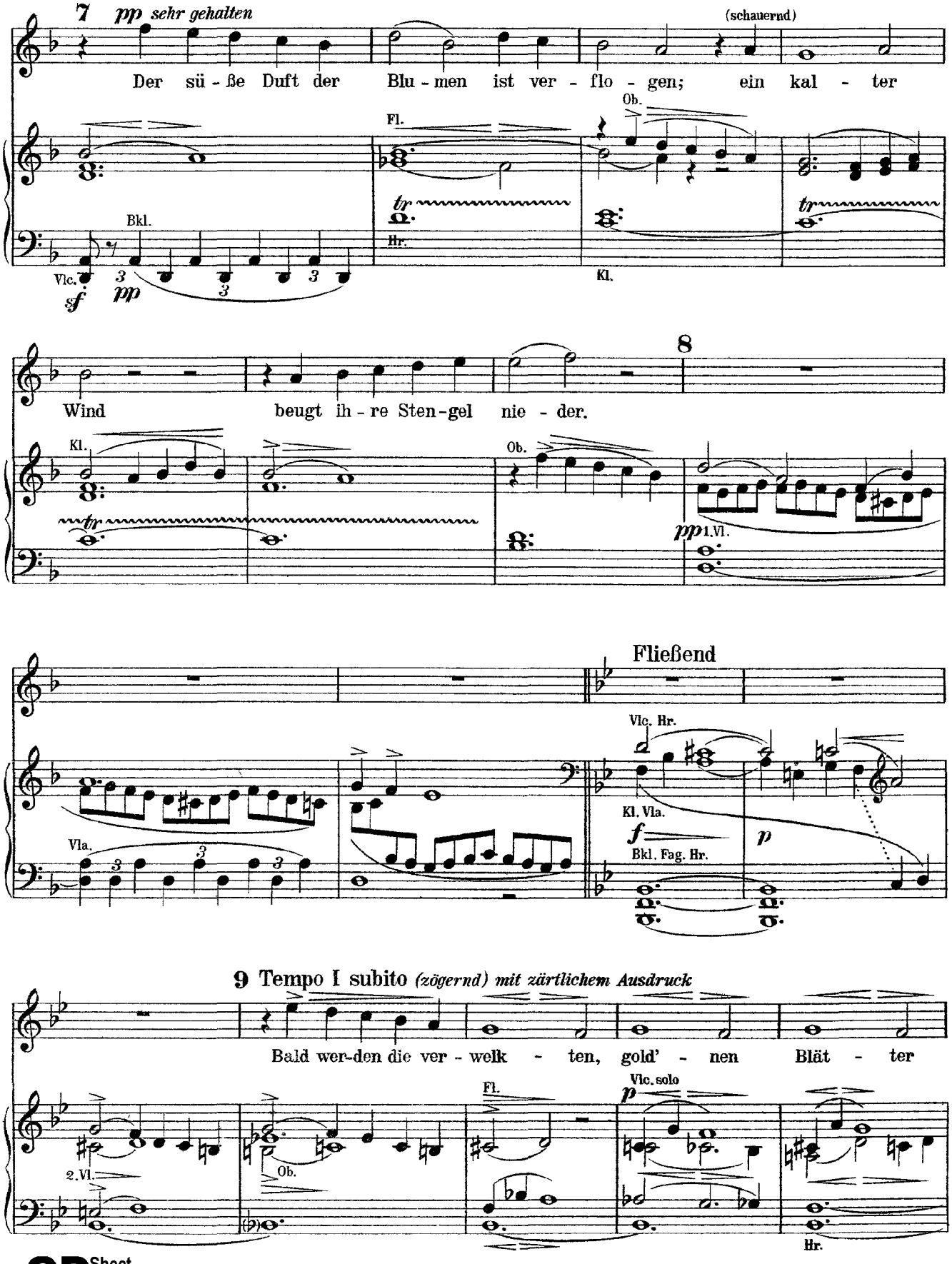
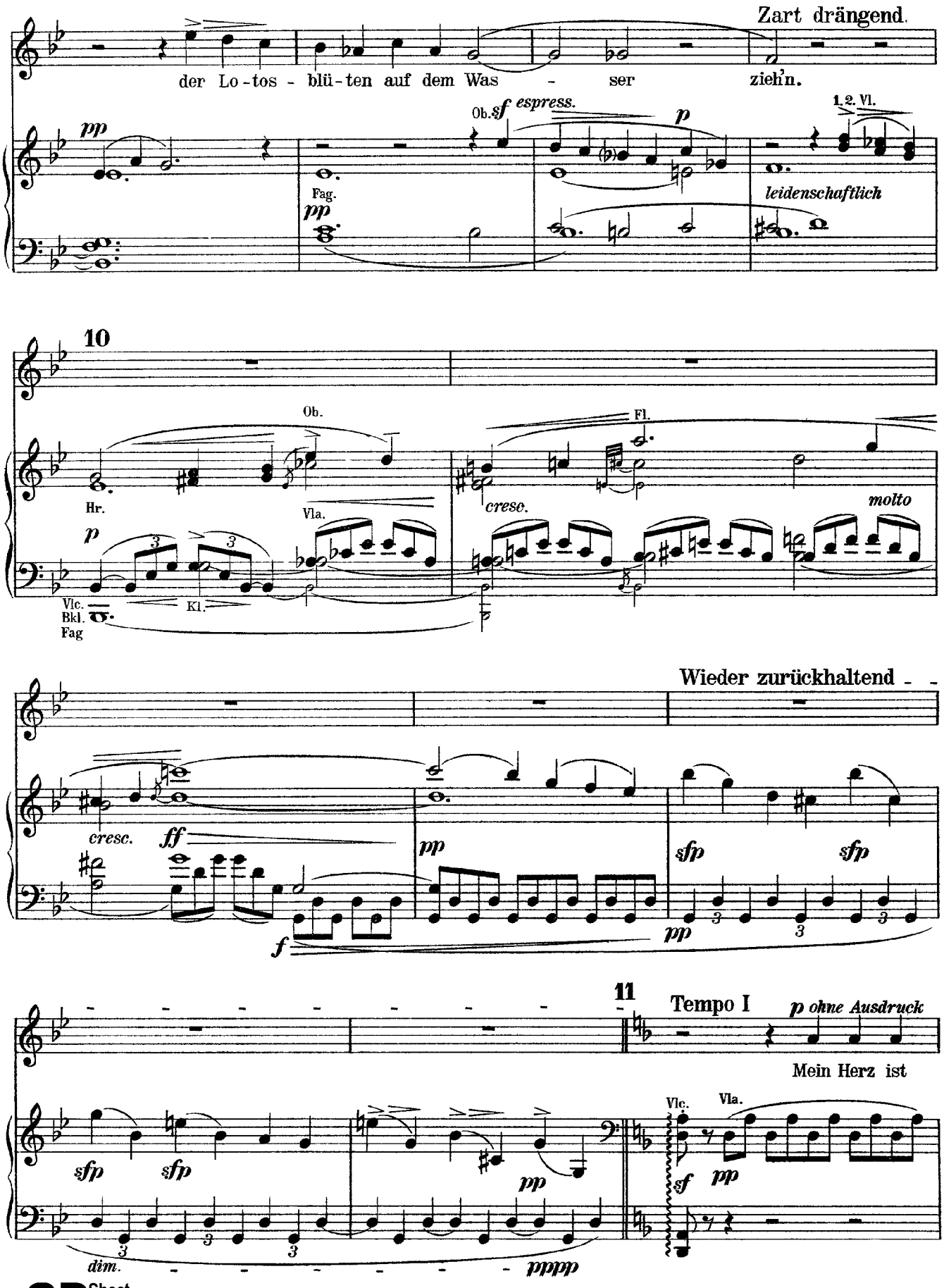
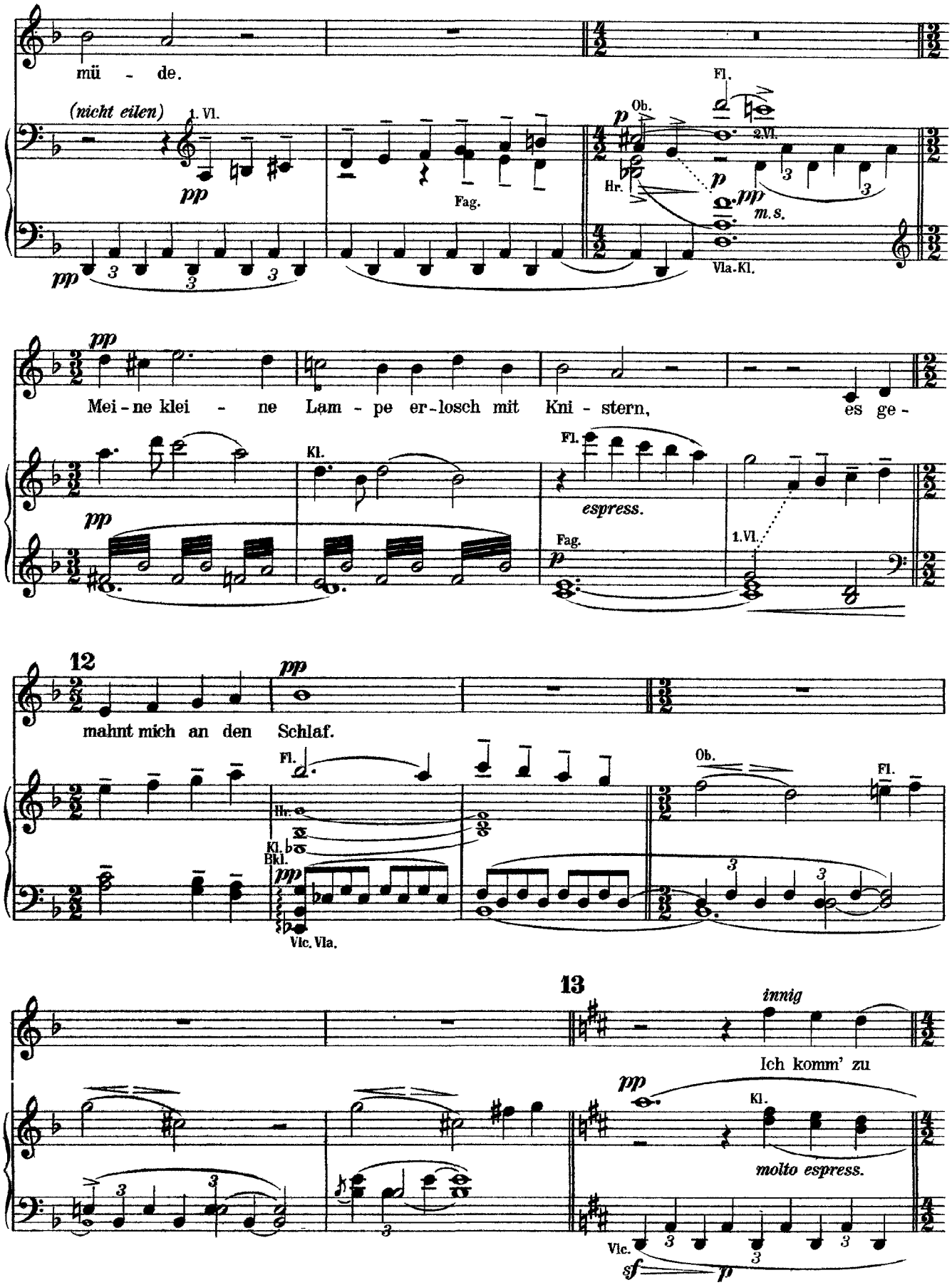
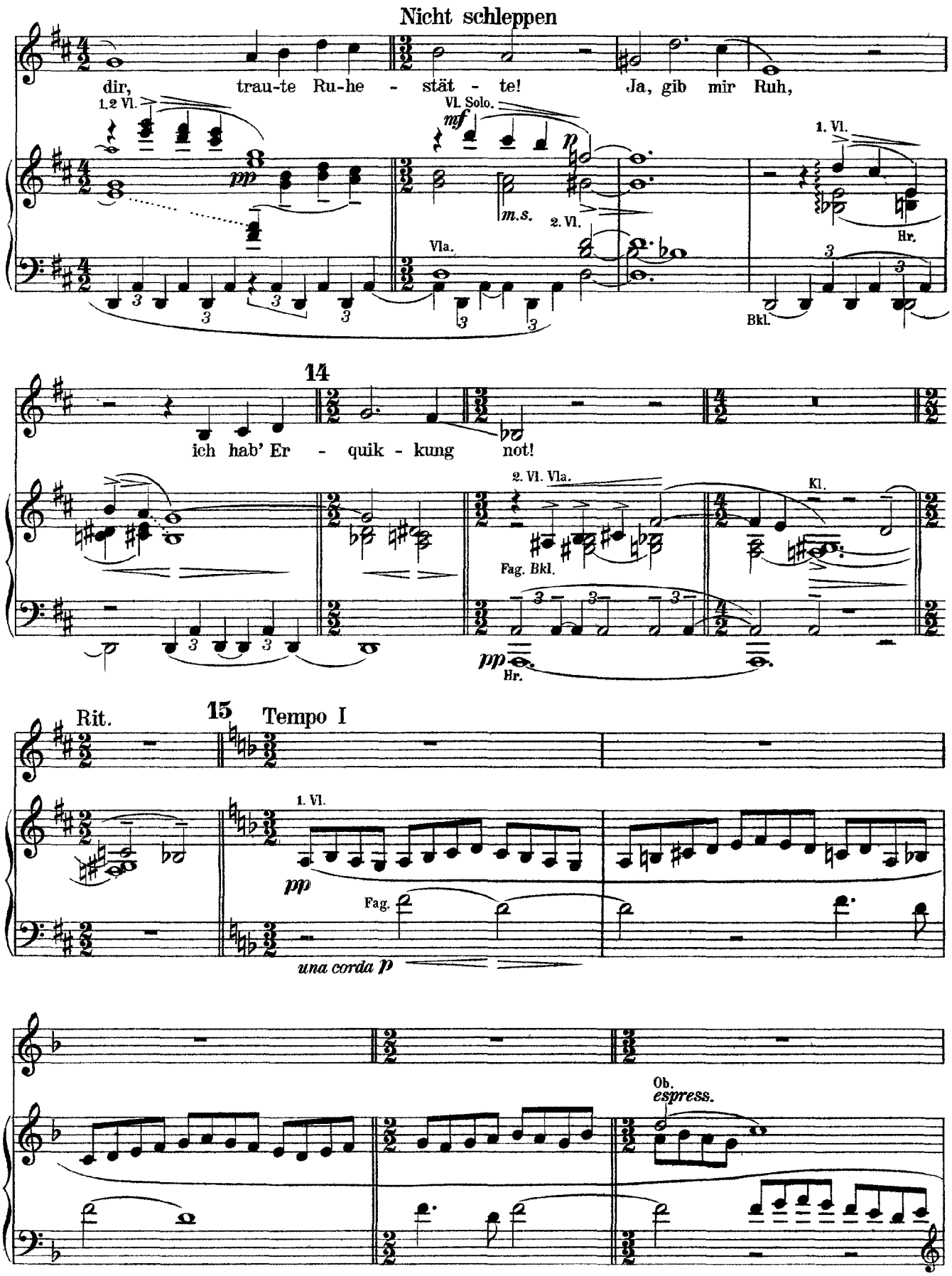

Etwas zurückhaltend
Altstimme (kann eventuell auch von einem Bariton übernommen werden)
pp
Herbst-ne - bel wal - len bläu - lich ü - berm See;
Kl.
Hr.
4
vom Reif be - zo-gen ste-hen al-le Grä - ser;
mit großem Ausdruck
Ob.
sf
Hr. offen
Bkl. Fag.
1.Vl.
Fl.Kl.
p
Fließend
molto espress.
Hr.
Vlc.
p
Bkl. Fag.
tre corde
5
1.Vl. Fl. Ob. Kl.
man
Ob.
Kl.
warm

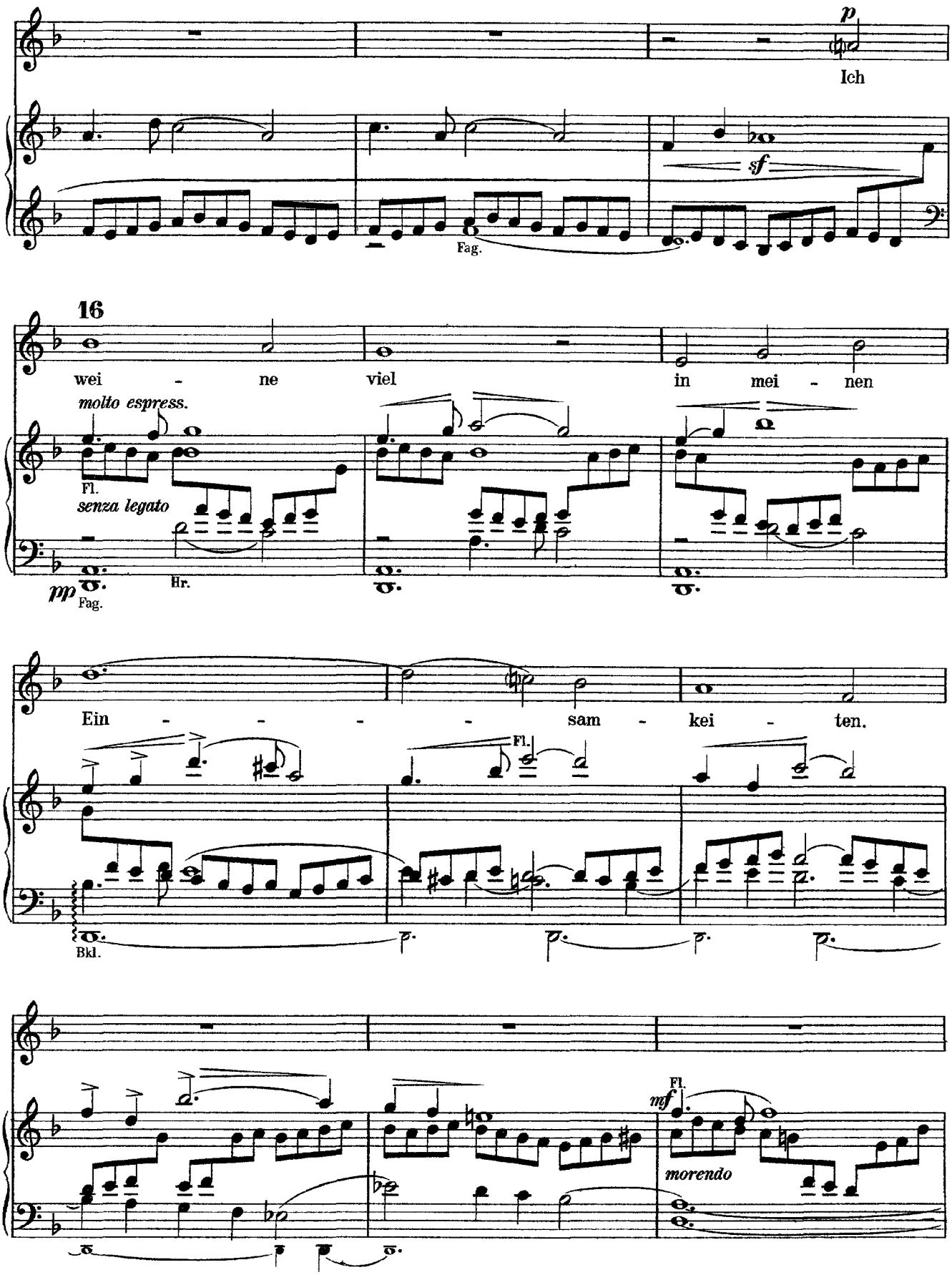

Tempo I subito (Etwas schleppend)
pp subito
meint, ein Künst-ler ha-be Staub von Ja-de
p Kl.
pp 1.Vl.
sempre pp
p
6
nicht eilen
ü- -ber die fei-nen Blü- ten aus-ge-streut.
Hr.gest.
Fl.
Kl.
sfp
Fag. Bkl. Vla.
Ob.
sehr hervortretend
Ob.
Kl.
ppp
pp
Vla.

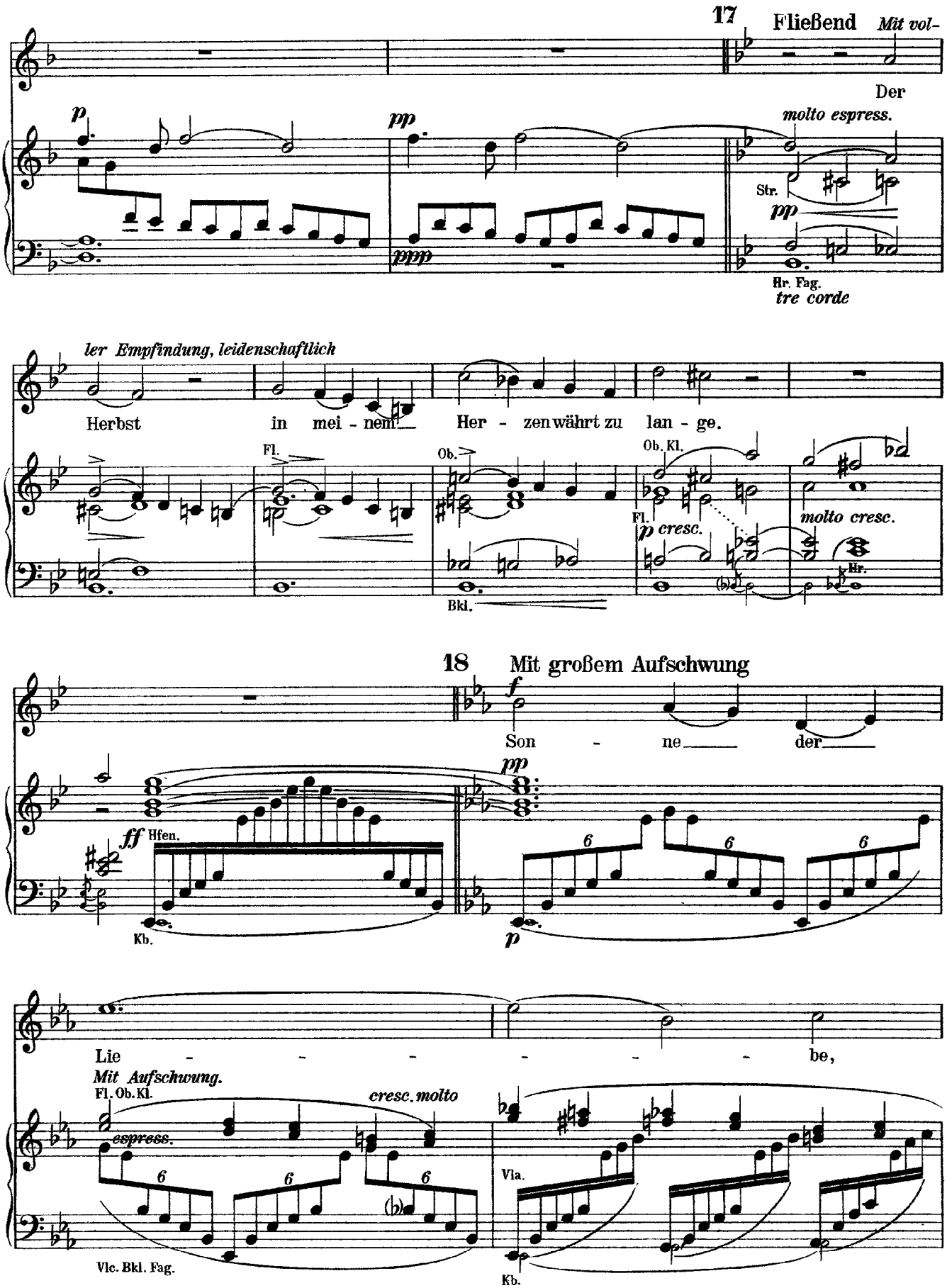

7 pp sehr gehalten
(schauernd)
Der sü - ße Duft der Blu - men ist ver - flo - gen; ein kal - ter
Ob.
Fl.
Bkl.
Hr.
Vlc.
sf pp
Kl.
8
Wind beugt ih - re Sten - gel nie - der.
Kl.
Ob.
pp 1.Vl.
Fließend
Vlc. Hr.
Kl. Vla.
f
p
Bkl. Fag. Hr.
Vla.
9 Tempo I subito (zögernd) mit zärtlichem Ausdruck
Bald wer-den die ver - welk - ten, gold' - nen Blät - ter
Fl.
Vlc. solo
p
2.Vl.
Ob.
Hr.

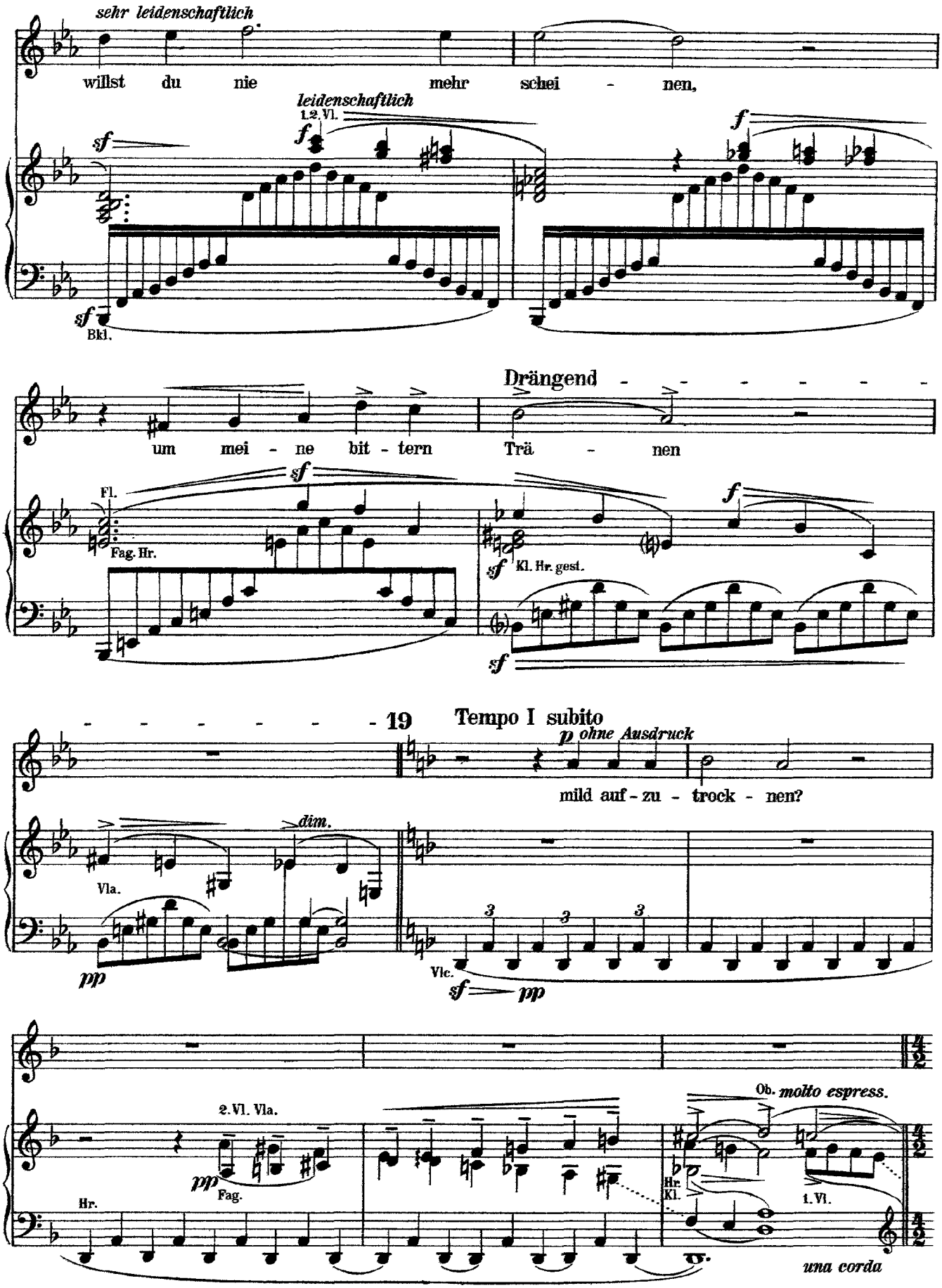

Zart drängend.
der Lo - tos - blü - ten auf dem Was - ser zieh'n.
Ob.
Fag.
1. 2. Vl.
leidenschaftlich
10
Hr.
Vla.
Fl.
molto
Vlc.
Bkl.
Fag
Kl.
Wieder zurückhaltend
cresc.
11
Tempo I
ohne Ausdruck
Mein Herz ist
Vlc.
Vla.
dim.


mü - de.
(nicht eilen)
1. Vl.
pp
Fag.
Fl.
Ob.
p
Hr.
2. Vl.
m.s.
Vla. Kl.
Mei - ne klei - ne Lam - pe er - losch mit Kni - stern, es ge -
Kl.
espress.
1. Vl.
12
mahnt mich an den Schlaf.
Hr.
Kl. Bkl.
Vlc. Vla.
13
innig
Ich komm' zu
molto espress.
Vlc.
sf

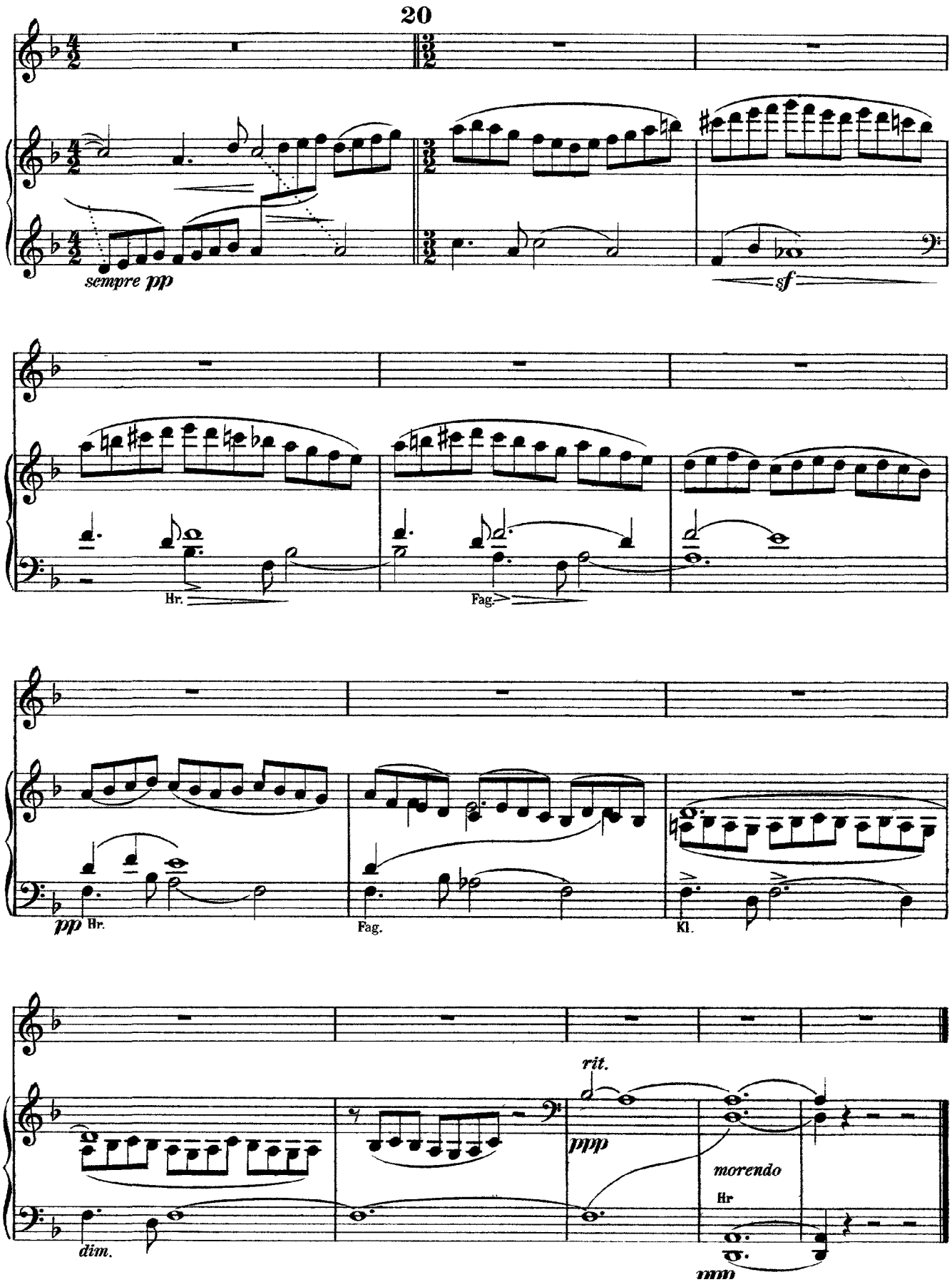

Nicht schleppen
dir, trau-te Ru-he - stät - te! Ja, gib mir Ruh,
1.2 Vl.
Vl. Solo.
mf
p
pp
m.s.
2. Vl.
Vla.
1. Vl.
Hr.
Bkl.
14
ich hab' Er - quik - kung not!
2. Vl. Vla.
Kl.
Fag. Bkl.
pp
Hr.
Rit.
15
Tempo I
1. Vl.
pp
Fag.
una corda p
Ob.
espress.


p
Ich
sf
Fag.
16
wei - ne viel in mei - nen
molto espress.
Fl.
senza legato
pp
Hr.
Fag.
Ein - - - - sam - kei - ten.
Fl.
Bkl.
Fl.
mf
morendo


17
Fließend
Mit vol-
Der
molto espress.
Str.
Hr. Fag.
tre corde
ler Empfindung, leidenschaftlich
Herbst in mei - nem Her - zen währt zu lan - ge.
Fl.
Ob.
Ob. Kl.
Fl.
molto cresc.
Hr.
Bkl.
18
Mit großem Aufschwung
Son - ne der
Hfen.
Kb.
Lie - - - - - be,
Mit Aufschwung.
Fl. Ob. Kl.
cresc. molto
espress.
Vla.
Vlc. Bkl. Fag.
Kb.



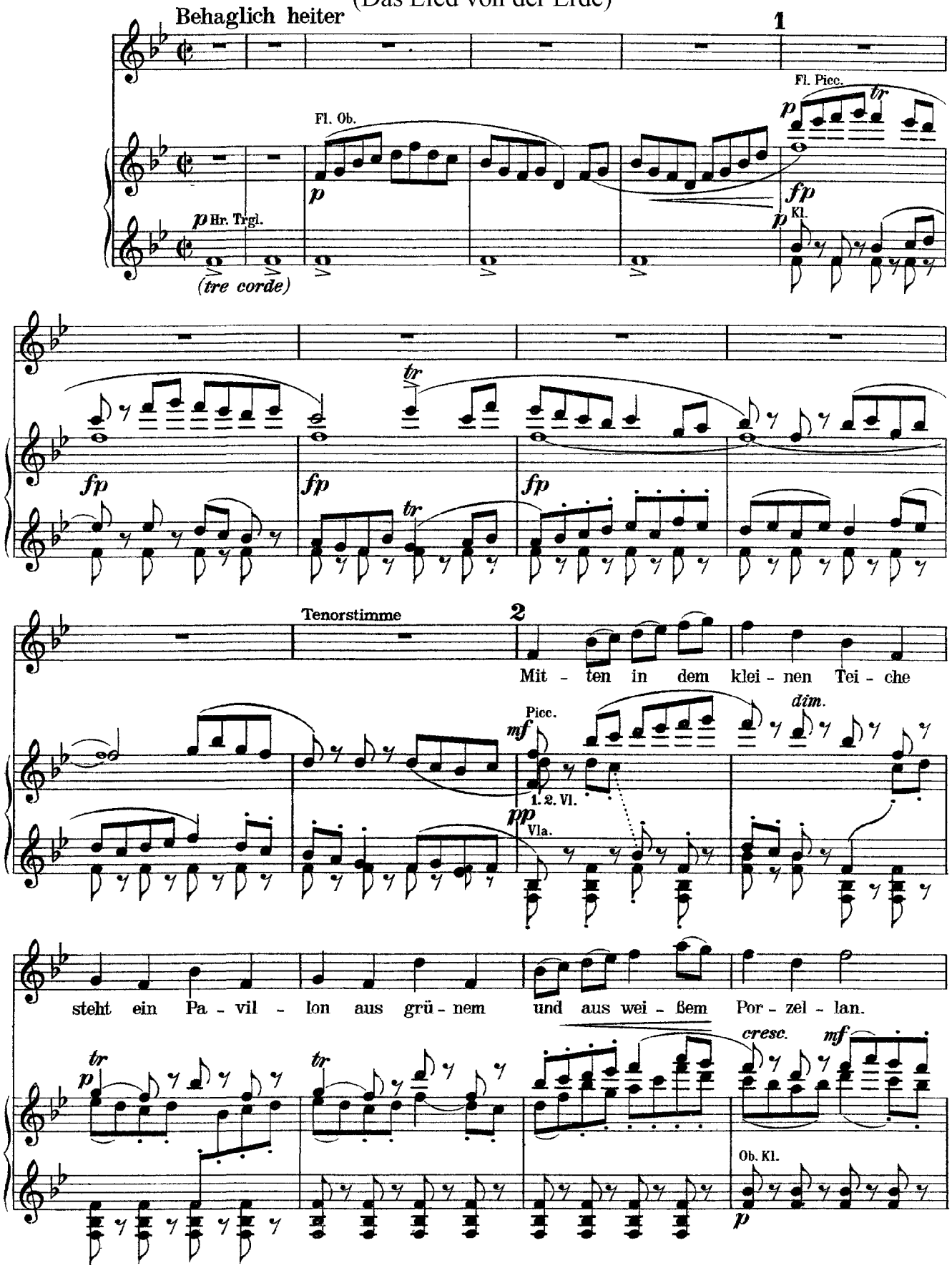
CD Sheet Music


20
sempre pp
sf
Hr.
Fag.
pp Hr.
Fag.
Kl.
rit.
ppp
morendo
Hr
dim.
mm

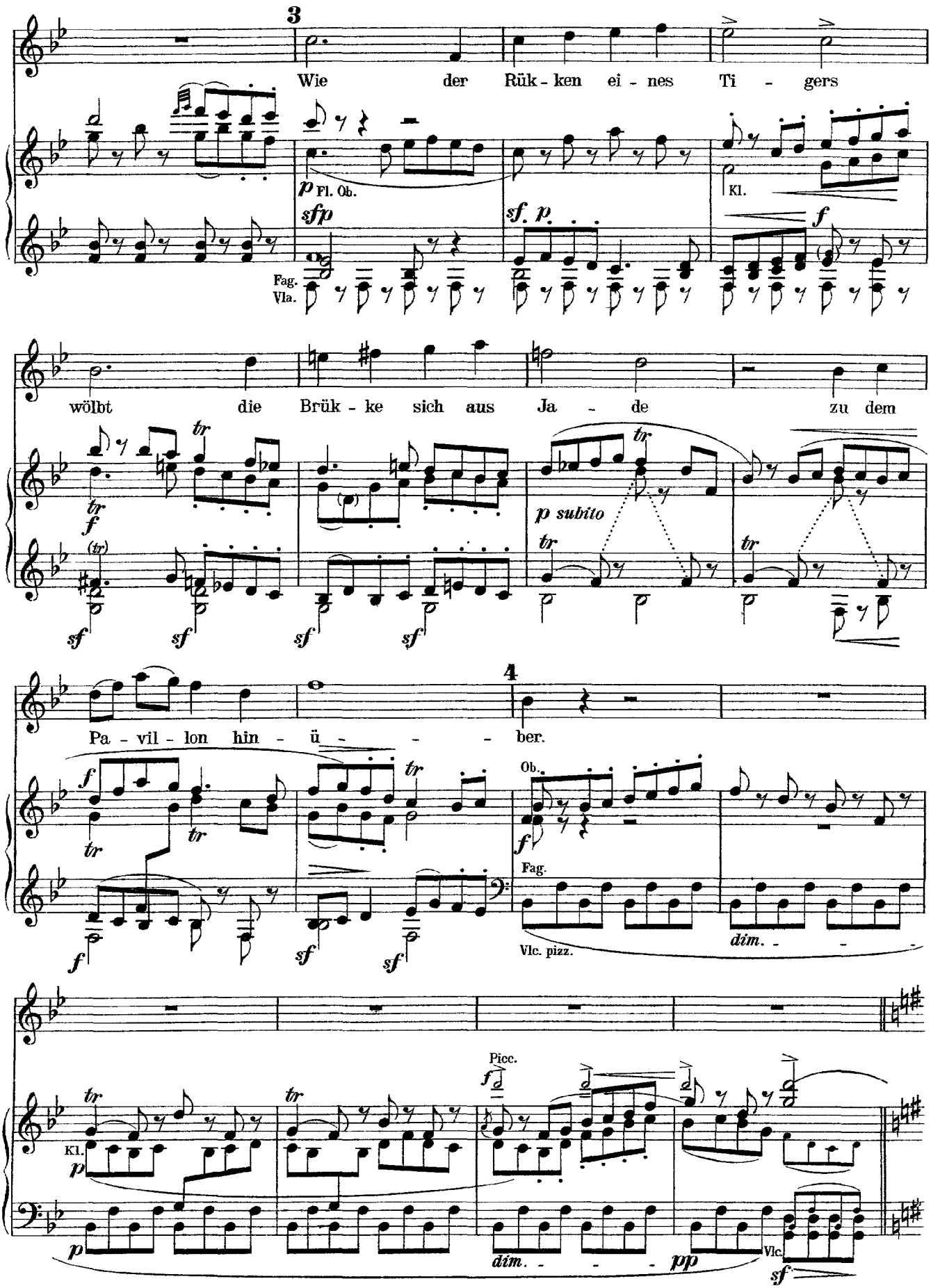
Mahler

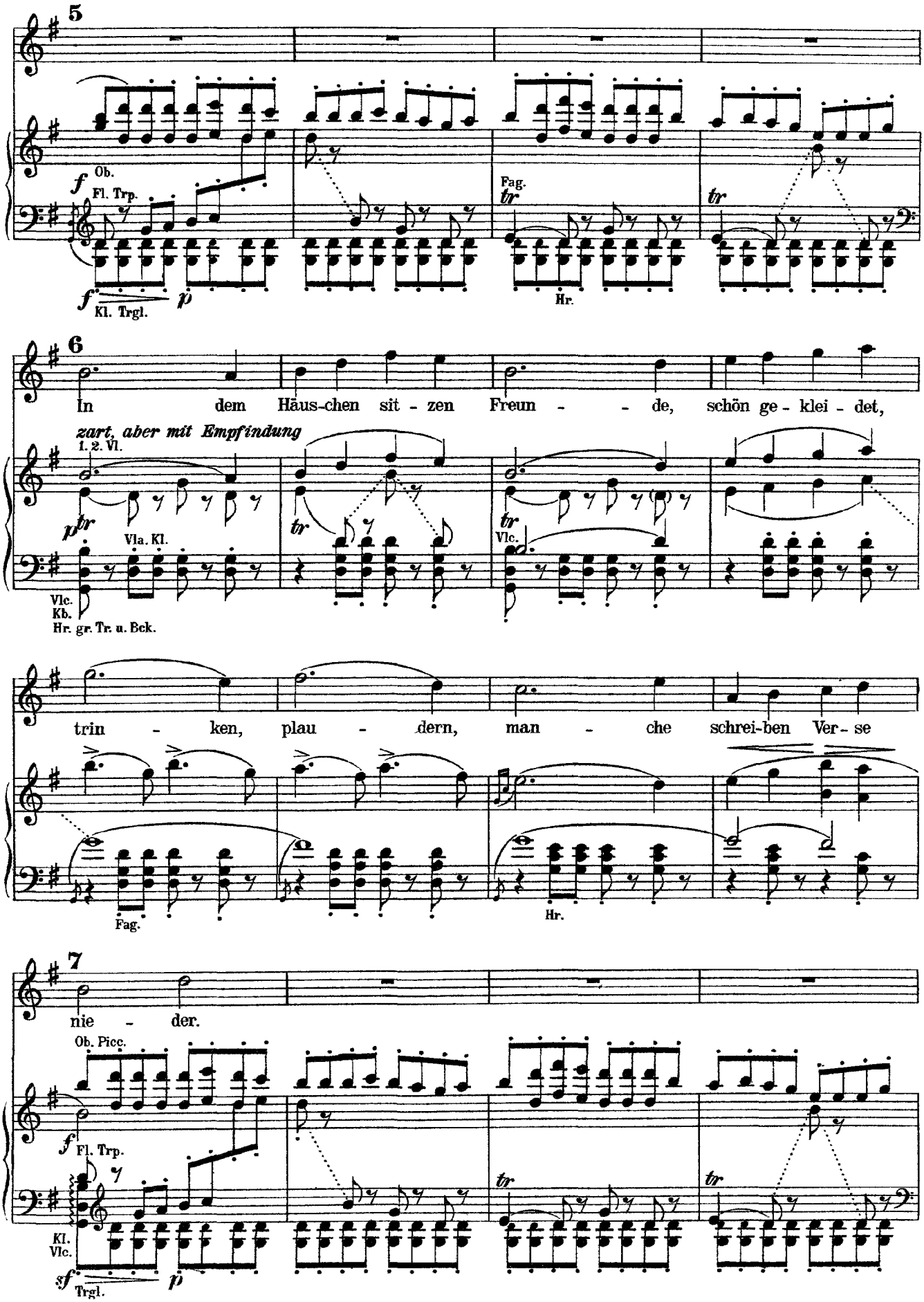
Von der Jugend

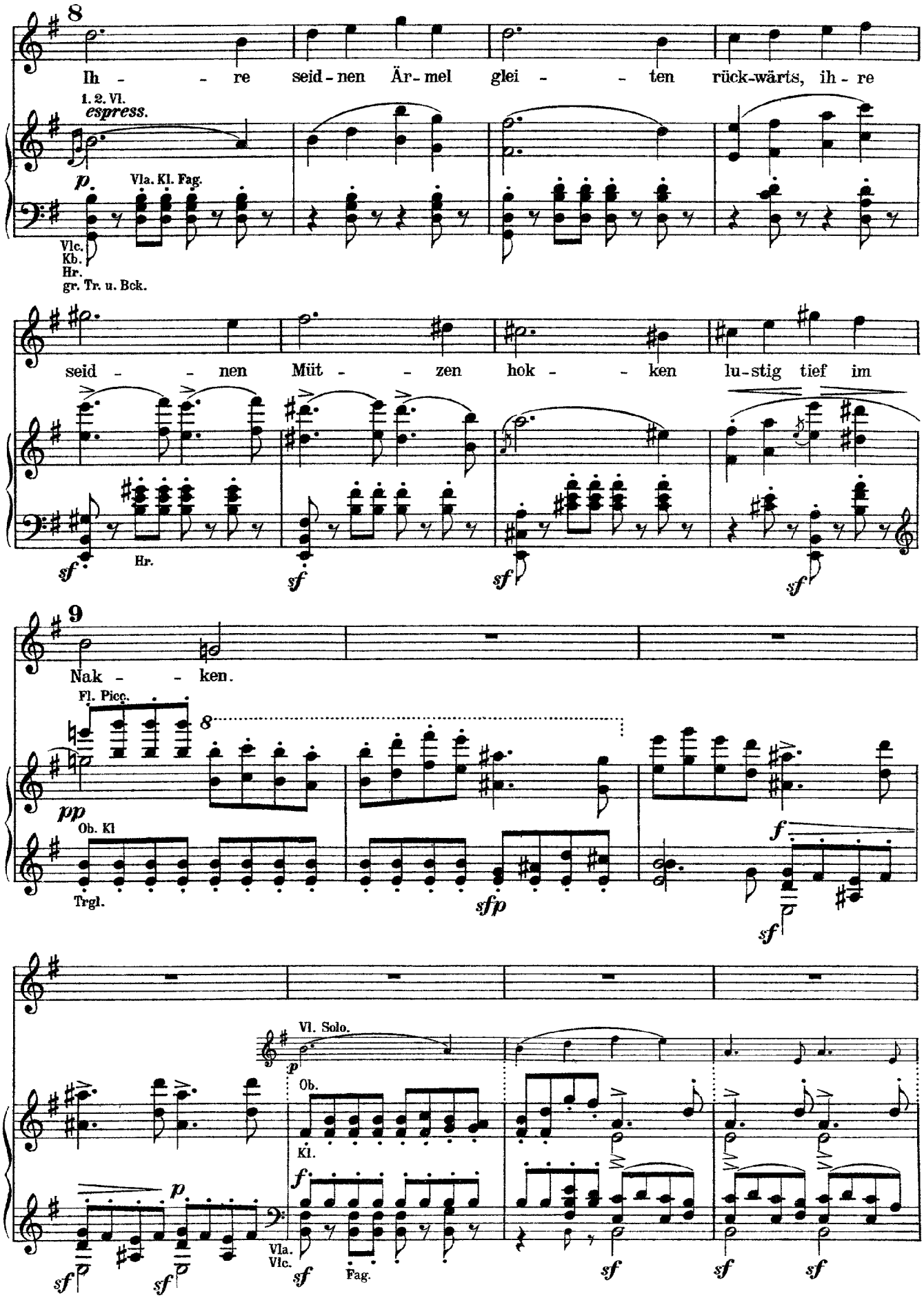
(Das Lied von der Erde)

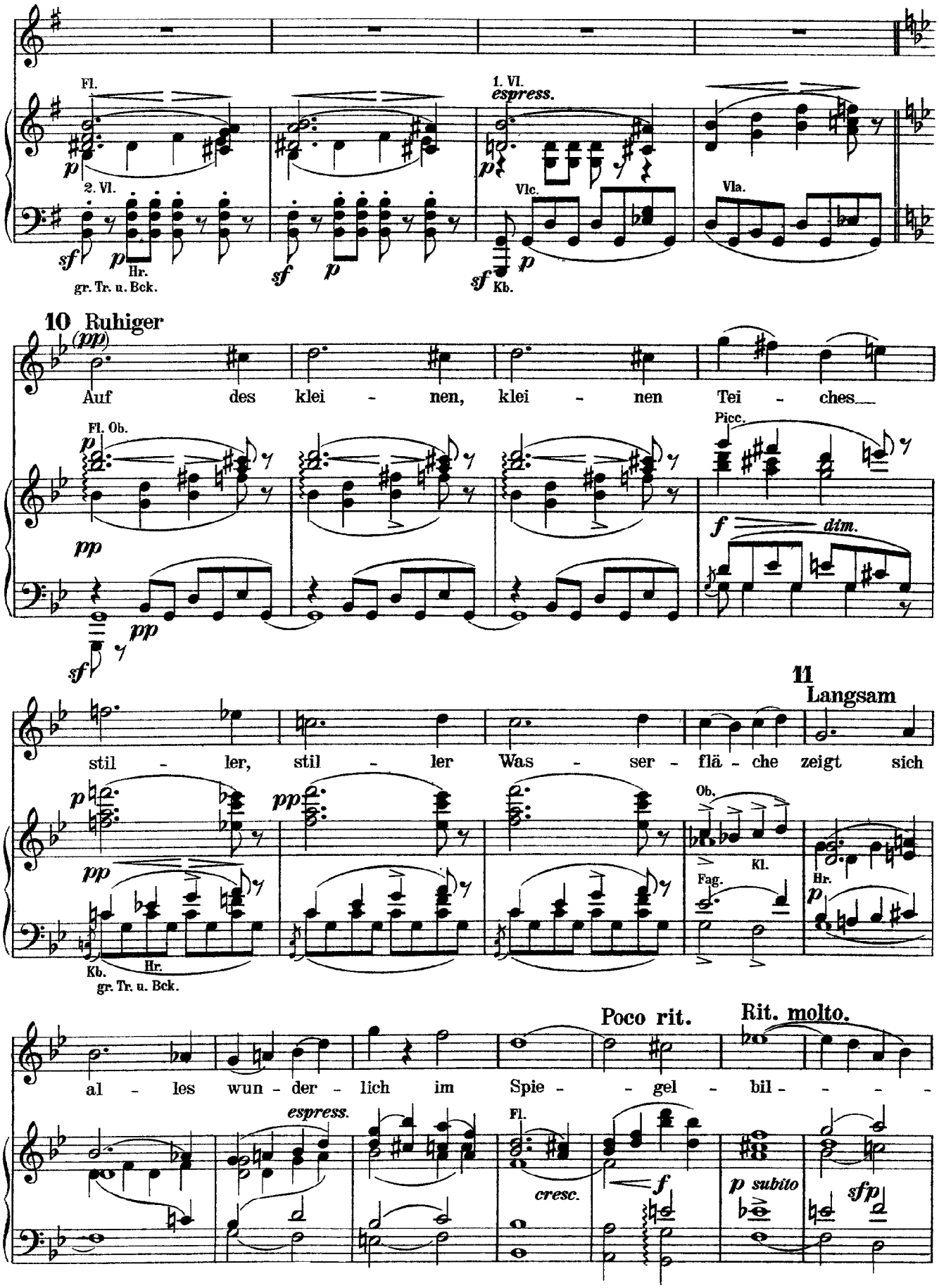


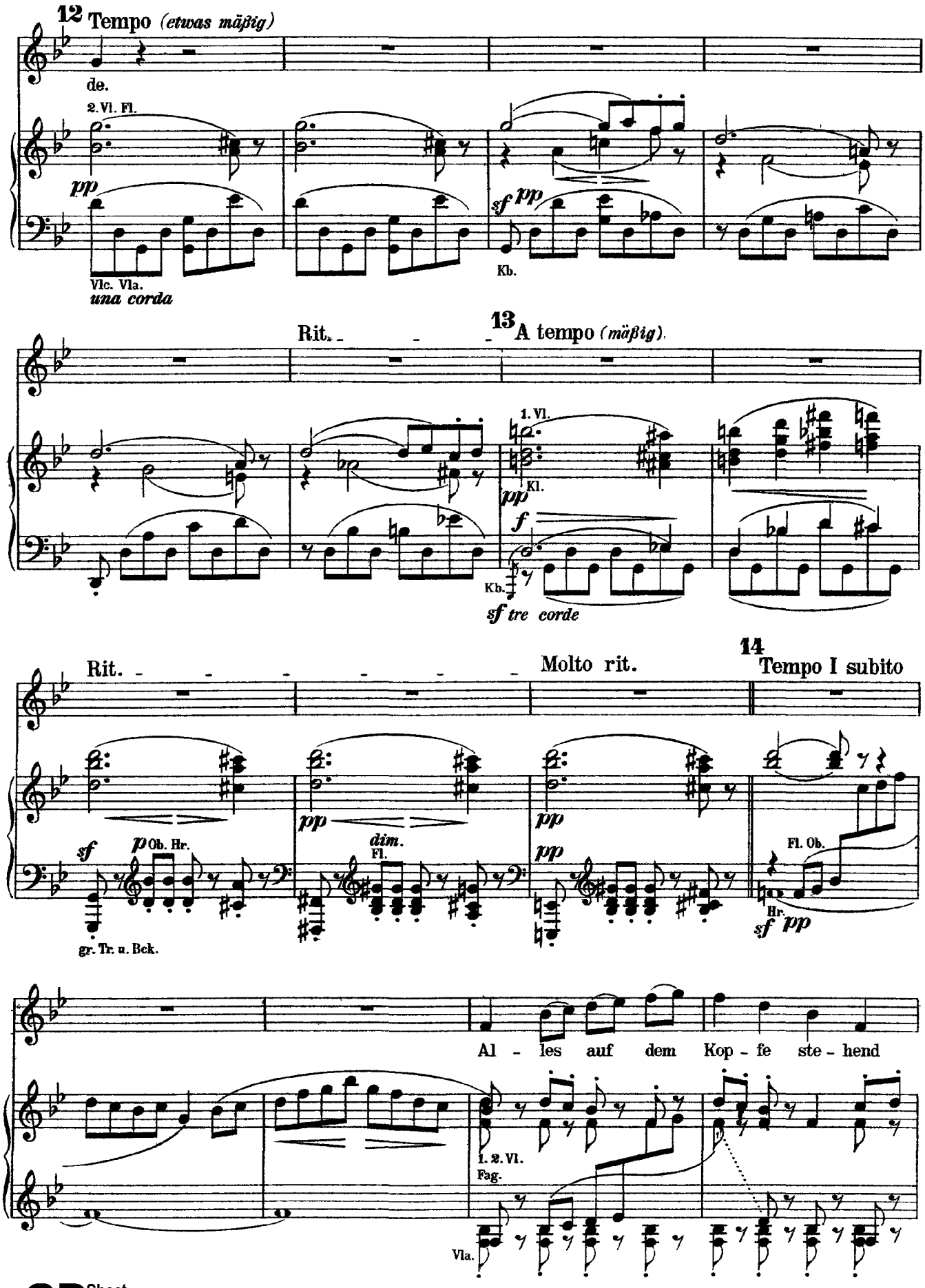
CD Sheet Music


3
Wie der Rük - ken ei - nes Ti - gers
wölbt die Brük - ke sich aus Ja - de zu dem
4
Pa - vil - lon hin - ü - - - ber.
Fl. Ob.
Kl.
Fag.
Vla.
Ob.
Vlc. pizz.
Picc.
Vlc.
dim.
p subito

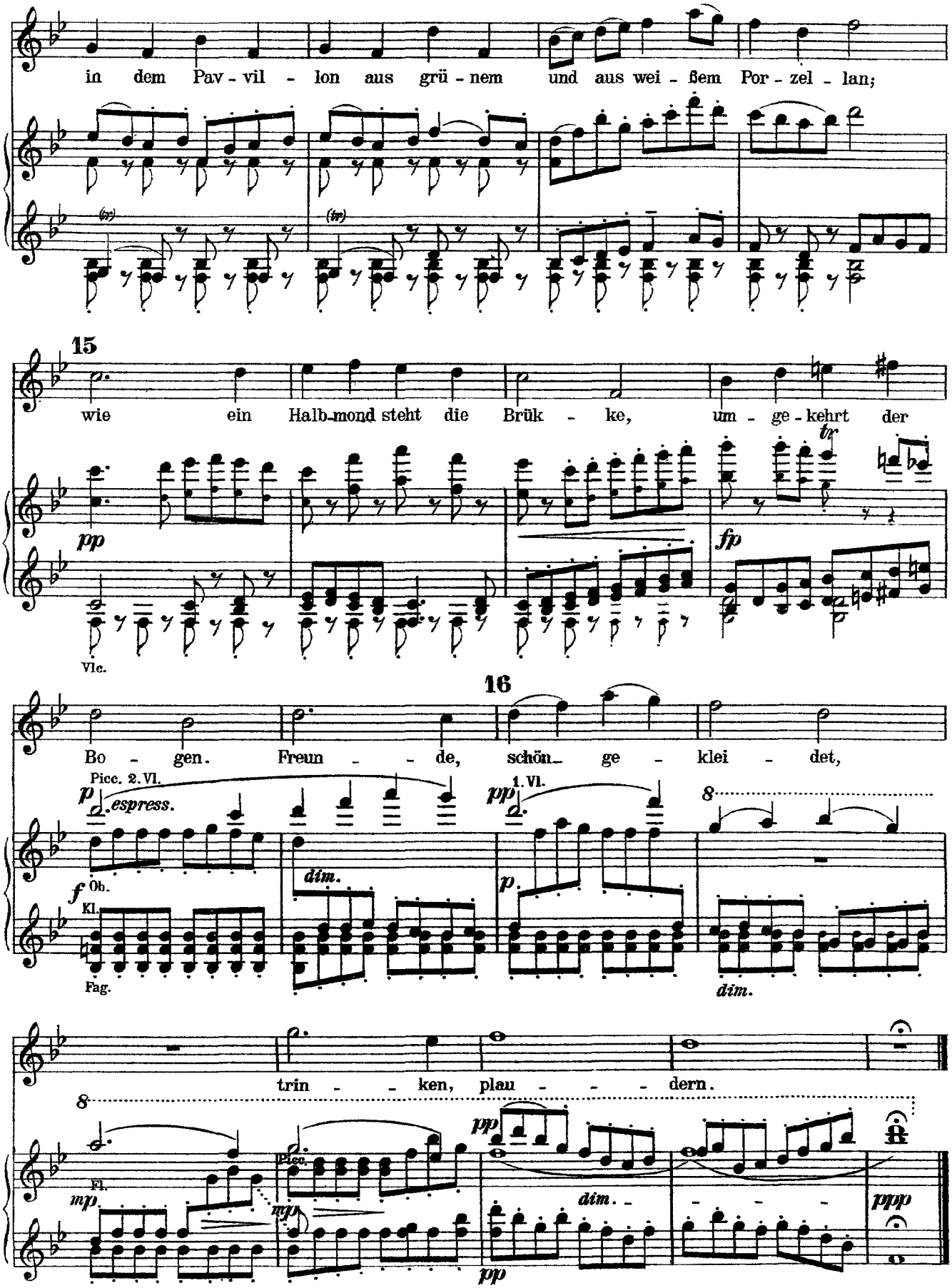

5
Ob.
Fl. Trp.
Kl. Trgl.
Fag.
Hr.
6
In dem Häus-chen sit - zen Freun - - de, schön ge - klei - det,
zart, aber mit Empfindung
1. 2. Vl.
Vla. Kl.
Vlc.
Kb.
Hr. gr. Tr. u. Bck.
trin - ken, plau - dern, man - che schrei-ben Ver - se
Fag.
Hr.
7
nie - der.
Ob. Picc.
Fl. Trp.
Kl.
Vlc.
Trgl.


8
Ih - re seid - nen Är - mel glei - ten rück-wärts, ih - re
1. 2. Vl.
espress.
p
Vla. Kl. Fag.
Vlc.
Kb.
Hr.
gr. Tr. u. Bck.
seid - nen Müt - zen hok - ken lu-stig tief im
sf
Hr.
9
Nak - ken.
Fl. Picc.
8
pp
Ob. Kl
Trgl.
sfp
f
Vl. Solo.
p
Ob.
Kl.
Vla.
Vlc.
Fag.


Fl.
1. Vl.
espress.
2. Vl.
Vlc.
Vla.
Hr.
gr. Tr. u. Bck.
Kb.
10 Ruhiger
Auf des klei - nen, klei - nen Tei - ches
Fl. Ob.
Picc.
dim.
11
Langsam
stil - ler, stil - ler Was - ser - flä - che zeigt sich
Ob.
Kl.
Fag.
Hr.
Kb.
Hr.
gr. Tr. u. Bck.
Poco rit.
Rit. molto.
al - les wun - der - lich im Spie - - gel - bil - - - -
espress.
Fl.
cresc.
p subito
sfp



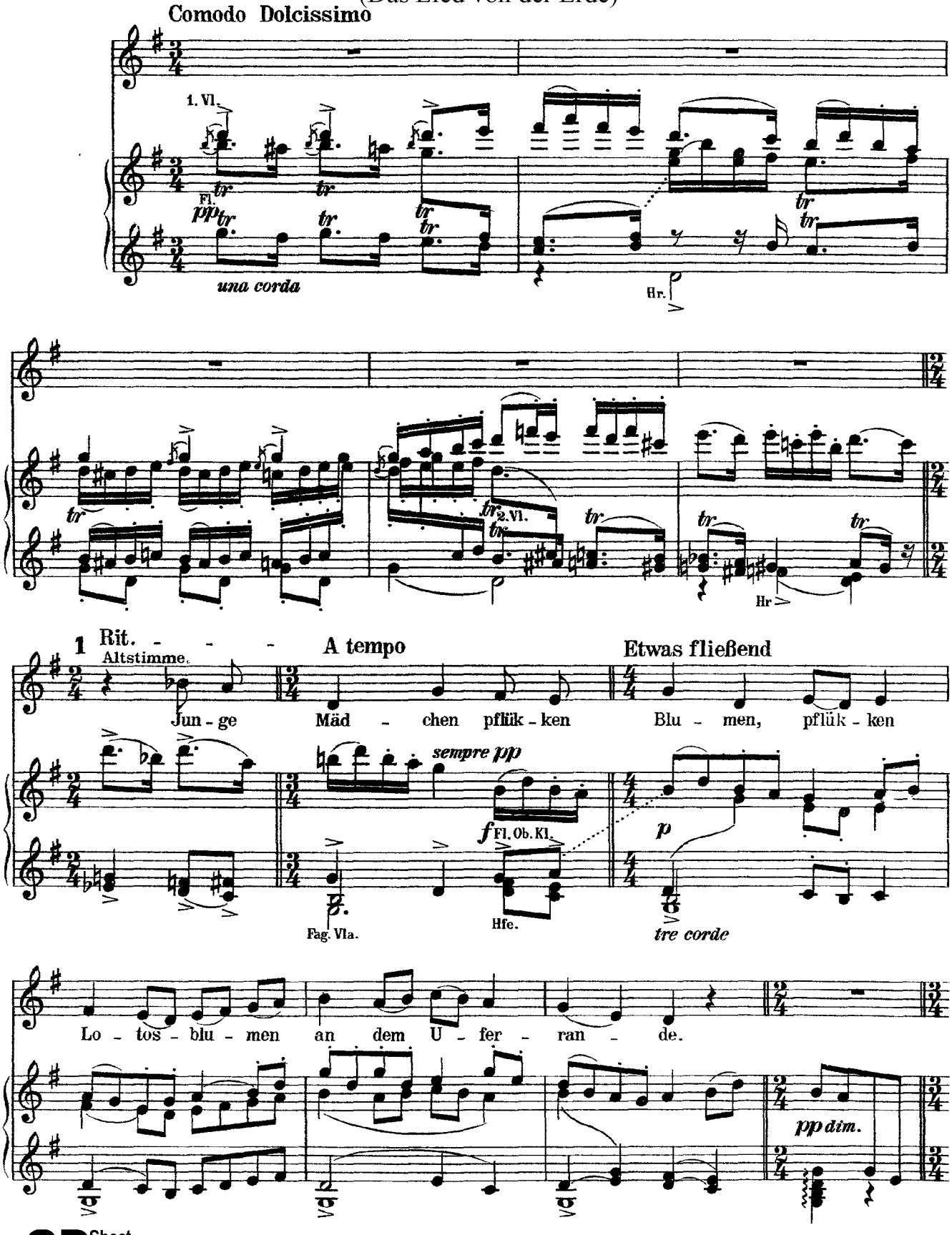
CD Sheet Music


in dem Pav - vil - lon aus grü - nem und aus wei - ßem Por - zel - lan;
15
wie ein Halb-mond steht die Brük - ke, um - ge - kehrt der
pp
fp
Vlc.
16
Bo - gen. Freun - - de, schön- ge - klei - det,
Picc. 2. Vl.
p espress.
1. Vl.
pp
f Ob.
Kl.
Fag.
dim.
p
dim.
trin - - ken, plau - - - dern.
Fl.
mp
Picc.
mp
pp
dim.
pp
ppp

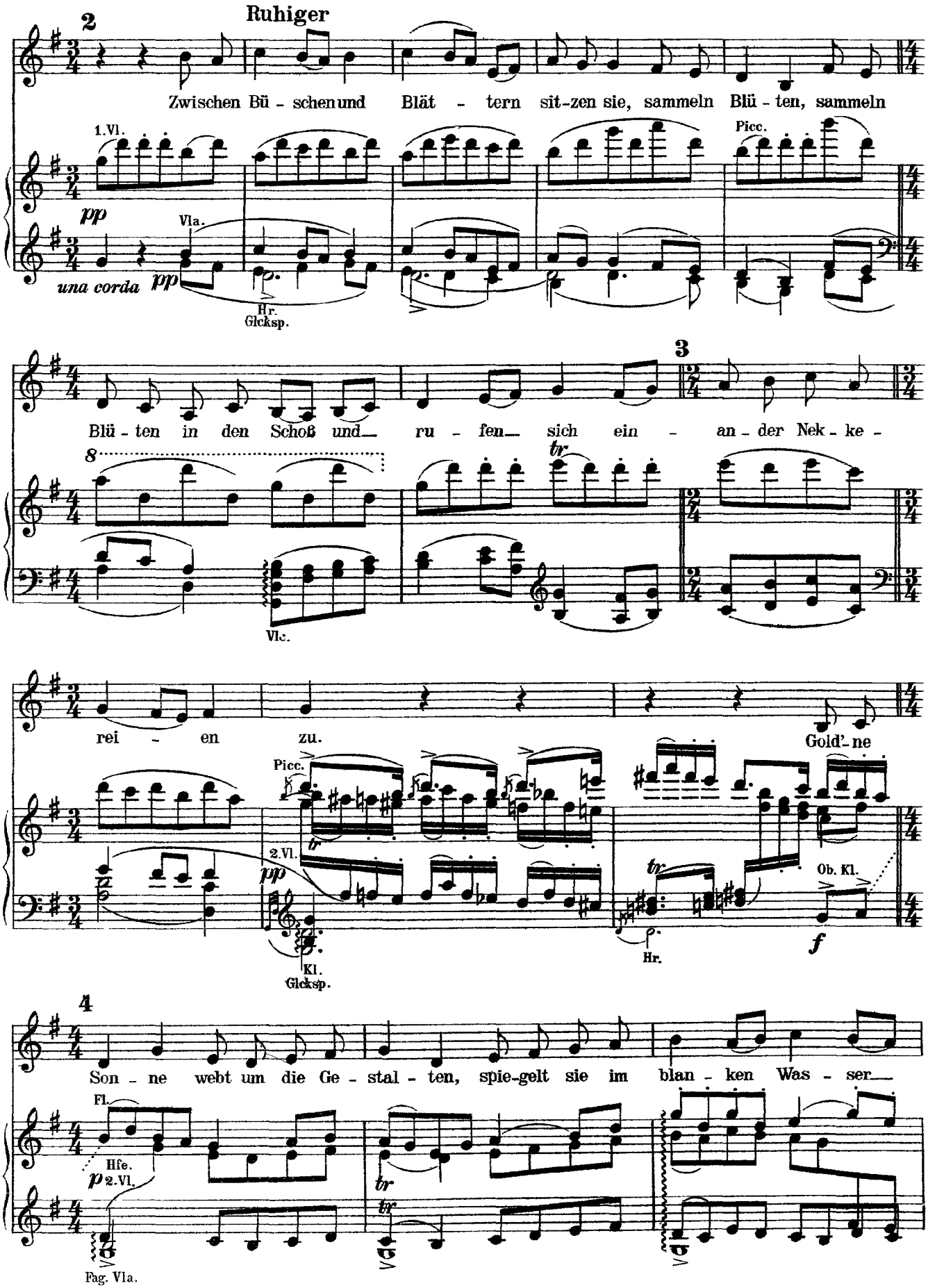
Mahler

Von der Schönheit

(Das Lied von der Erde)



CD Sheet Music



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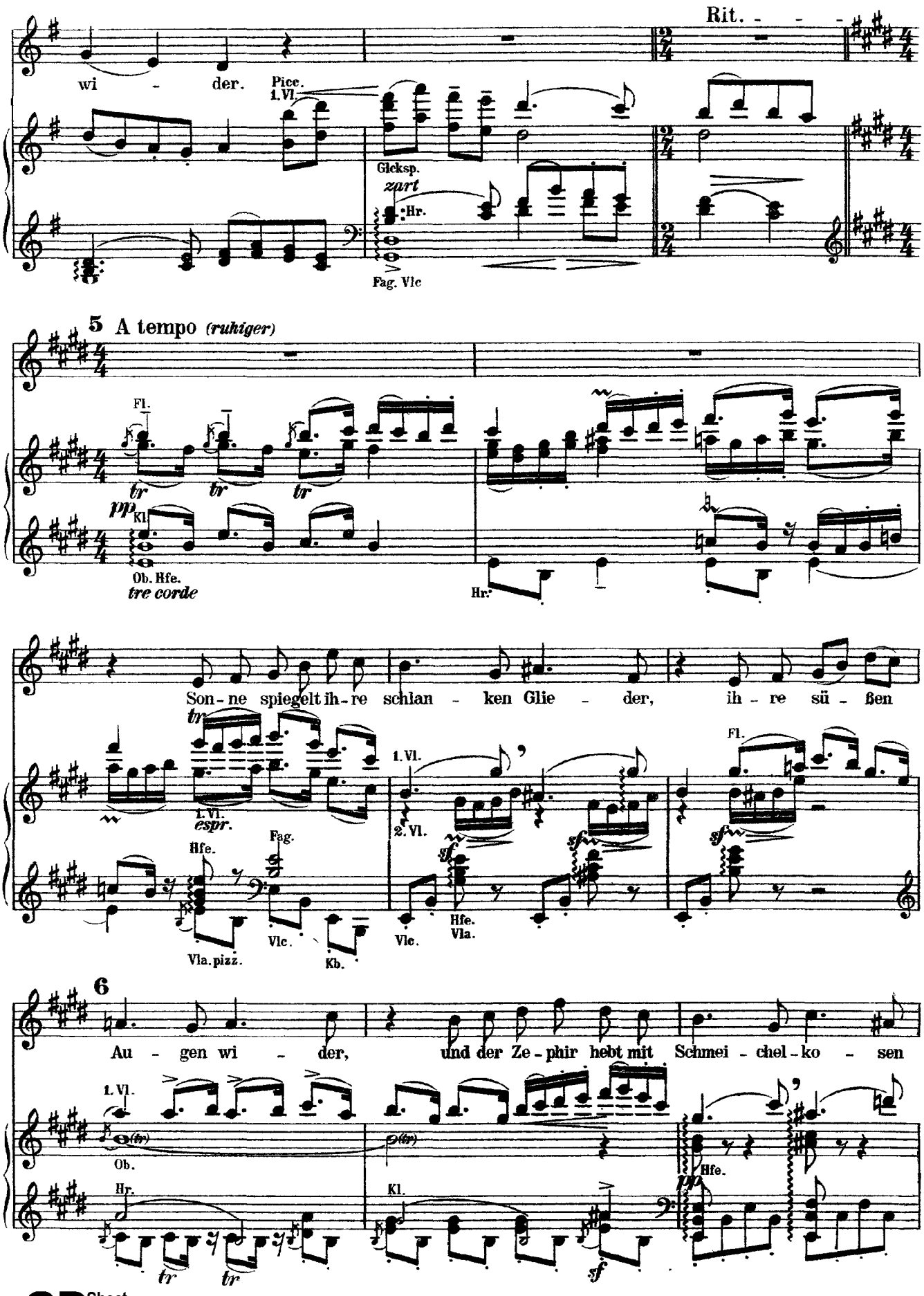
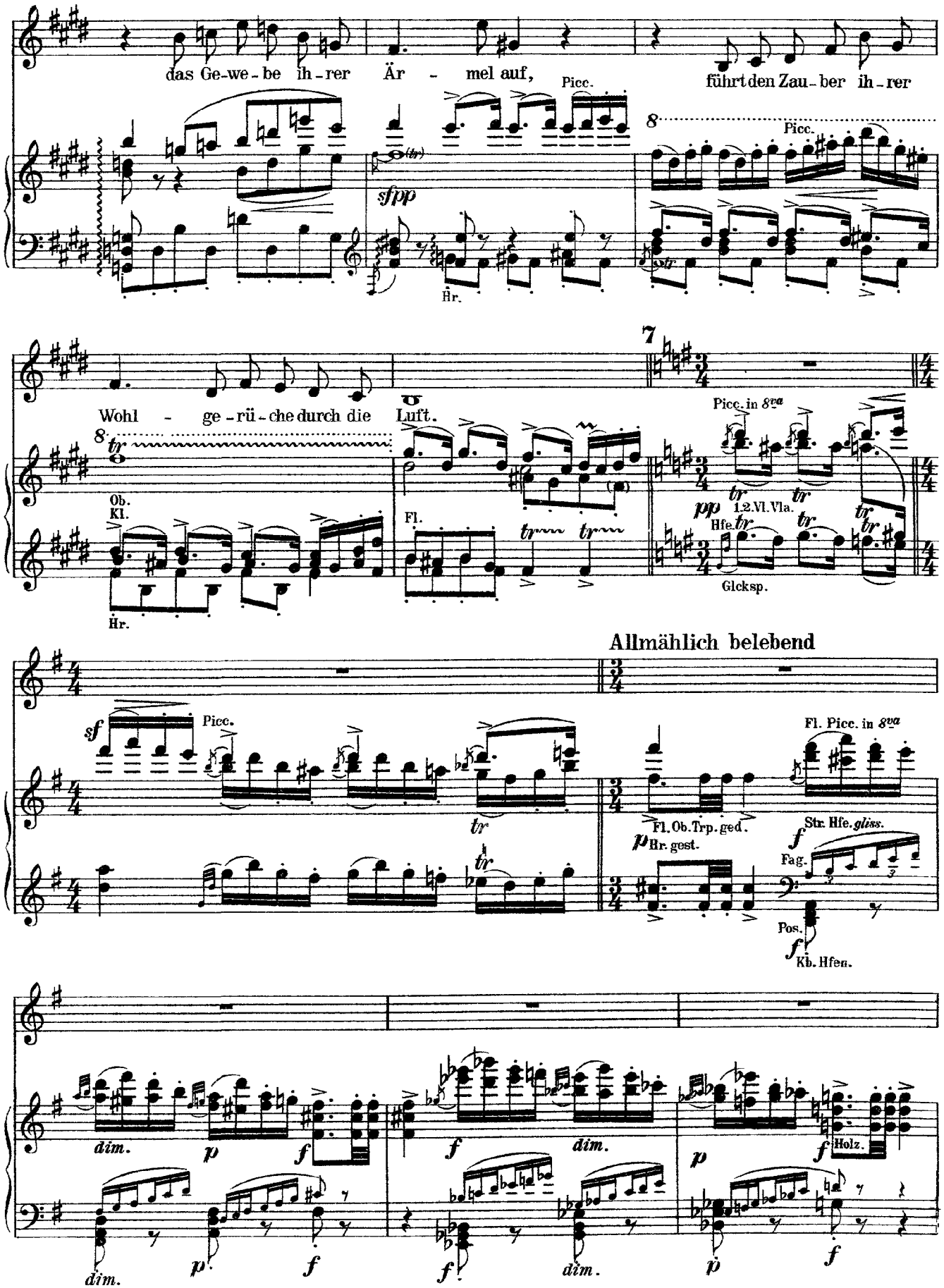
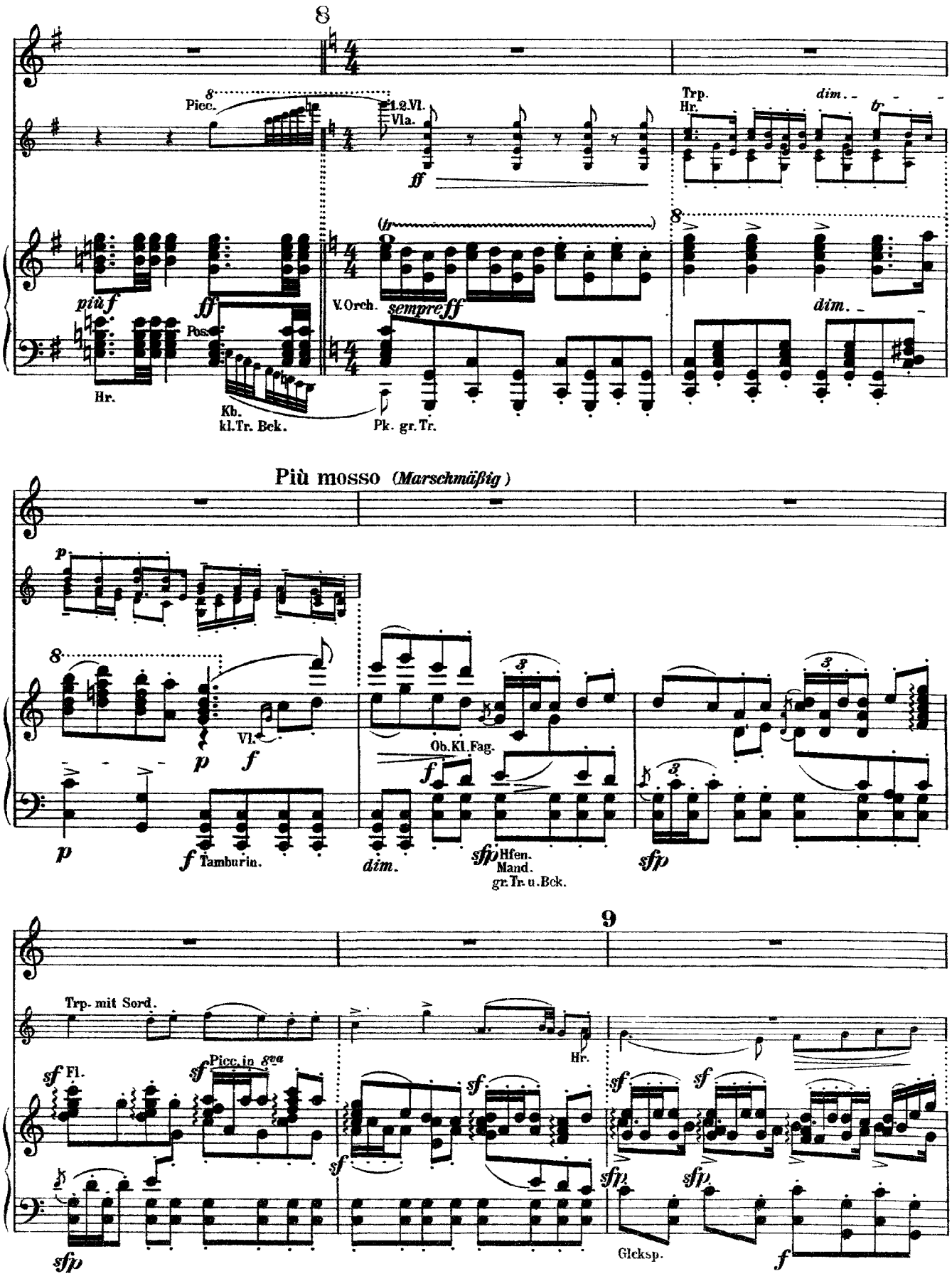
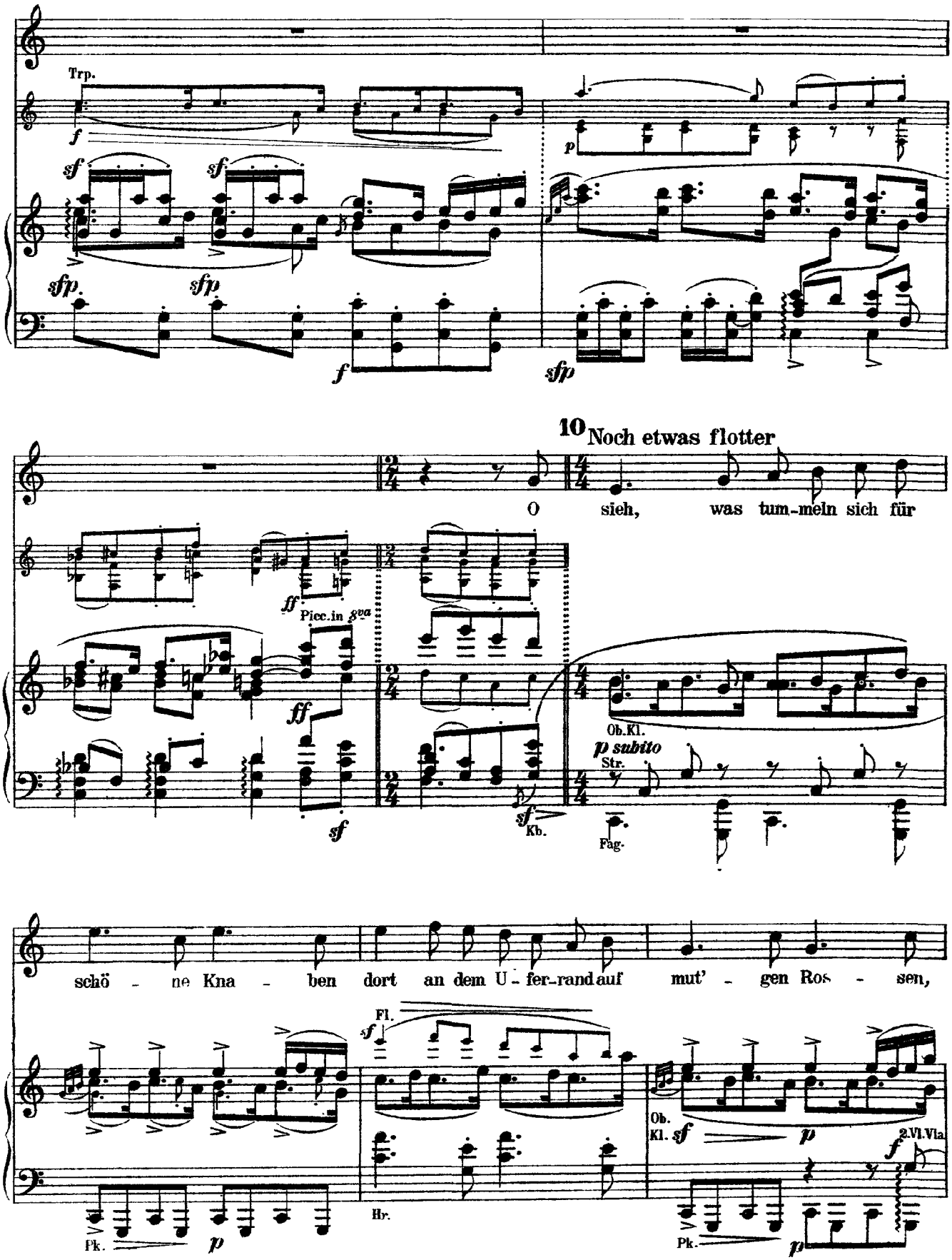
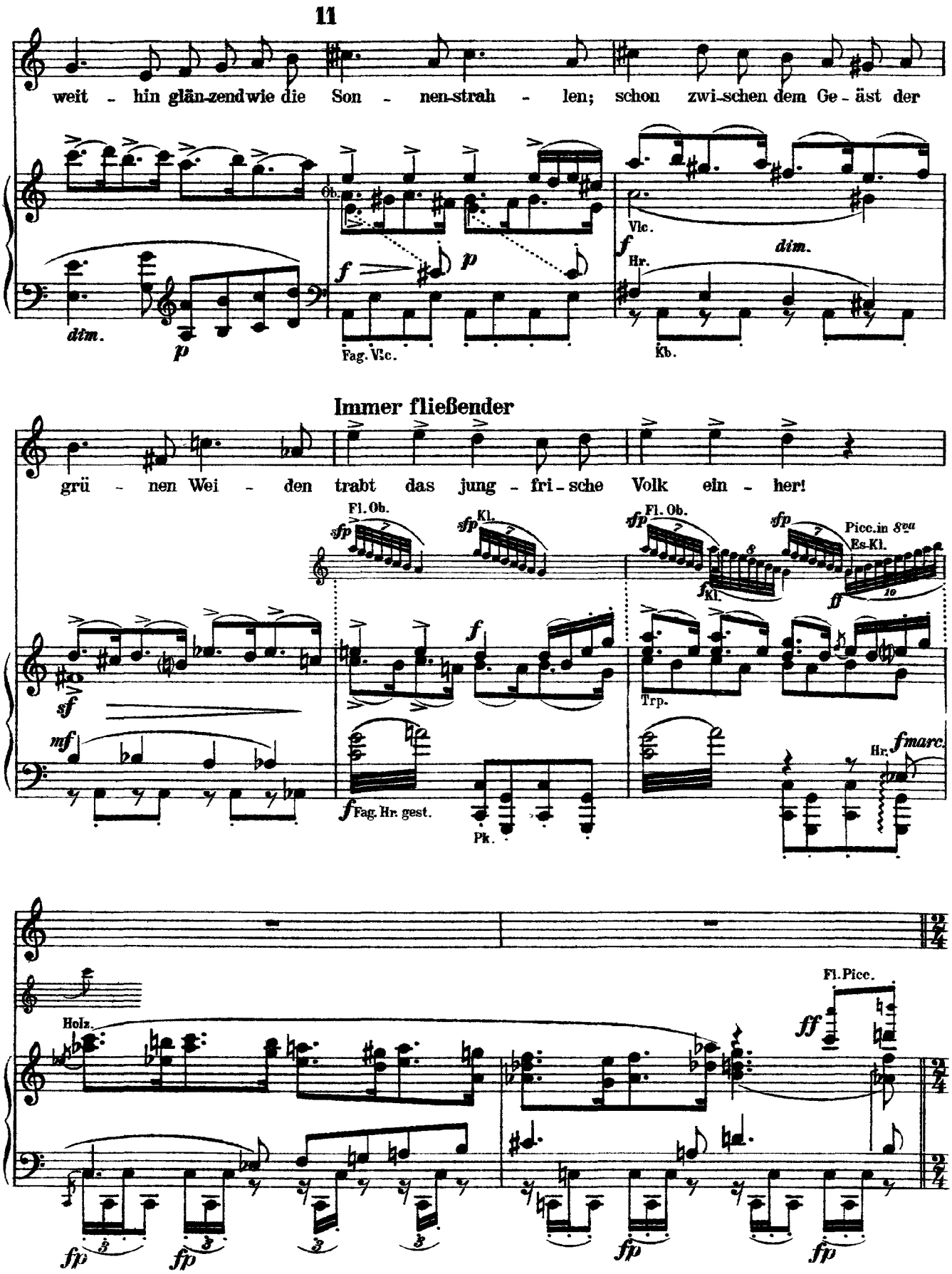
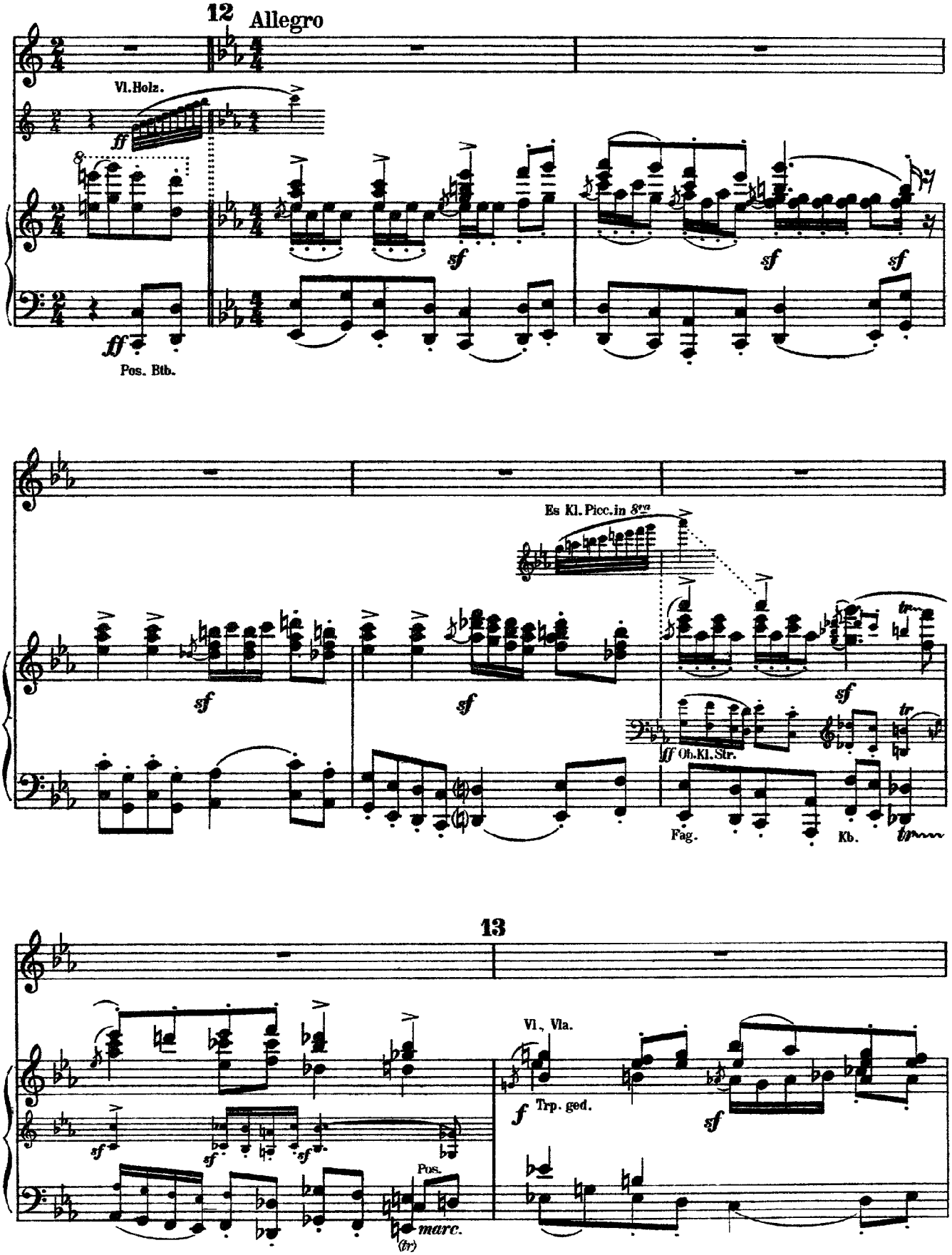

Rit.
wi - der.
Picc.
1.Vl.
Glcksp.
zart
Hr.
Fag. Vlc
5 A tempo (ruhiger)
Fl.
tr
pp
Kl.
Ob. Hfe.
tre corde
Hr.
Son-ne spiegelt ih-re schlan - ken Glie - der, ih - re sü - ßen
1.Vl.
espr.
Hfe.
Fag.
Vla. pizz.
Vlc.
Kb.
2.Vl.
Hfe.
Vla.
Vlc.
Fl.
6
Au - gen wi - der, und der Ze-phir hebt mit Schmei-chel-ko - sen
1.Vl.
Ob.
Hr.
Kl.
Hfe.

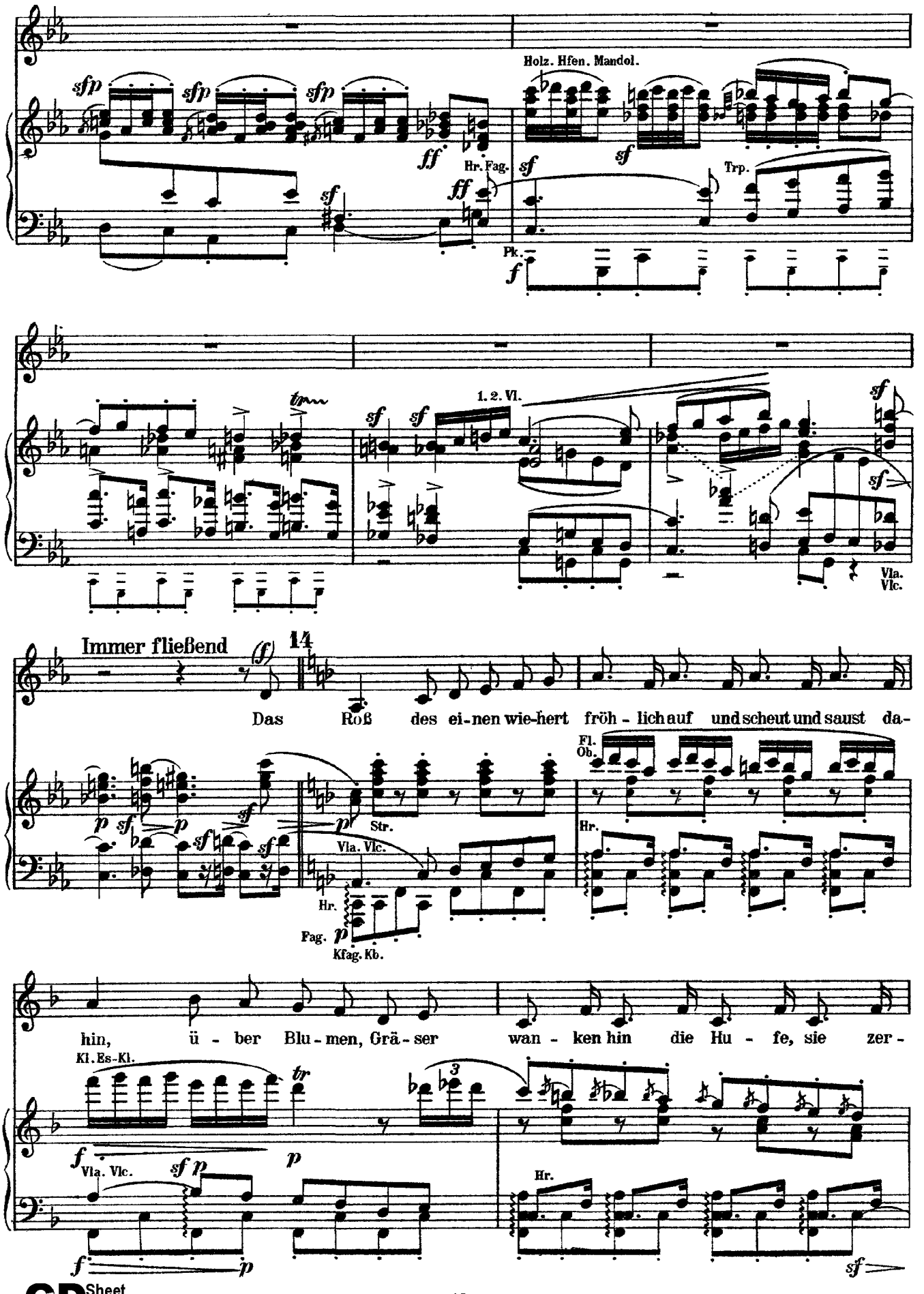

das Ge-we-be ih-rer Är - mel auf,
Picc.
führt den Zau-ber ih-rer
Hr.
Wohl - ge-rü-che durch die Luft.
Ob.
Kl.
Fl.
Hr.
Picc. in 8va
1.2.Vl.Vla.
Hfe.
Glcksp.
Allmählich belebend
Picc.
Fl. Ob. Trp. ged.
Hr. gest.
Fl. Picc. in 8va
Str. Hfe. gliss.
Fag.
Pos.
Kb. Hfen.
Holz.
dim.

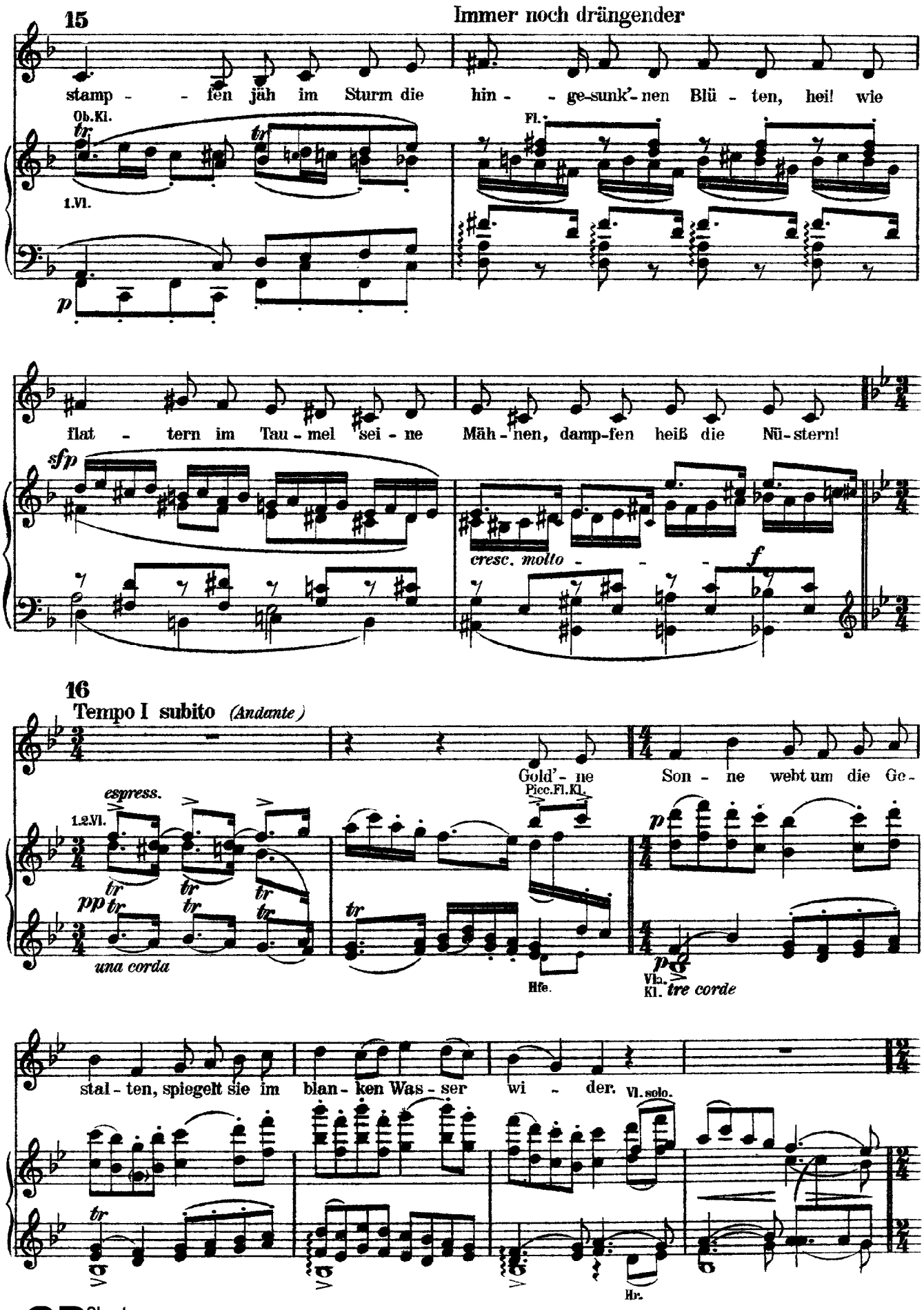

8
Picc.
1.2.Vl.
Vla.
ff
Trp.
Hr.
dim.
tr
più f
ff
Pos.
Hr.
Kb.
kl.Tr. Bck.
V.Orch.
sempre ff
Pk. gr.Tr.
dim.
Più mosso (Marschmäßig)
p
Vl.
f
Ob.Kl.Fag.
Tamburin.
dim.
sfp
Hfen.
Mand.
gr.Tr. u. Bck.
9
Trp. mit Sord.
Hr.
sf Fl.
sf Picc. in 8va
Glcksp.


Trp.
f
sf
sf
sfp.
sfp
f
p
sfp
10 Noch etwas flotter
O sieh, was tum-meln sich für
ff
Picc. in 8va
ff
sf
Kb.
Ob. Kl.
p subito
Str.
Fag.
schö - ne Kna - ben dort an dem U - fer-rand auf mut' - gen Ros - sen,
Fl.
sf
Ob.
Kl.
sf
p
2. Vl. Vla
f
Hr.
Pk.
p
Pk.
p


11
weit - hin glän-zend wie die Son - nen-strah - len; schon zwi-schen dem Ge - äst der
Ob.
Vlc.
Hr.
dim.
Fag. Vlc.
Kb.
Immer fließender
grü - nen Wei - den trabt das jung - fri - sche Volk ein - her!
Fl. Ob.
Kl.
Fl. Ob.
Picc. in 8va
Es-Kl.
Trp.
Hr.
fmarc.
Fag. Hr. gest.
Pk.
Holz.
Fl. Picc.


12
Allegro
Vl. Holz.
ff
sf
sf
sf
ff
Pos. Btb.
Es Kl. Picc. in 8va
sf
sf
sf
tr
ff Ob. Kl. Str.
tr
Fag.
Kb.
13
Vl., Vla.
f
Trp. ged.
sf
sf
sf
sf
Pos.
marc.
(tr)


Holz. Hfen. Mandol.
Hr. Fag.
Trp.
Pk.
1. 2. Vl.
Vla. Vlc.
Immer fließend
14
Das Roß des ei-nen wie-hert fröh-lich auf und scheut und saust da-
Str.
Vla. Vlc.
Hr.
Fag.
Kfag. Kb.
Fl. Ob.
hin, ü-ber Blu-men, Grä-ser wan-ken hin die Hu-fe, sie zer-
Kl. Es-Kl.
Vla. Vlc.
Hr.



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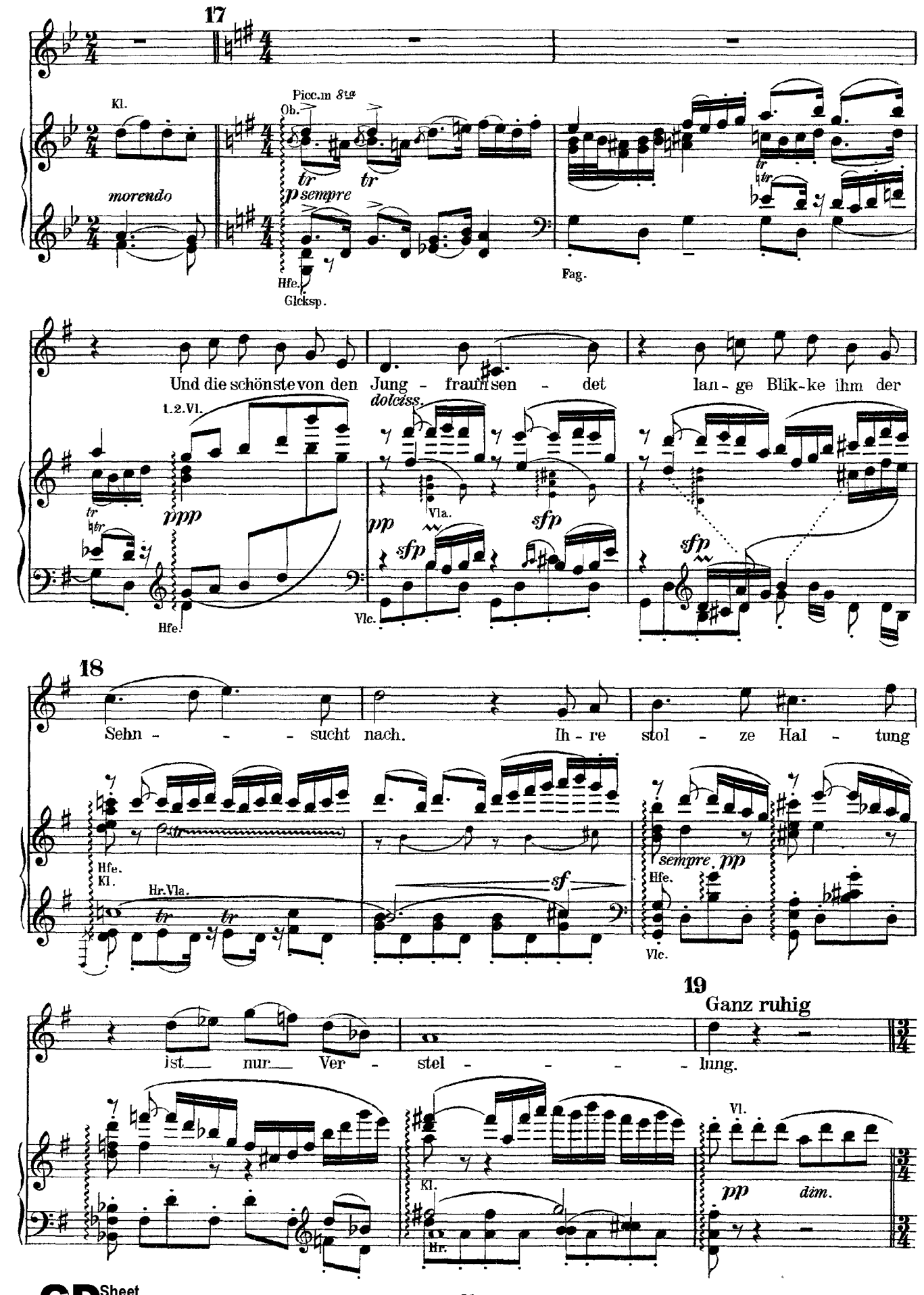
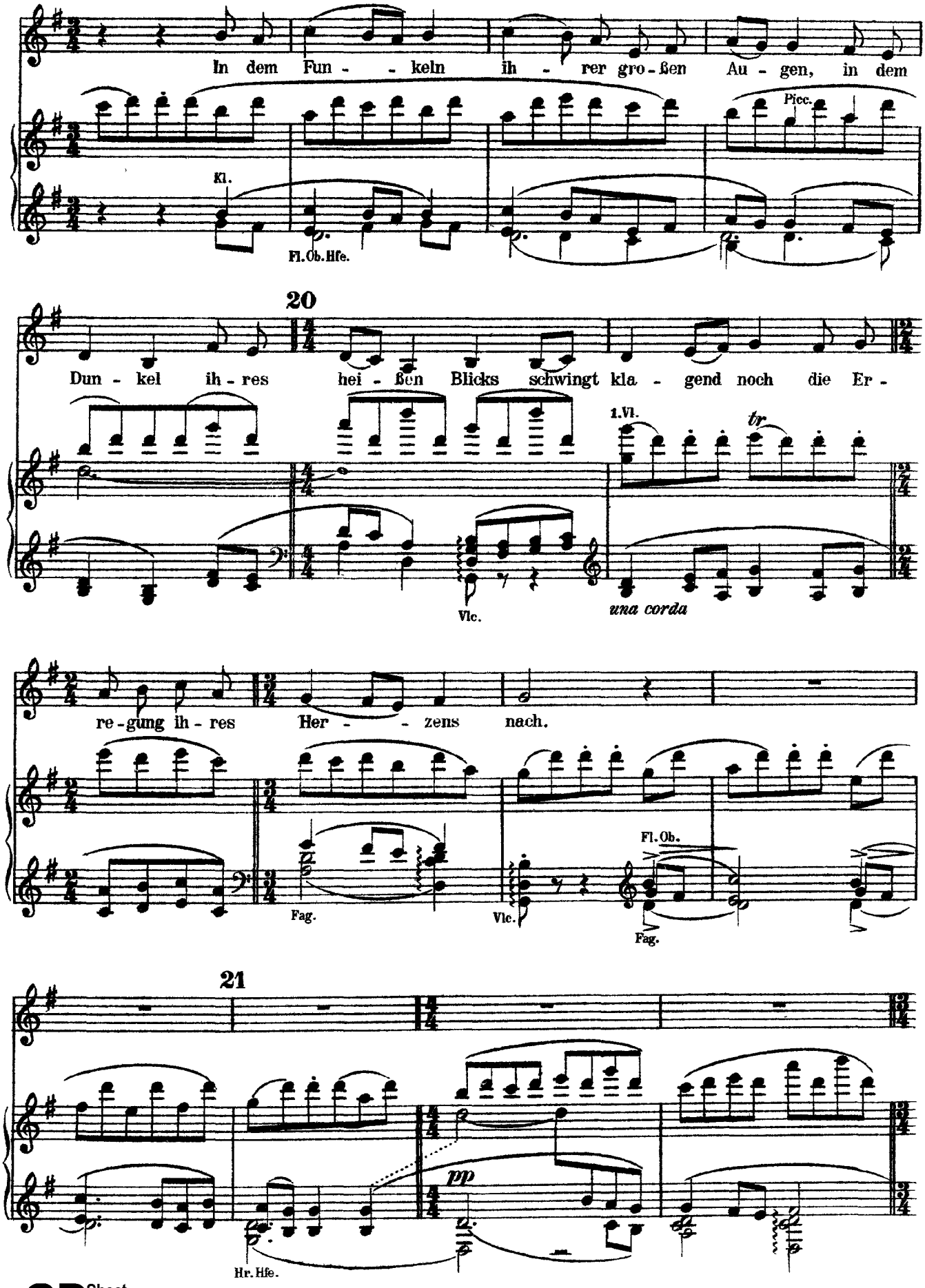

17
Kl.
morendo
Picc.u.8va
Ob.
tr
tr
p sempre
Hfe.
Glcksp.
Fag.
Und die schönste von den Jung - frauen sen - det lan - ge Blik-ke ihm der
1.2.Vl.
dolciss.
ppp
Vla.
pp
sfp
sfp
sfp
Hfe.
Vlc.
18
Sehn - - - sucht nach. Ih - re stol - ze Hal - tung
Hfe.
Kl.
Hr.Vla.
tr
tr
sf
sempre pp
Hfe.
Vlc.
19
Ganz ruhig
ist nur Ver - stel - - - - lung.
Kl.
Hr.
Vl.
pp
dim.



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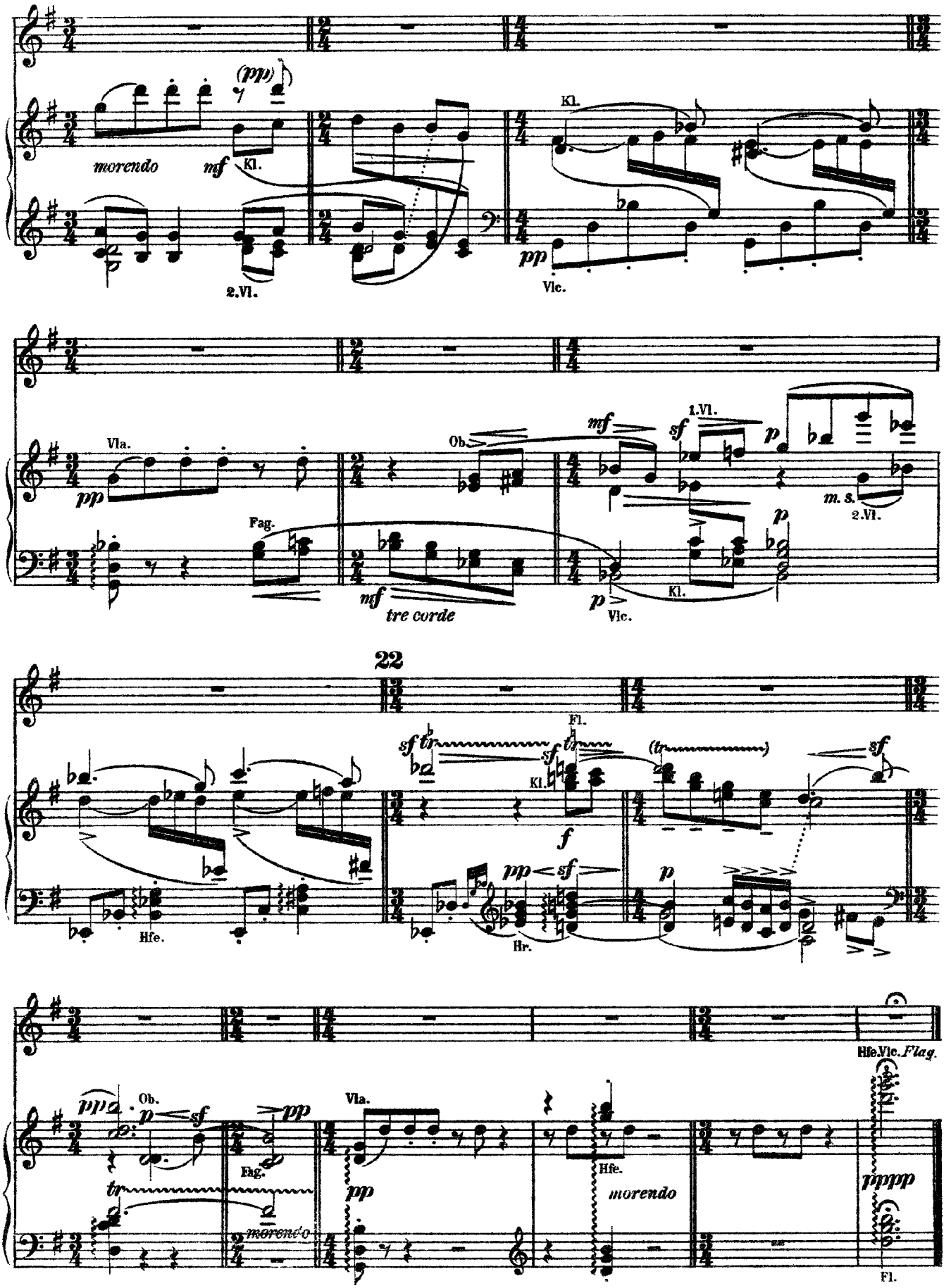
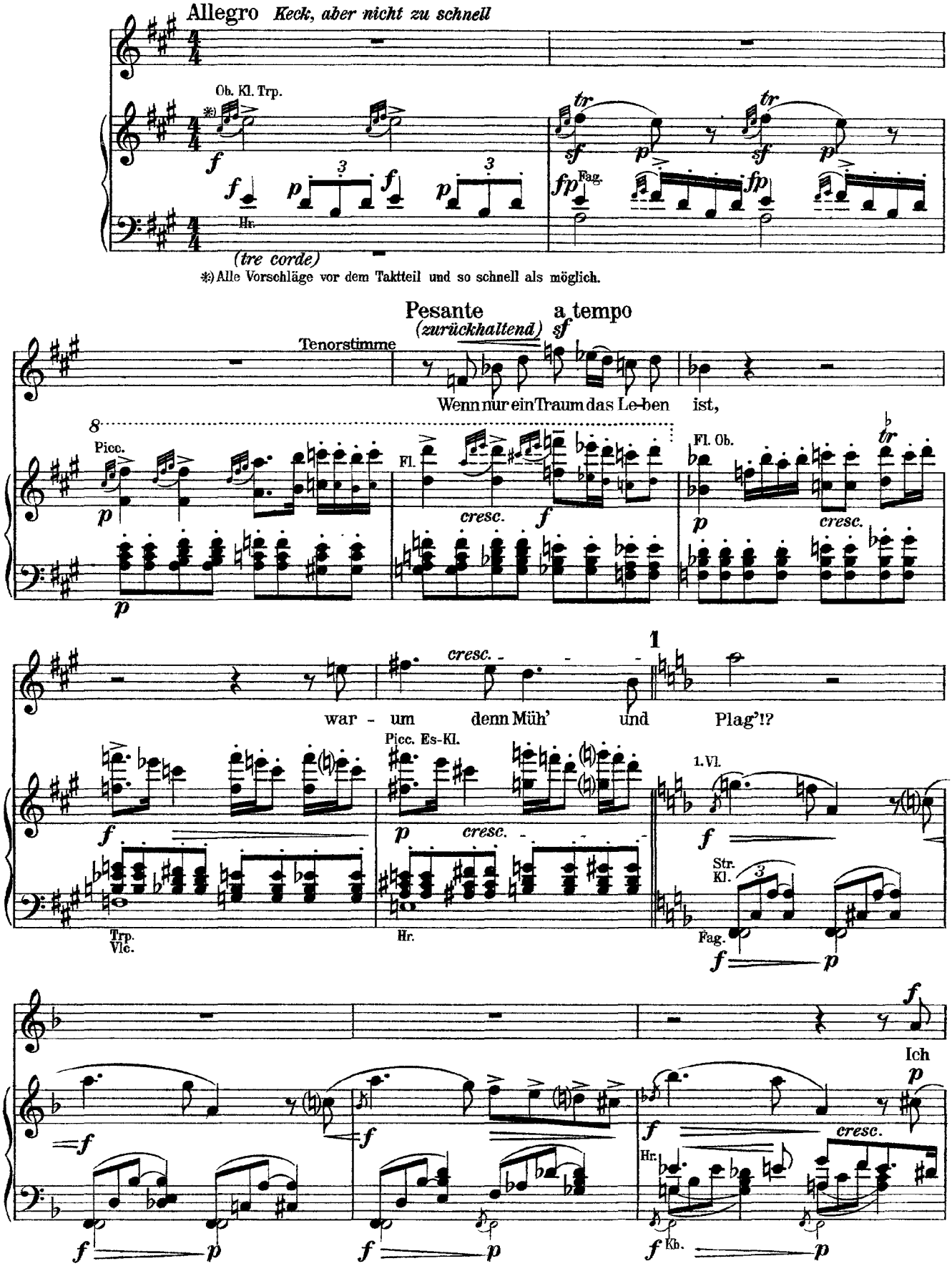

morendo
mf
Kl.
(pp)
2.Vl.
Kl.
pp
Vlc.
Vla.
pp
Ob.
mf
1.Vl.
sf
p
m. s.
2.Vl.
Fag.
mf
tre corde
p
Kl.
Vlc.
22
Fl.
sf tr
sf tr
(tr)
sf
Kl.
f
Hfe.
pp
sf
Hr.
p
Hfe.Vlc. Flag.
pp
Ob.
p
sf
pp
Fag.
morendo
Vla.
pp
Hfe.
morendo
pppp
Fl.

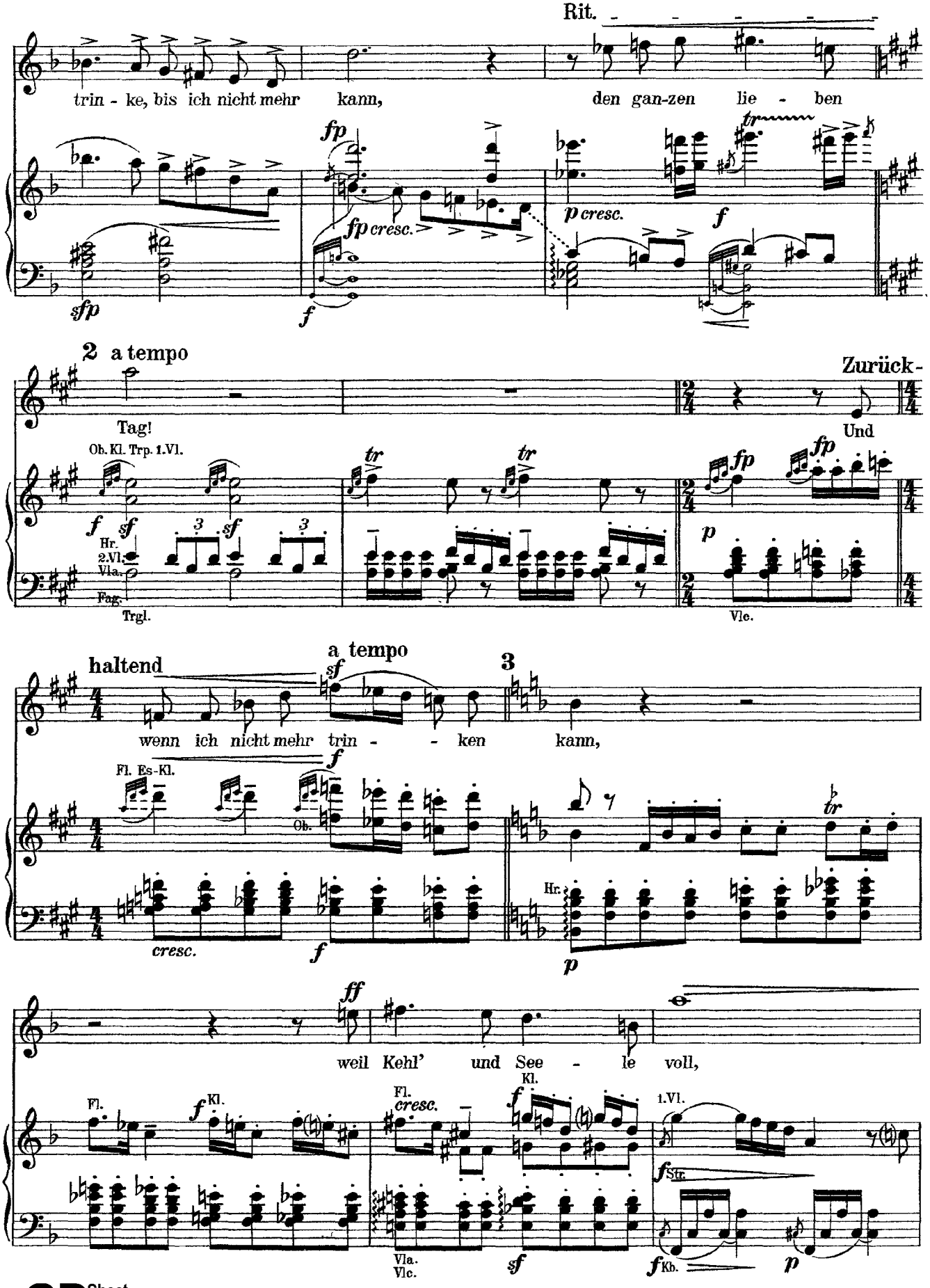
CD Sheet Music™

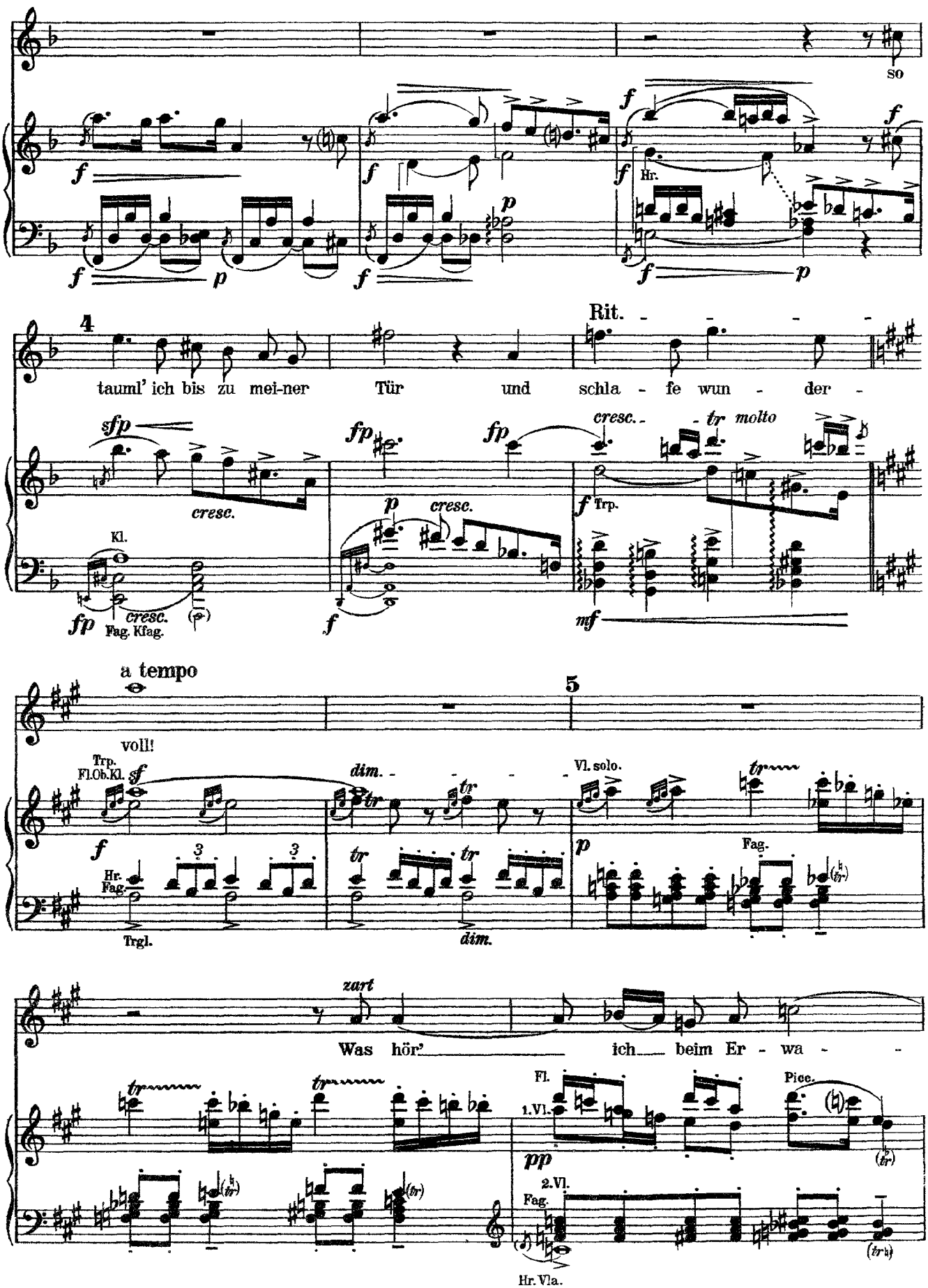
Mahler

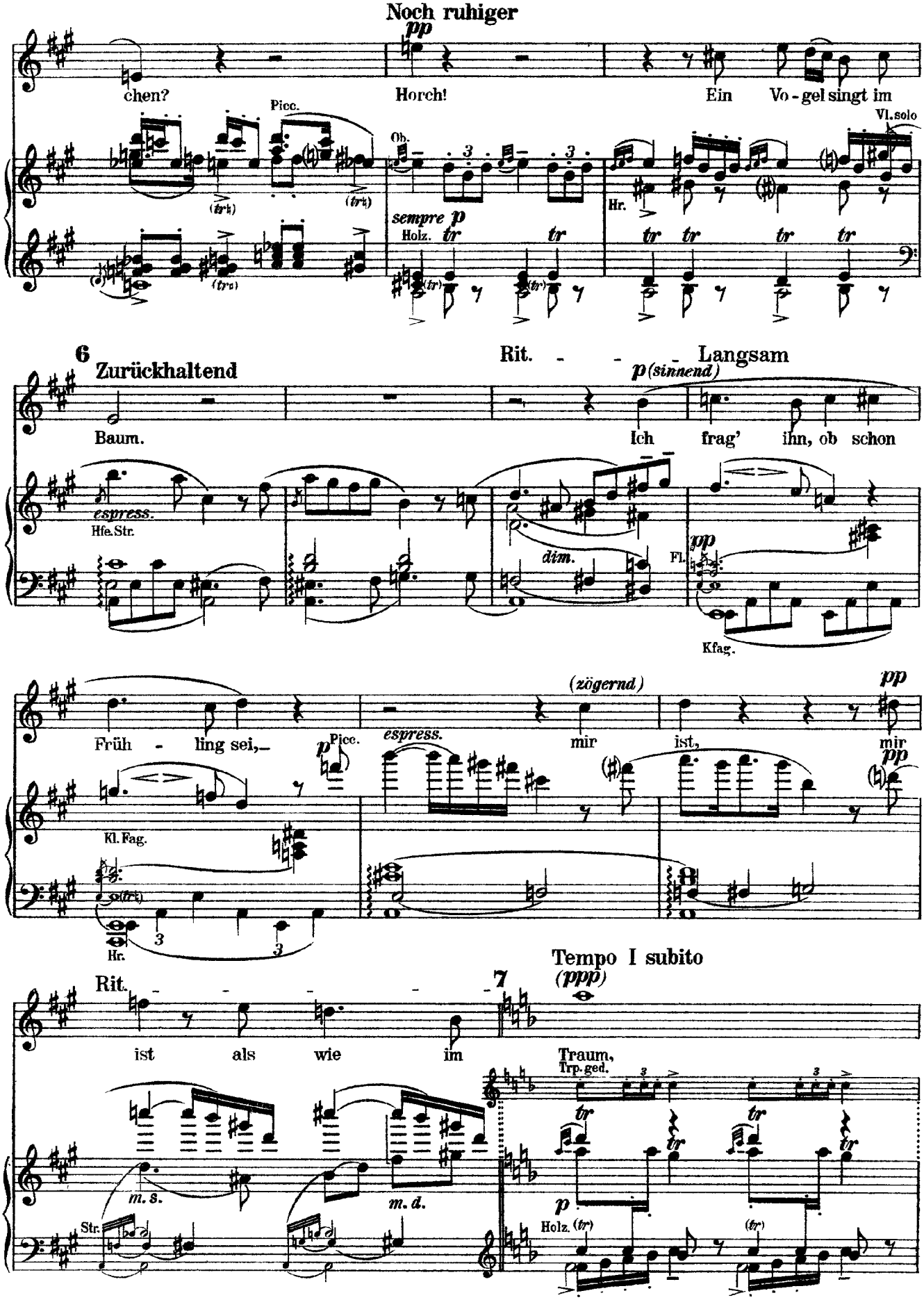
Der Trunkene im Frühling

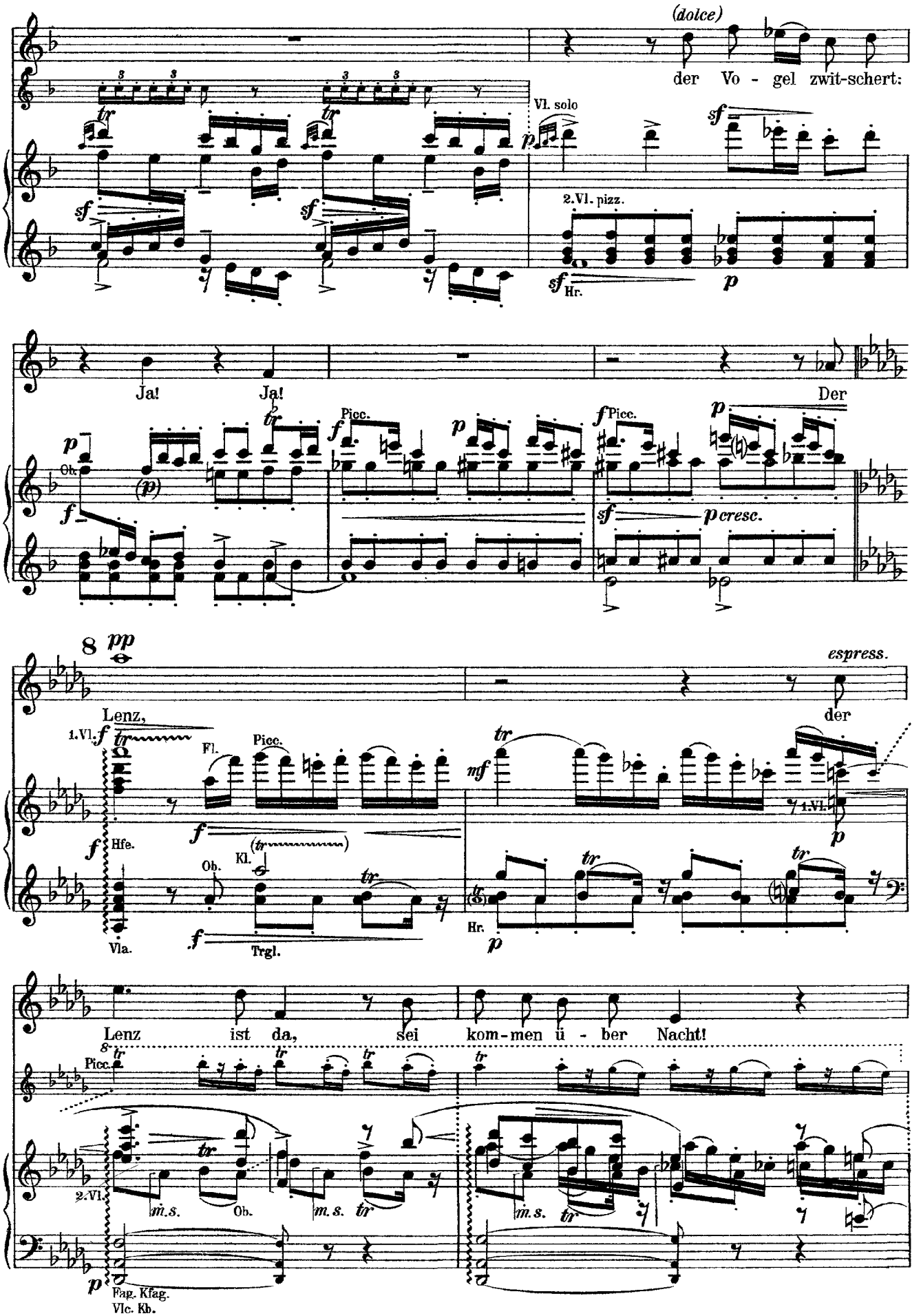
(Das Lied von der Erde)

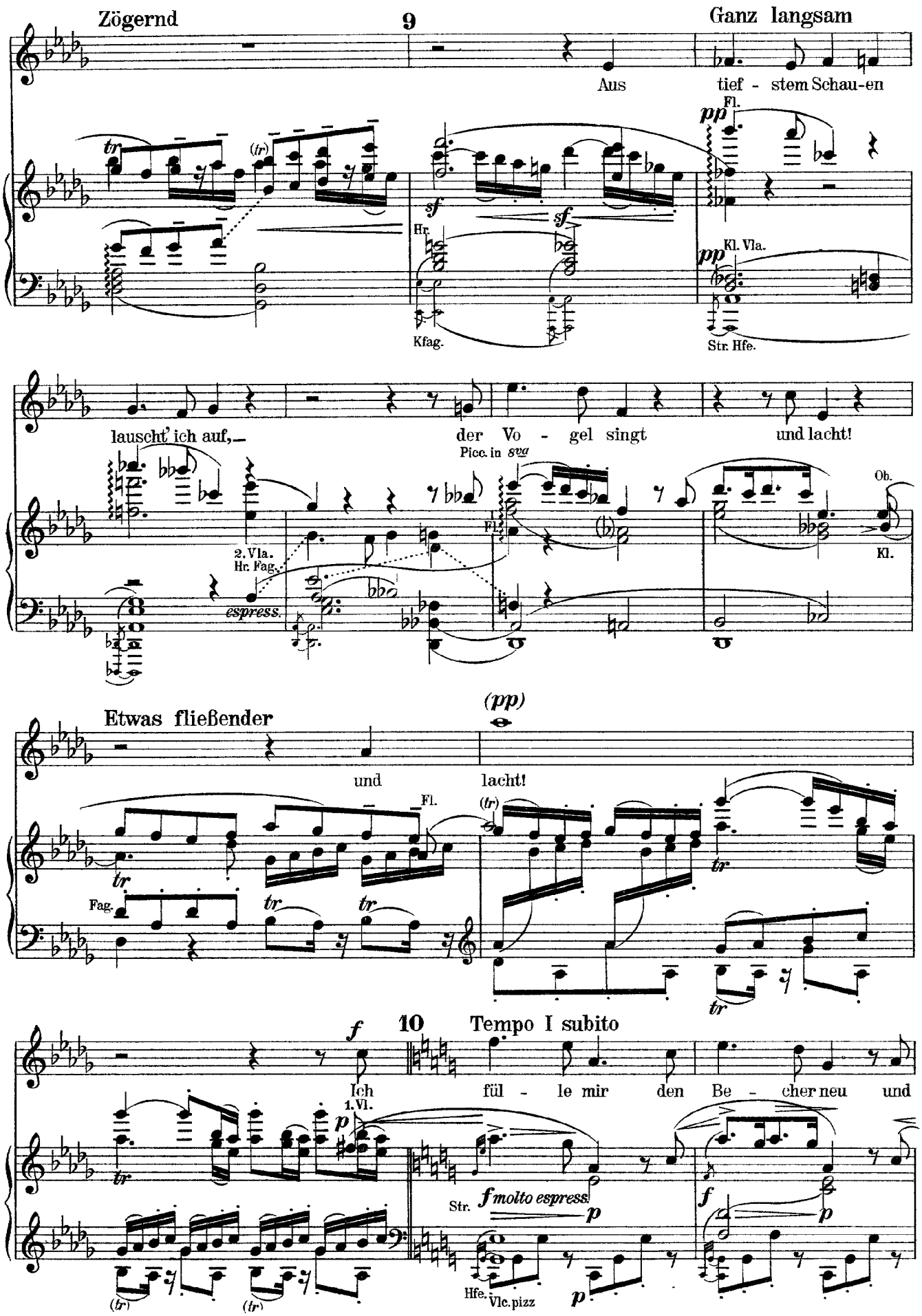


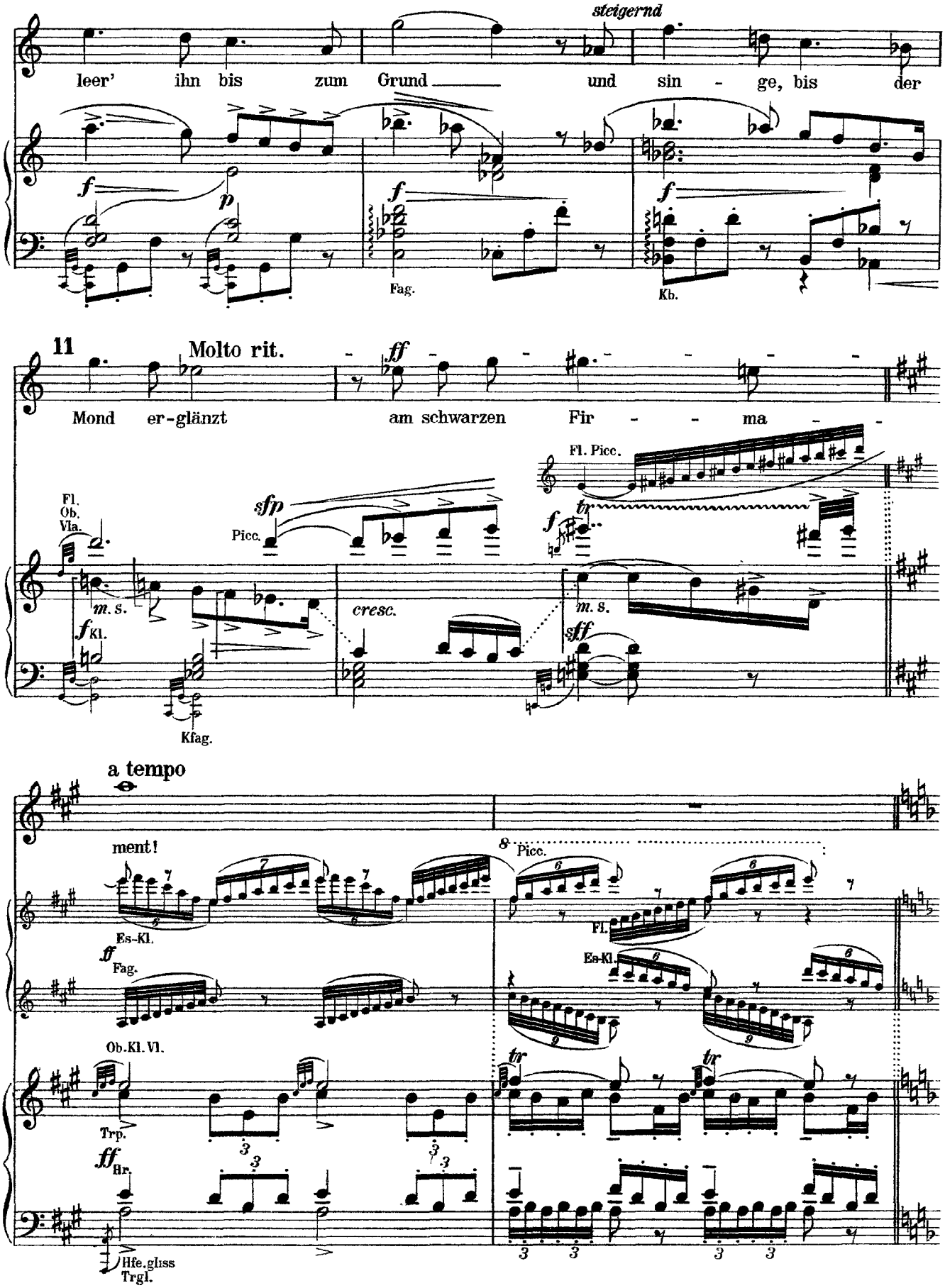

Rit.
trin - ke, bis ich nicht mehr kann,
den gan-zen lie - ben
fp
fp cresc.
sfp
f
p cresc.
f
tr
2 a tempo
Tag!
Zurück-
Und
Ob. Kl. Trp. 1.Vl.
f sf
Hr.
2.Vl.
Vla.
Fag.
Trgl.
tr
fp
p
Vlc.
haltend
a tempo
sf
3
wenn ich nicht mehr trin - - ken kann,
f
Fl. Es-Kl.
Ob.
cresc.
Hr.
ff
weil Kehl' und See - le voll,
Fl.
Kl.
Fl.
cresc.
1.Vl.
Str.
Vla.
Vlc.
Kb.

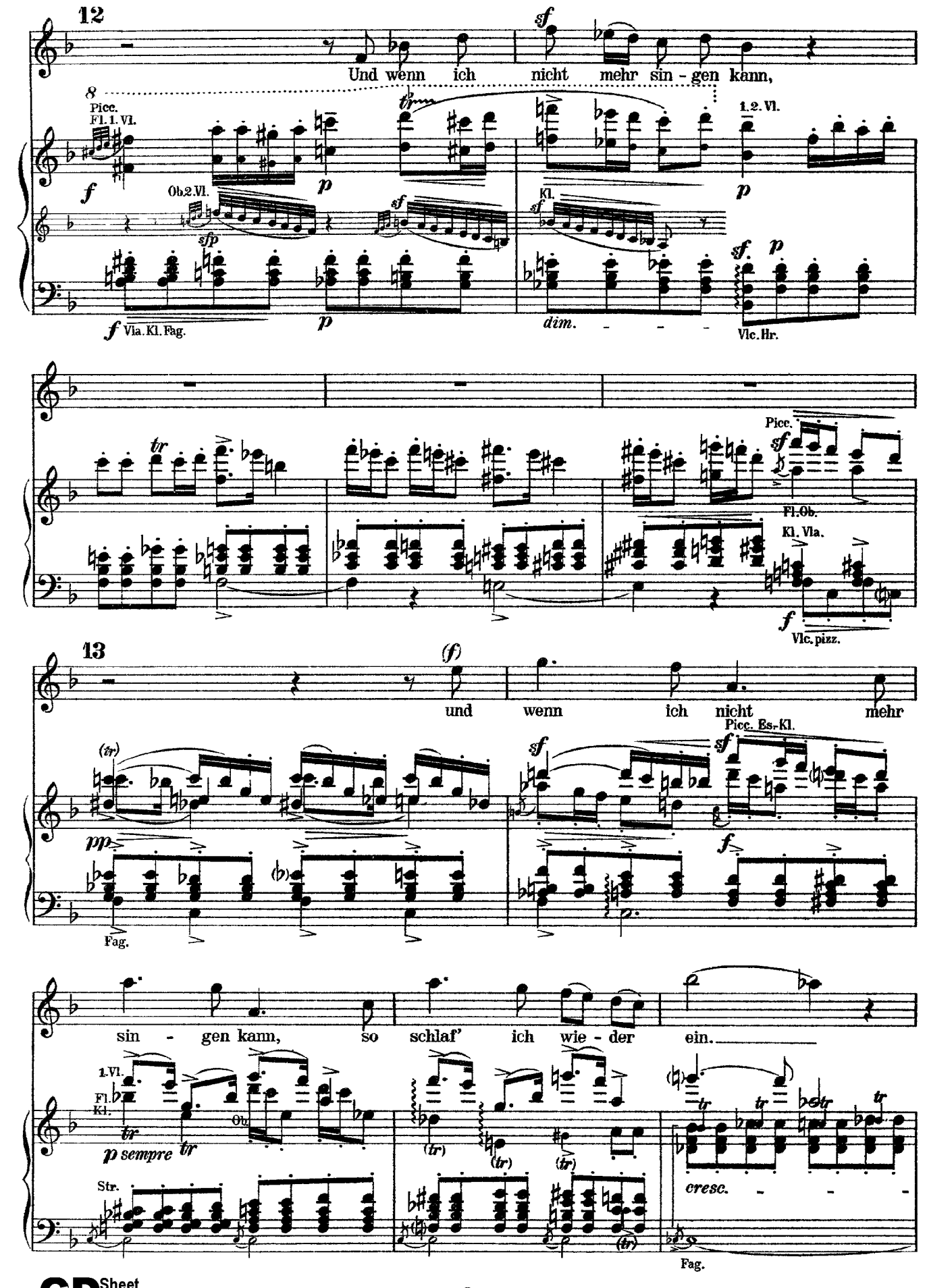

so
Hr.
4
Rit.
tauml' ich bis zu mei-ner Tür und schla - fe wun - der -
cresc.
Kl.
Fag. Kfag.
Trp.
tr molto
a tempo
5
voll!
Trp.
Fl.Ob.Kl.
dim.
Vl. solo.
Fag.
Hr.
Trgl.
zart
Was hör' ich beim Er - wa -
Fl.
1.Vl.
Picc.
2.Vl.
Hr. Vla.

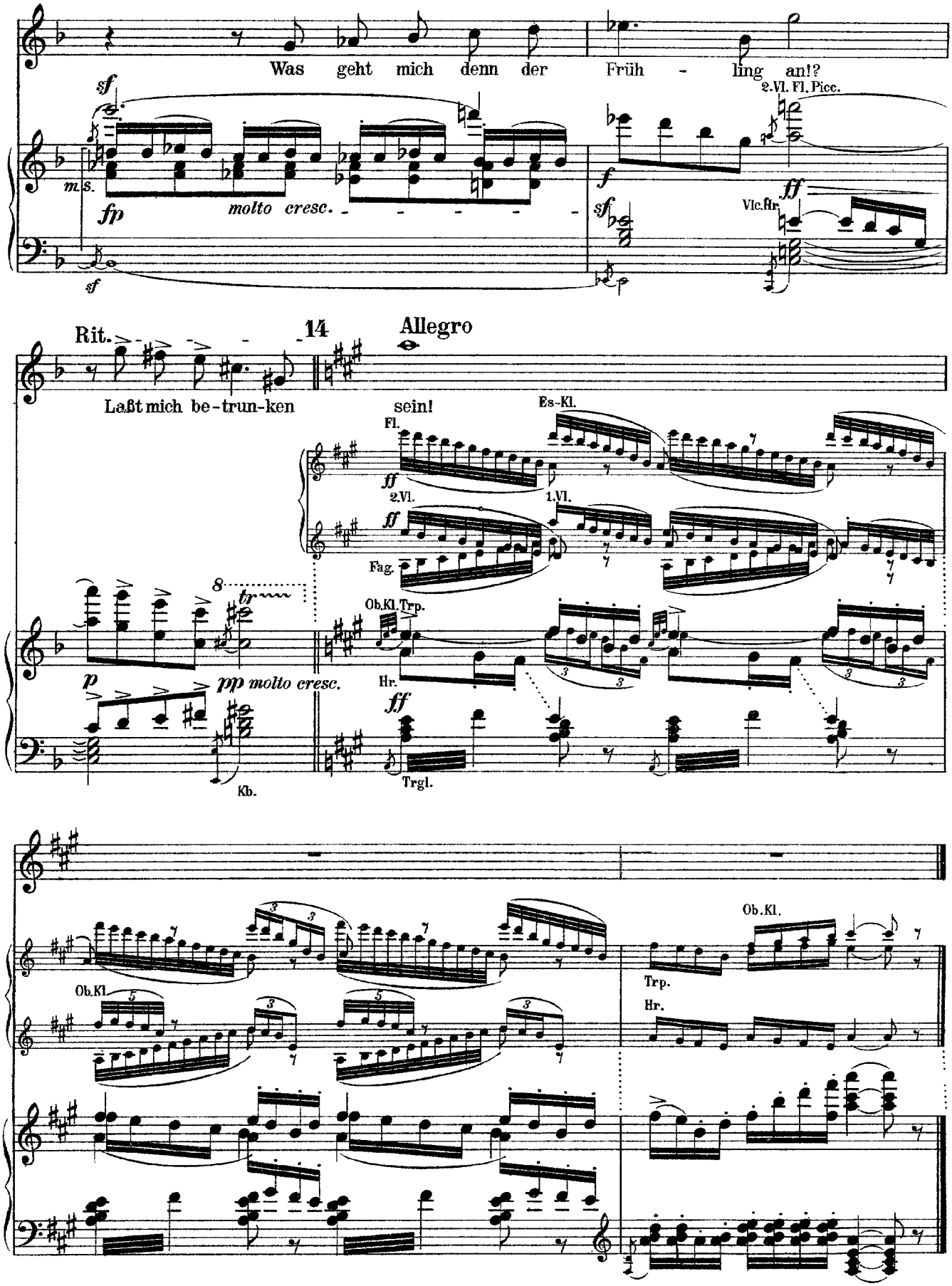

Noch ruhiger
pp
chen?
Horch!
Ein Vo - gel singt im
Picc.
Ob.
Vl. solo
sempre p
Holz.
Hr.
6
Zurückhaltend
Rit. - - - Langsam
p (sinnend)
Baum.
Ich frag' ihn, ob schon
espress.
Hfe. Str.
dim.
pp
Fl.
Kfag.
(zögernd)
pp
Früh - ling sei,
Picc.
espress.
mir
ist,
mir
pp
Kl. Fag.
Hr.
Rit.
7
Tempo I subito
(ppp)
ist als wie im
Traum,
Trp. ged.
m. s.
m. d.
Str.
p
Holz.


(dolce)
der Vo - gel zwit-schert:
Vl. solo
2.Vl. pizz.
Hr.
Ja!
Ja!
Der
Ob.
Picc.
cresc.
8
Lenz,
1.Vl.
Fl.
Hfe.
Kl.
Ob.
Vla.
Trgl.
Hr.
espress.
der
1.Vl.
Lenz ist da, sei kom-men ü - ber Nacht!
2.Vl.
m.s.
Ob.
Fag. Kfag.
Vlc. Kb.


Zögernd
9
Ganz langsam
Aus tief - stem Schau-en
Fl.
Hr.
Kfag.
Kl. Vla.
Str. Hfe.
lauscht' ich auf, der Vo - gel singt und lacht!
Picc. in 8va
Ob.
Kl.
2. Vla.
Hr. Fag.
espress.
Etwas fließender
(pp)
und lacht!
Fag.
10
Tempo I subito
Ich fül - le mir den Be - cher neu und
1. Vl.
Str.
molto espress.
Hfe.
Vlc. pizz


steigernd
leer' ihn bis zum Grund und sin - ge, bis der
Fag.
Kb.
11
Molto rit.
Mond er-glänzt am schwarzen Fir - - ma -
Fl. Picc.
Fl.
Ob.
Vla.
Picc.
m. s.
Kl.
cresc.
Kfag.
a tempo
ment!
Es-Kl.
Fag.
Picc.
Fl.
Es-Kl.
Ob. Kl. Vl.
Trp.
Hr.
Hfe. gliss
Trgl.

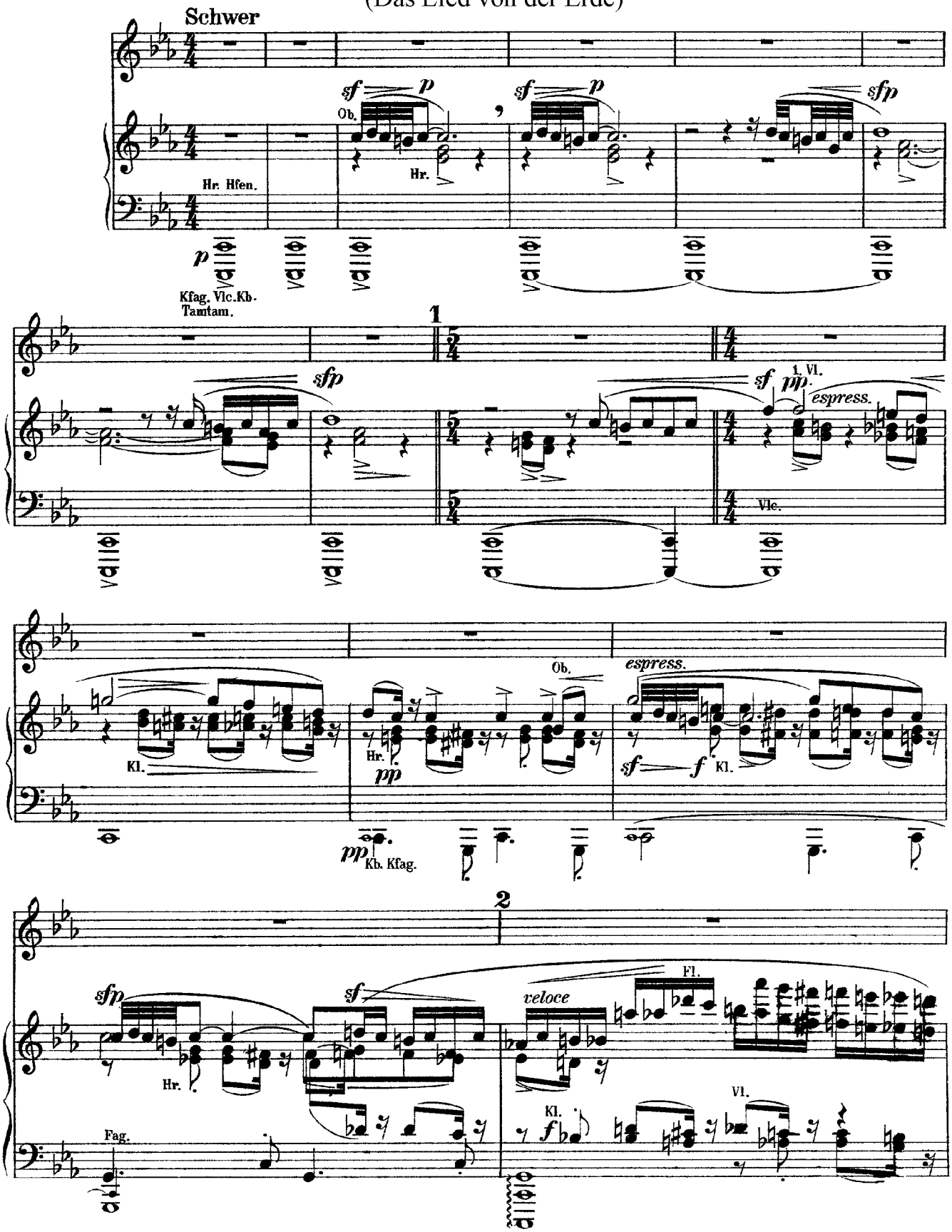

12
Und wenn ich nicht mehr sin - gen kann,
Picc.
Fl. 1. Vl.
Ob. 2. Vl.
Kl.
1. 2. Vl.
Vla. Kl. Fag.
Vlc. Hr.
Picc.
Fl. Ob.
Kl. Vla.
Vlc. pizz.
13
und wenn ich nicht mehr
Picc. Es-Kl.
Fag.
sin - gen kann, so schlaf' ich wie - der ein.
1. Vl.
Fl.
Kl.
Ob.
Str.
Fag.

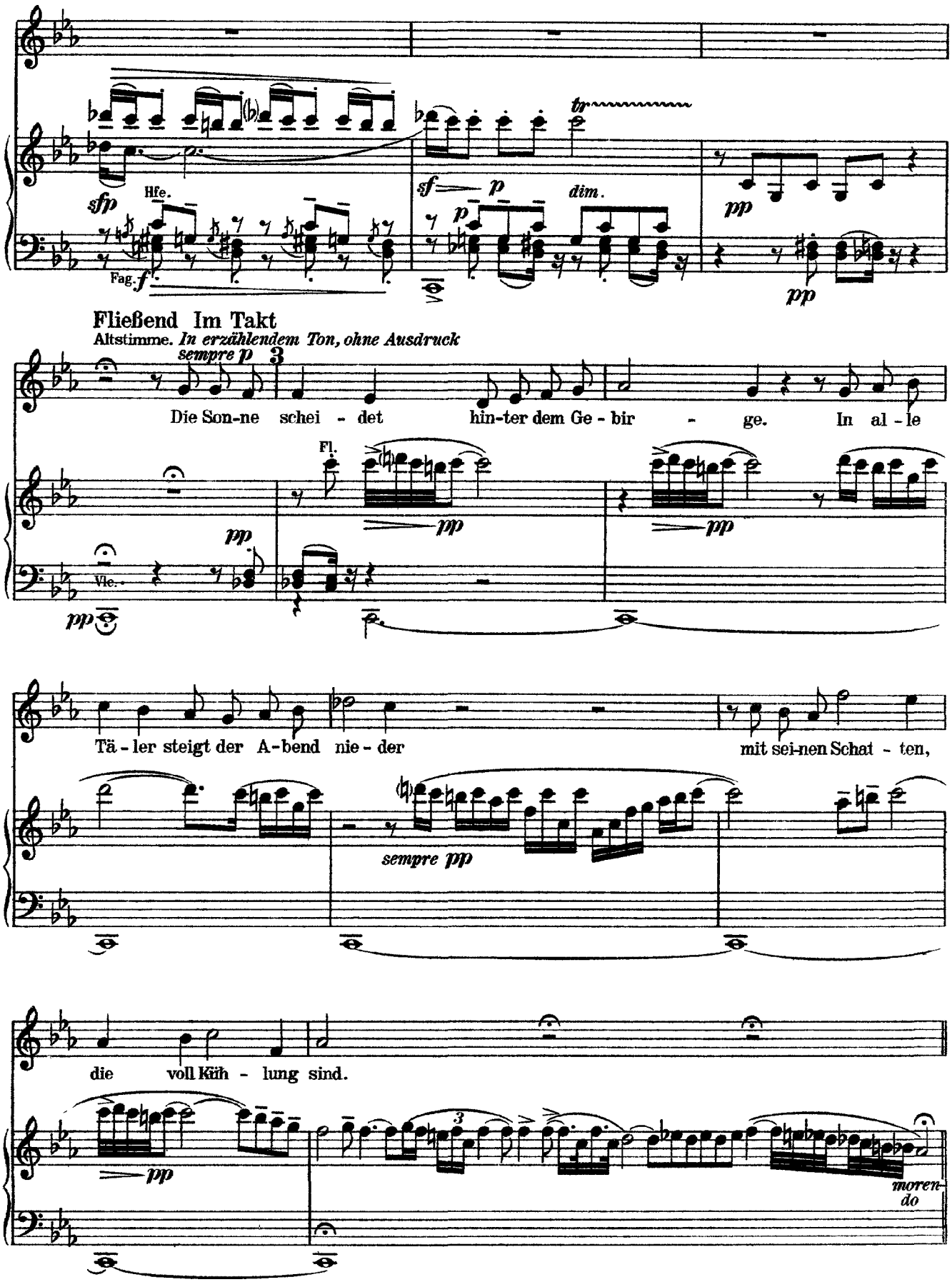

Was geht mich denn der Früh - ling an!?
sf
fp
molto cresc.
m.s.
2.Vl. Fl. Picc.
f
ff
Vlc.Hr.
Rit.
14
Allegro
Laßt mich be-trun-ken sein!
Es-Kl.
Fl.
2.Vl.
1.Vl.
Fag.
Ob.Kl.Trp.
Hr.
p
pp molto cresc.
Kb.
Trgl.
Ob.Kl.
Trp.
Hr.

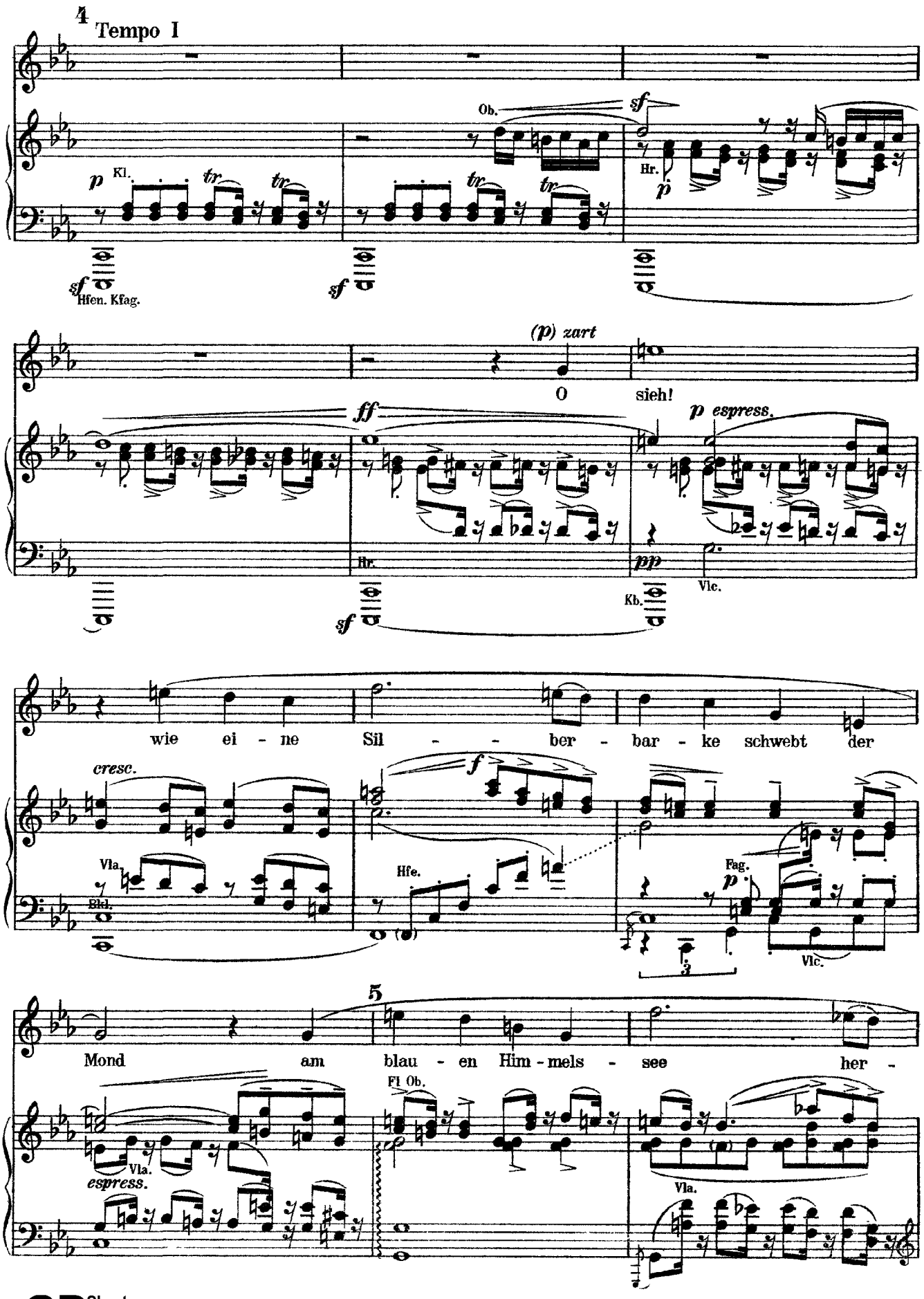
Mahler

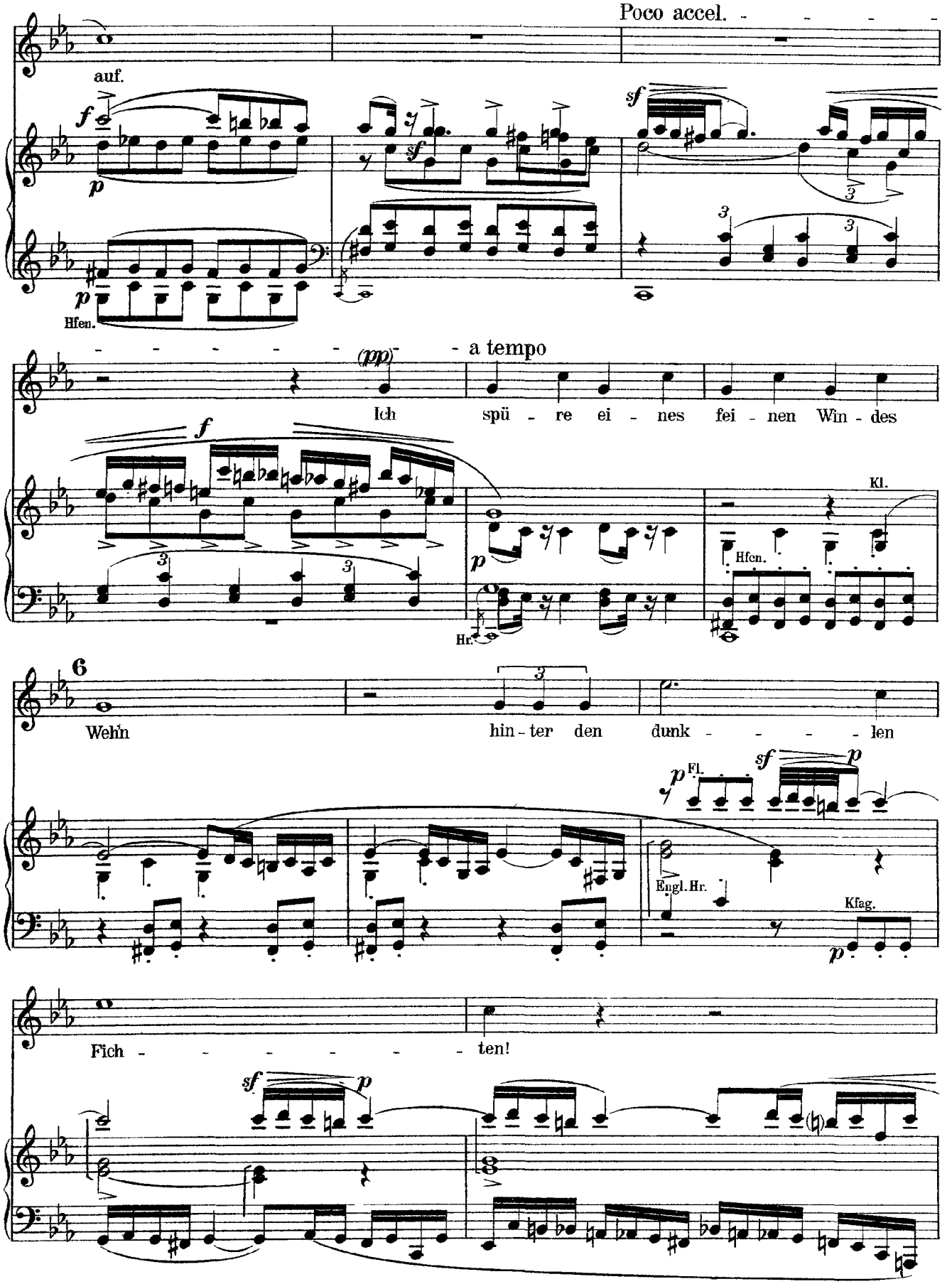
Der Abschied

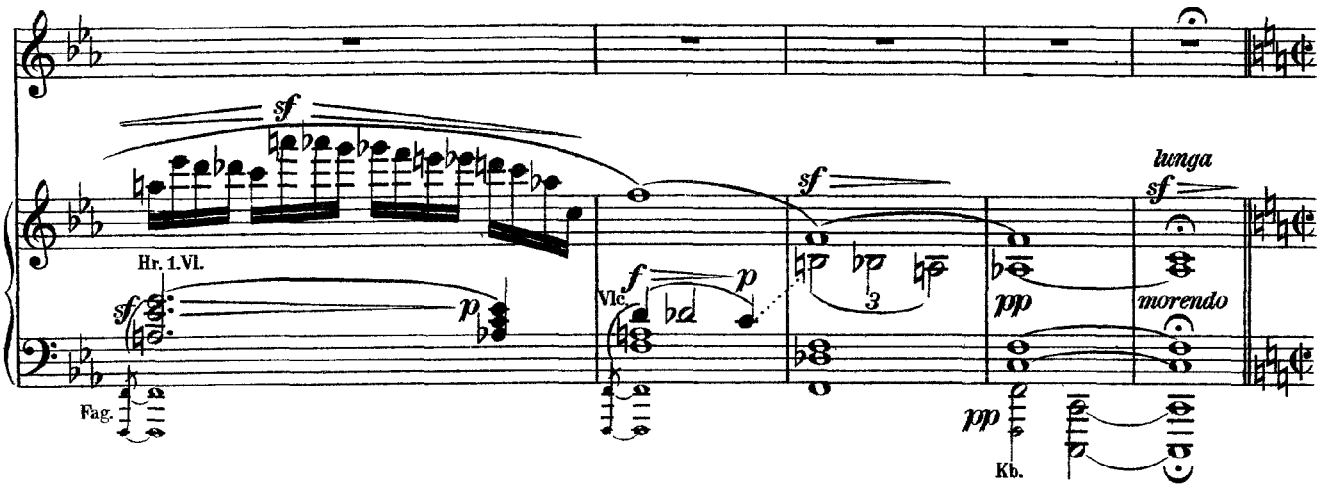
(Das Lied von der Erde)

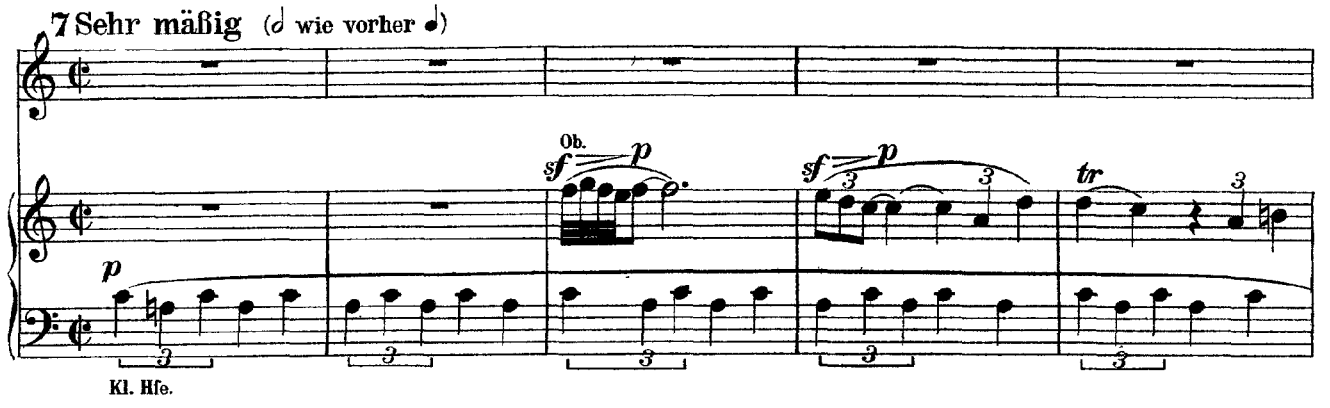


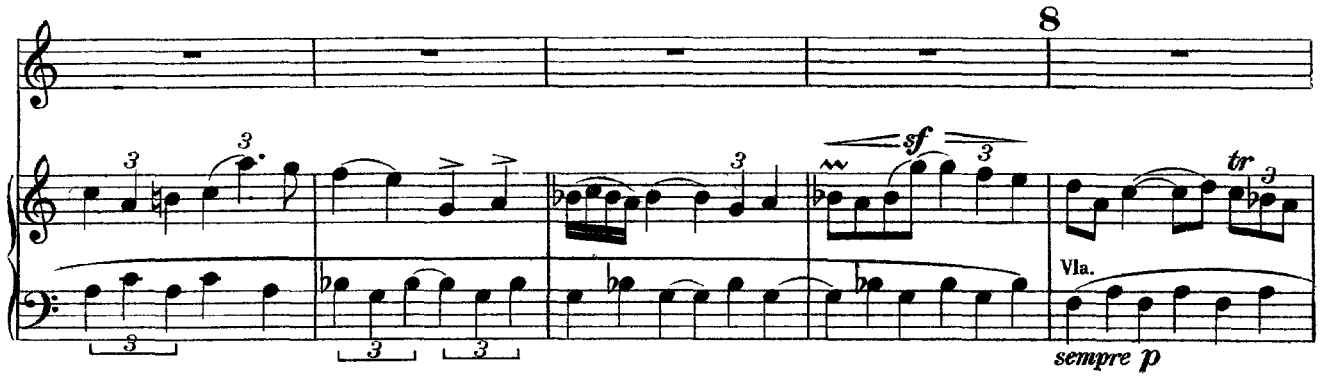

sfp
Hfe.
Fag.
f
sf
p
dim.
tr
pp
Fließend Im Takt
Altstimme. In erzählendem Ton, ohne Ausdruck
sempre p
3
Die Son-ne schei - det hin-ter dem Ge - bir - ge. In al - le
Fl.
Vle.
Tä - ler steigt der A-bend nie - der mit sei-nen Schat - ten,
sempre pp
die voll Küh - lung sind.
morendo

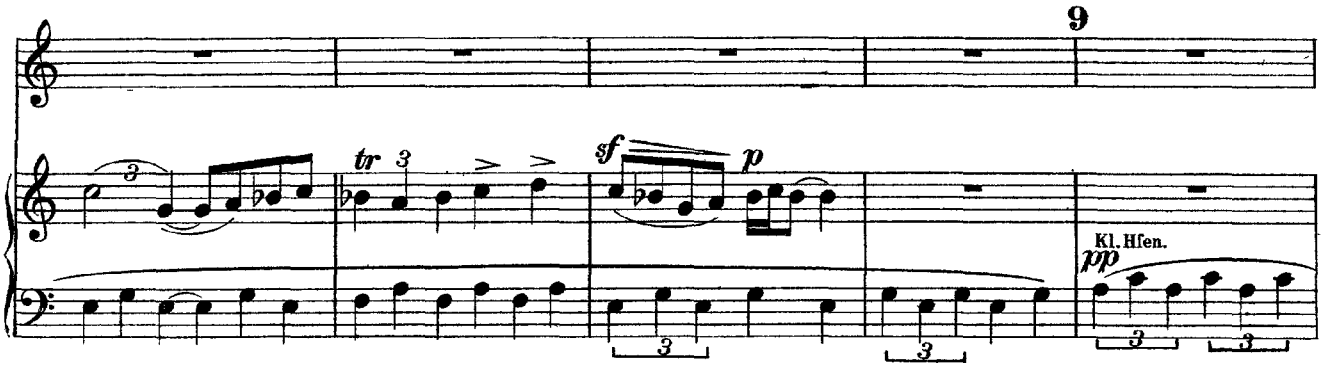

4
Tempo I
Ob.
Kl.
Hr.
Hfen. Kfag.
(p) zart
O sieh!
p espress.
Hr.
Vlc.
Kb.
wie ei - ne Sil - - ber - bar - ke schwebt der
cresc.
Vla.
Hfe.
Fag.
Vlc.
5
Mond am blau - en Him - mels - see her -
Fl. Ob.
Vla.
espress.

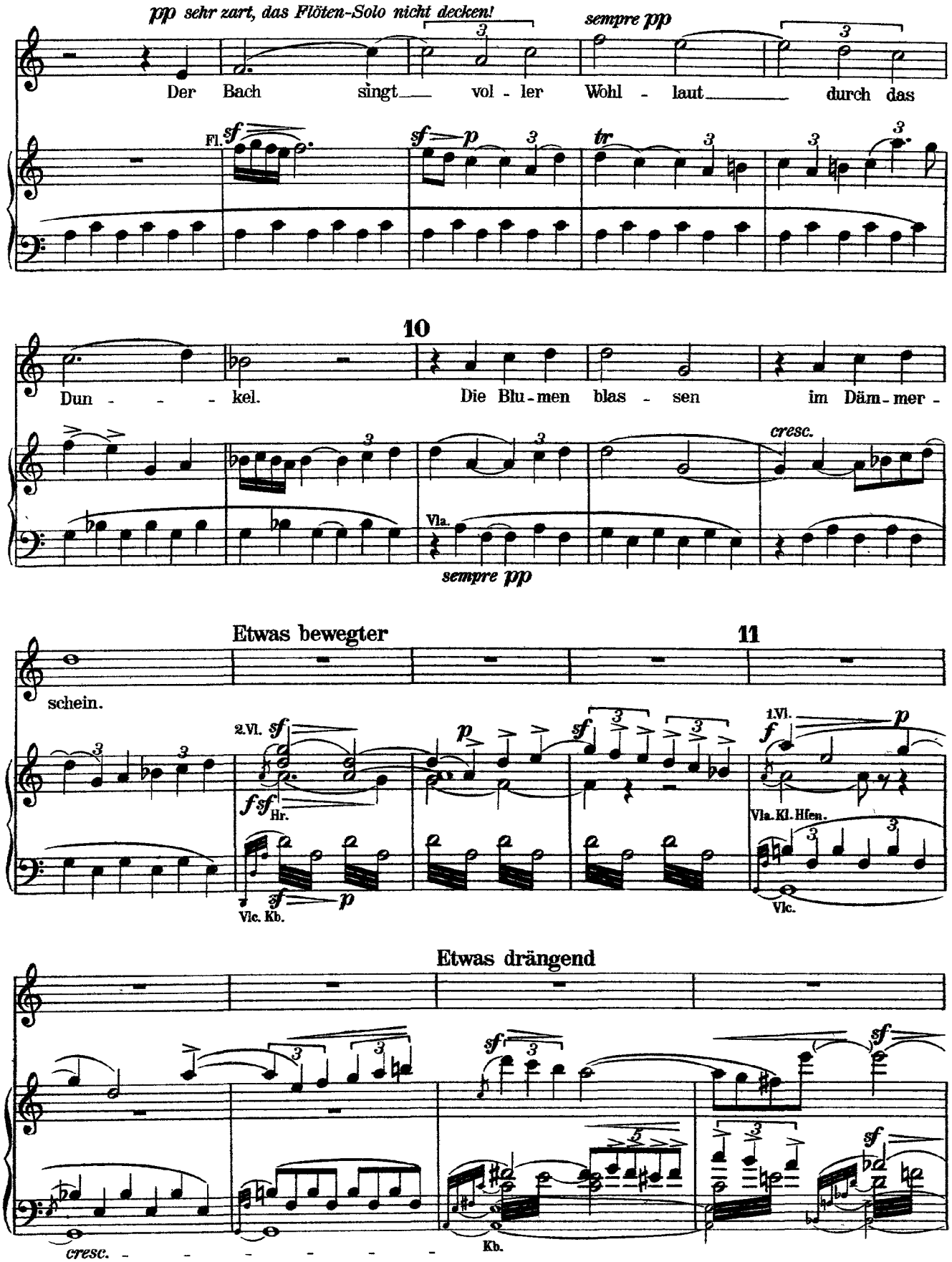

Poco accel.
auf.
Hfen.
a tempo
Ich spü - re ei - nes fei - nen Win - des
Kl.
Hfen.
Hr.
6
Wehn hin - ter den dunk - - - - len
Fl.
Engl. Hr.
Kfag.
Fich - - - - - - ten!

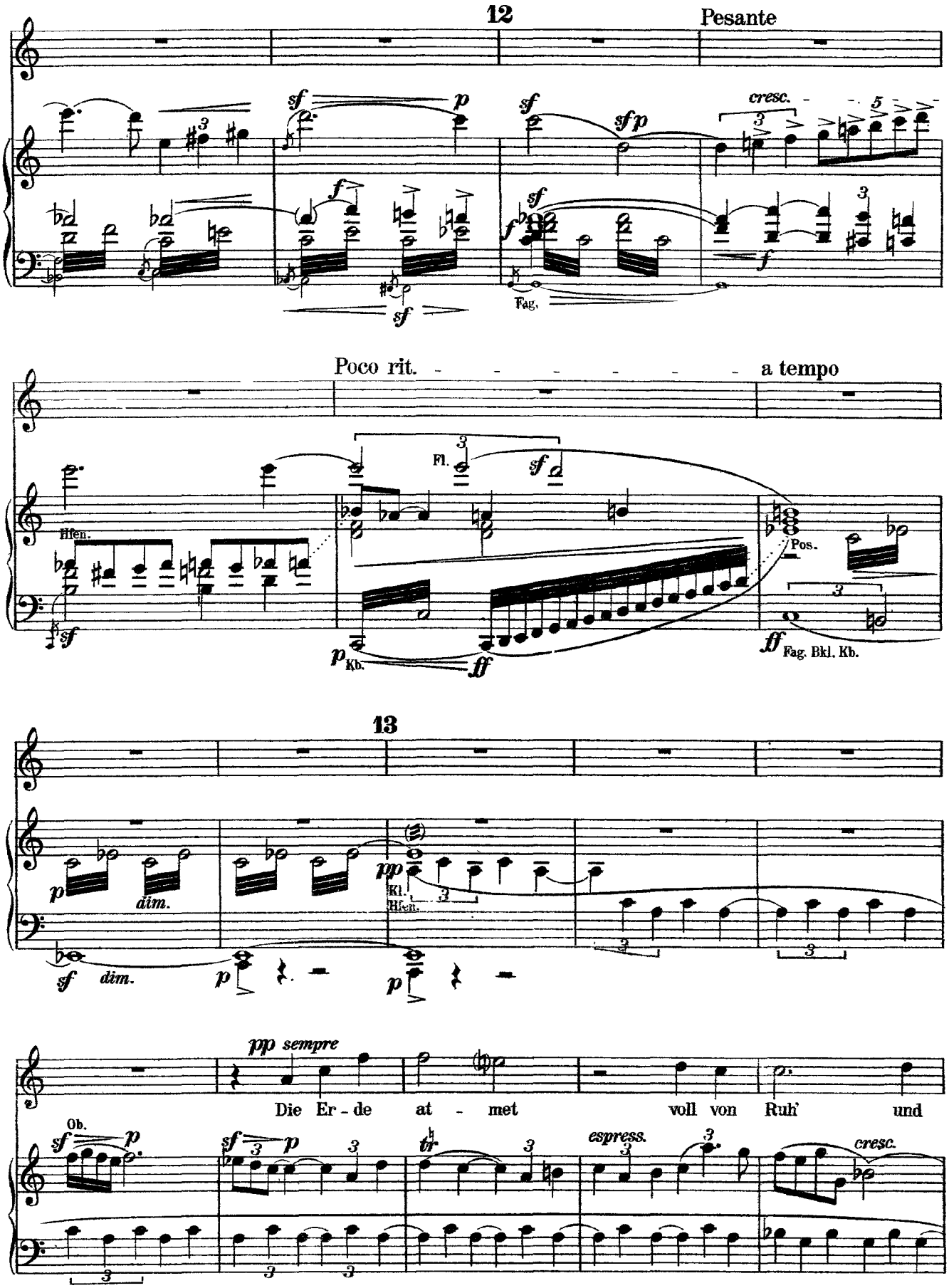

sf
Hr. 1.Vl.
sf
p
Fag.
f
p
Vlc.
sf
3
pp
Kb.
lunga
sf
morendo

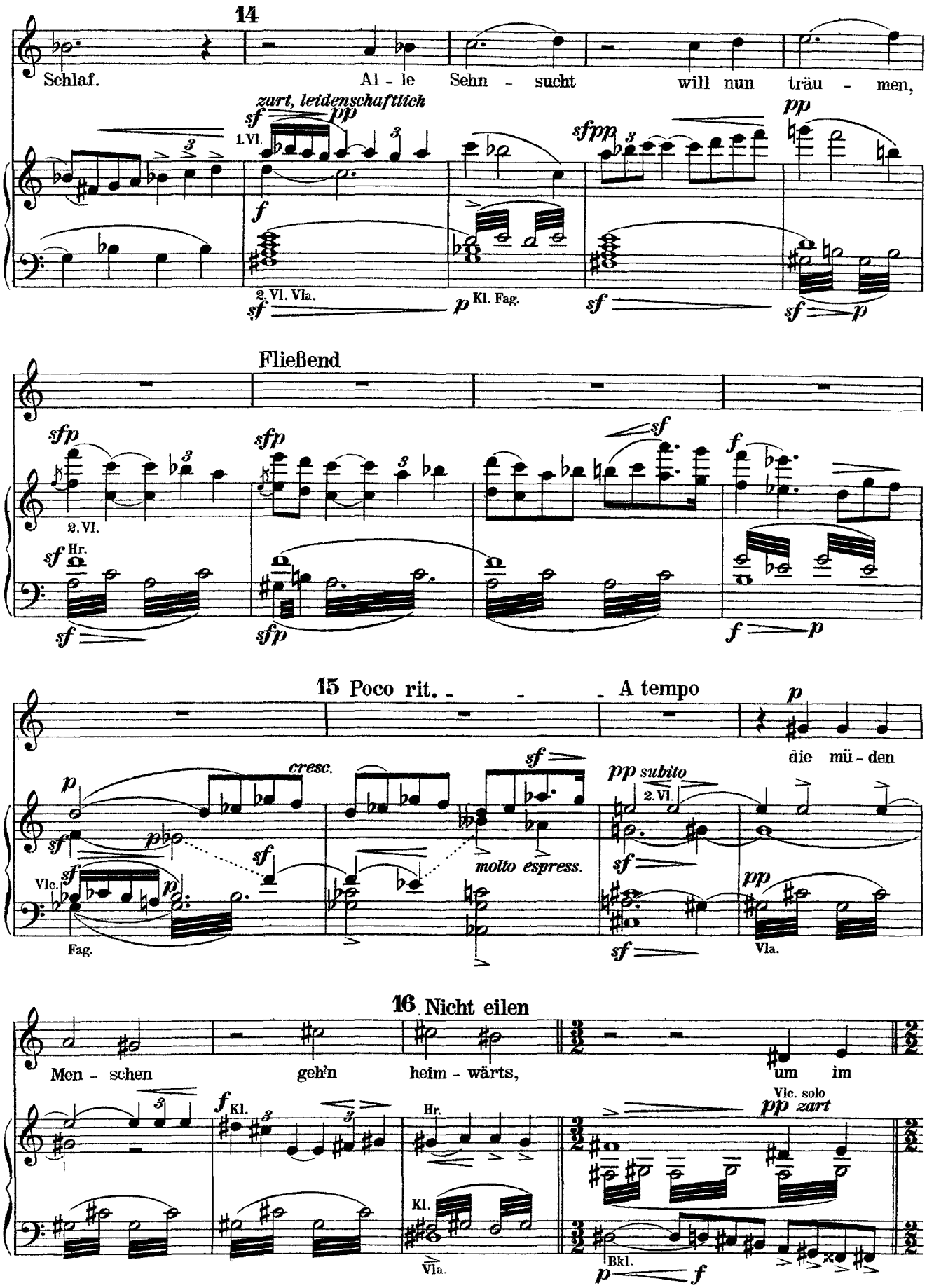

7 Sehr mäßig (𝅗𝅥 wie vorher 𝅗𝅥)
Ob.
sf
p
sf
p
tr
p
Kl. Hfe.

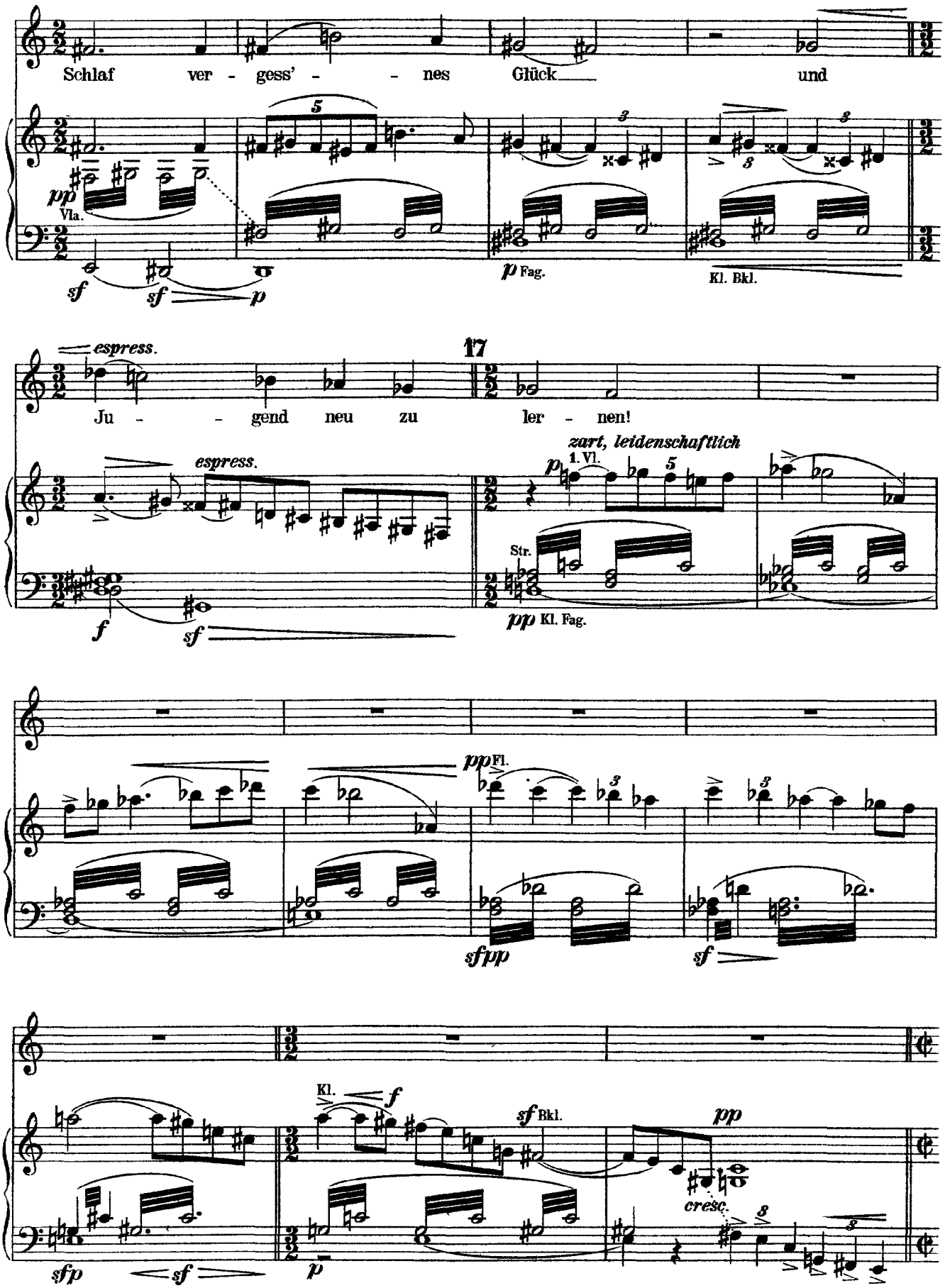

8
sf
tr
Vla.
sempre p

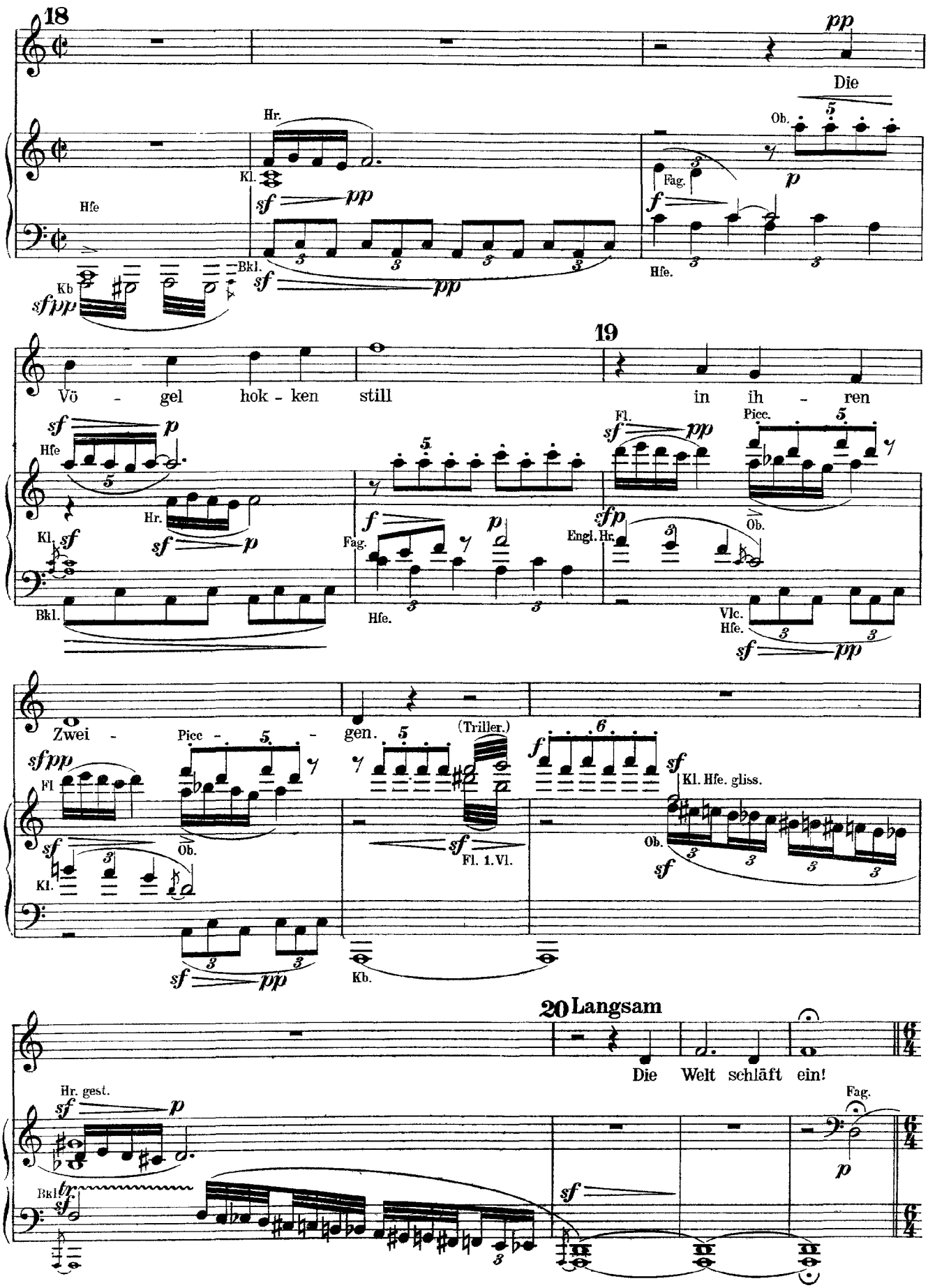

9
tr
sf
p
Kl. Hfen.
pp


pp sehr zart, das Flöten-Solo nicht decken!
sempre pp
Der Bach singt vol - ler Wohl - laut durch das
Fl.
sf
sf p
tr
10
Dun - - - kel. Die Blu - men blas - sen im Däm - mer -
cresc.
Vla.
sempre pp
Etwas bewegter
11
schein.
2.Vl.
sf
fsf
Hr.
p
Vla. Kl. Hfen.
1.Vl.
Vlc. Kb.
Vlc.
Etwas drängend
cresc.
Kb.

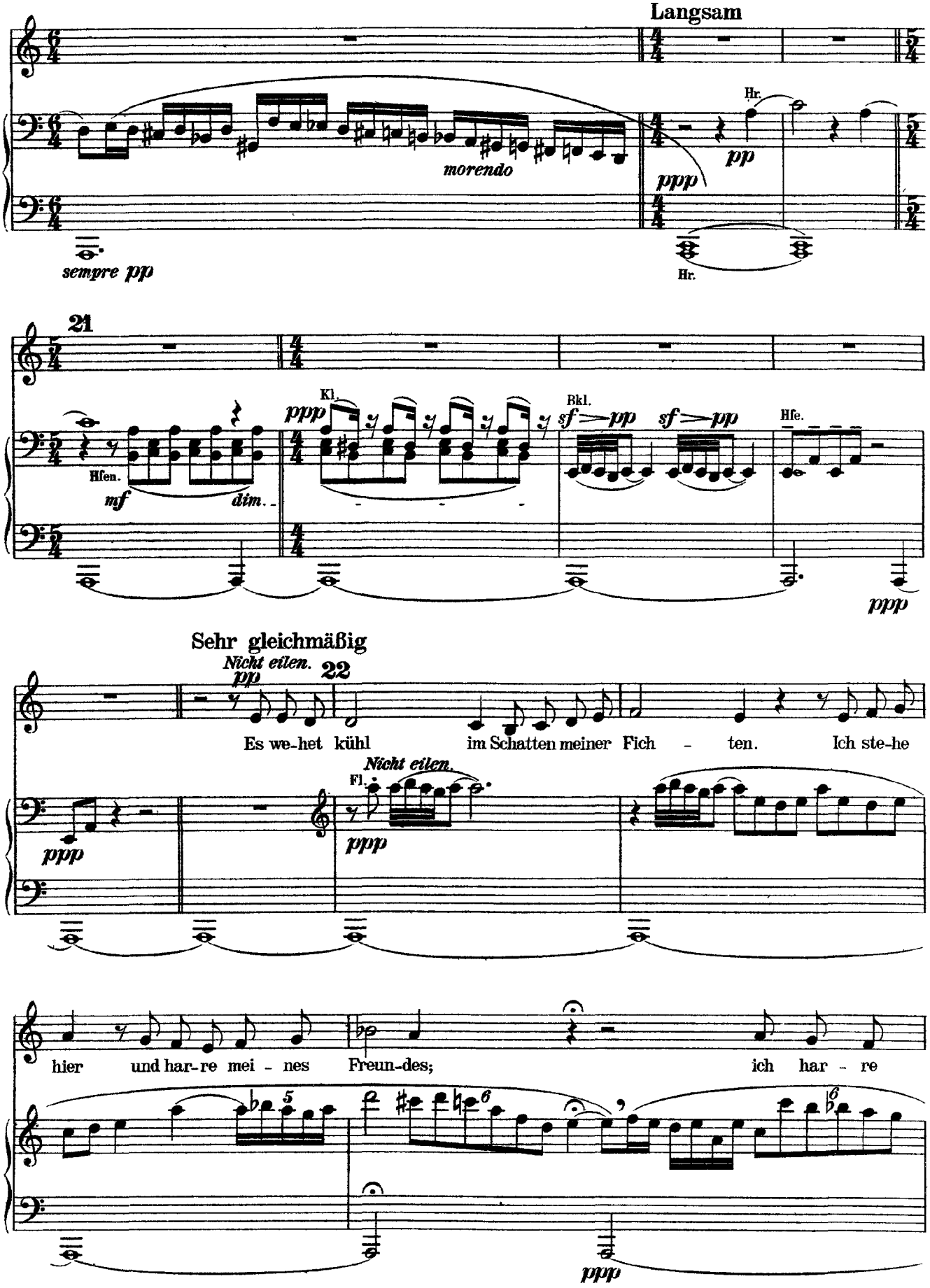

12
Pesante
cresc.
Fag.
Poco rit.
a tempo
Hfen.
Fl.
Pos.
Kb.
Fag. Bkl. Kb.
13
dim.
Kl.
Hfen.
pp sempre
Die Er - de at - met voll von Ruh' und
Ob.
espress.
cresc.


14
Schlaf. Al - le Sehn - sucht will nun träu - men,
zart, leidenschaftlich
1. Vl.
2. Vl. Vla.
Kl. Fag.
Fließend
2. Vl.
Hr.
15 Poco rit. - - - A tempo
die mü - den
cresc.
molto espress.
2. Vl.
Vlc.
Fag.
Vla.
16 Nicht eilen
Men - schen geh'n heim - wärts, um im
Kl.
Hr.
Vlc. solo
Bkl.
Vla.

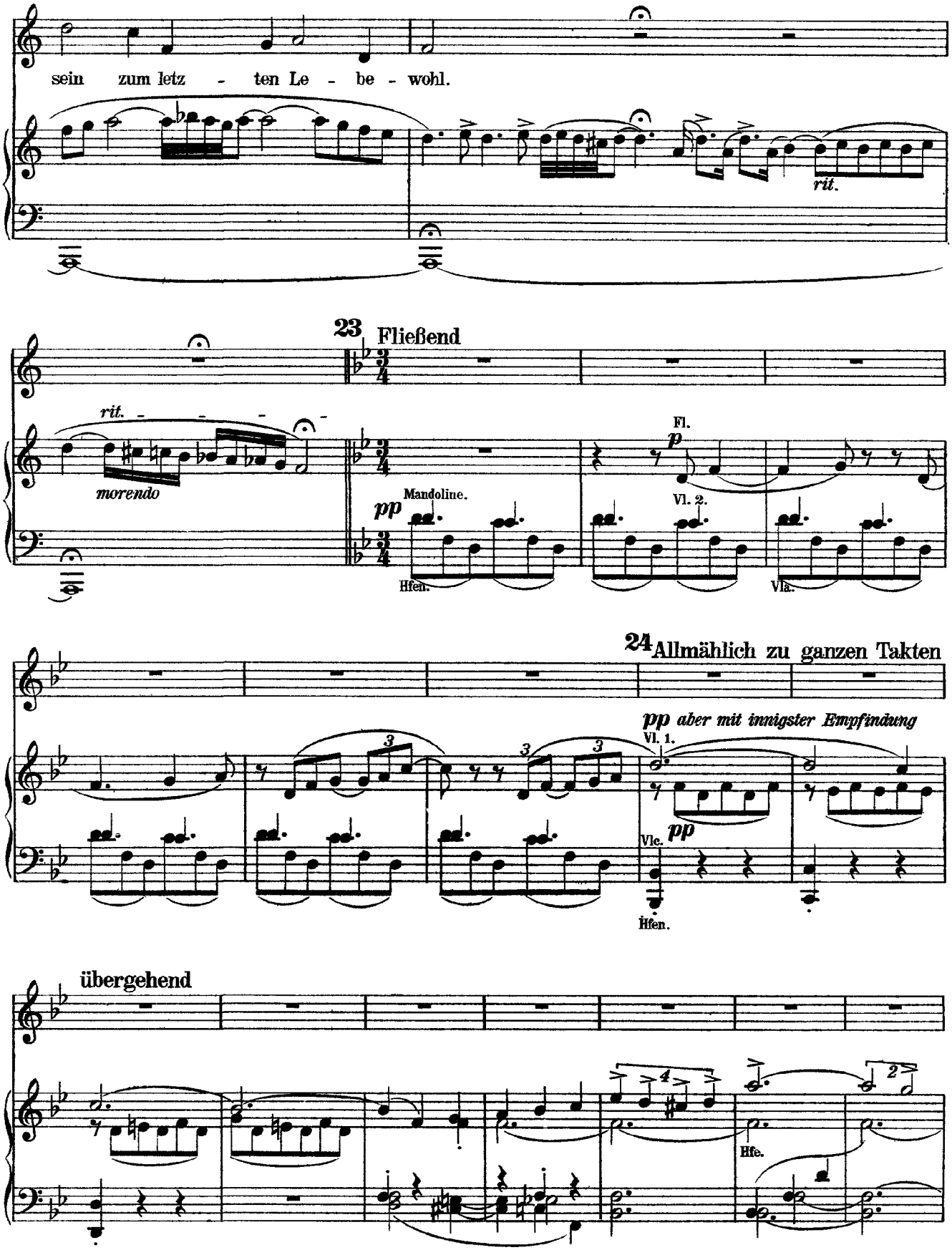

Schlaf ver - gess' - - nes Glück und
pp Vla.
sf sf p
p Fag.
Kl. Bkl.
espress.
17
Ju - - gend neu zu ler - nen!
espress.
f sf
zart, leidenschaftlich
1. Vl.
p
Str.
pp Kl. Fag.
pp Fl.
sfpp
sf
Kl.
f
sf Bkl.
pp
cresc.
sfp sf
p

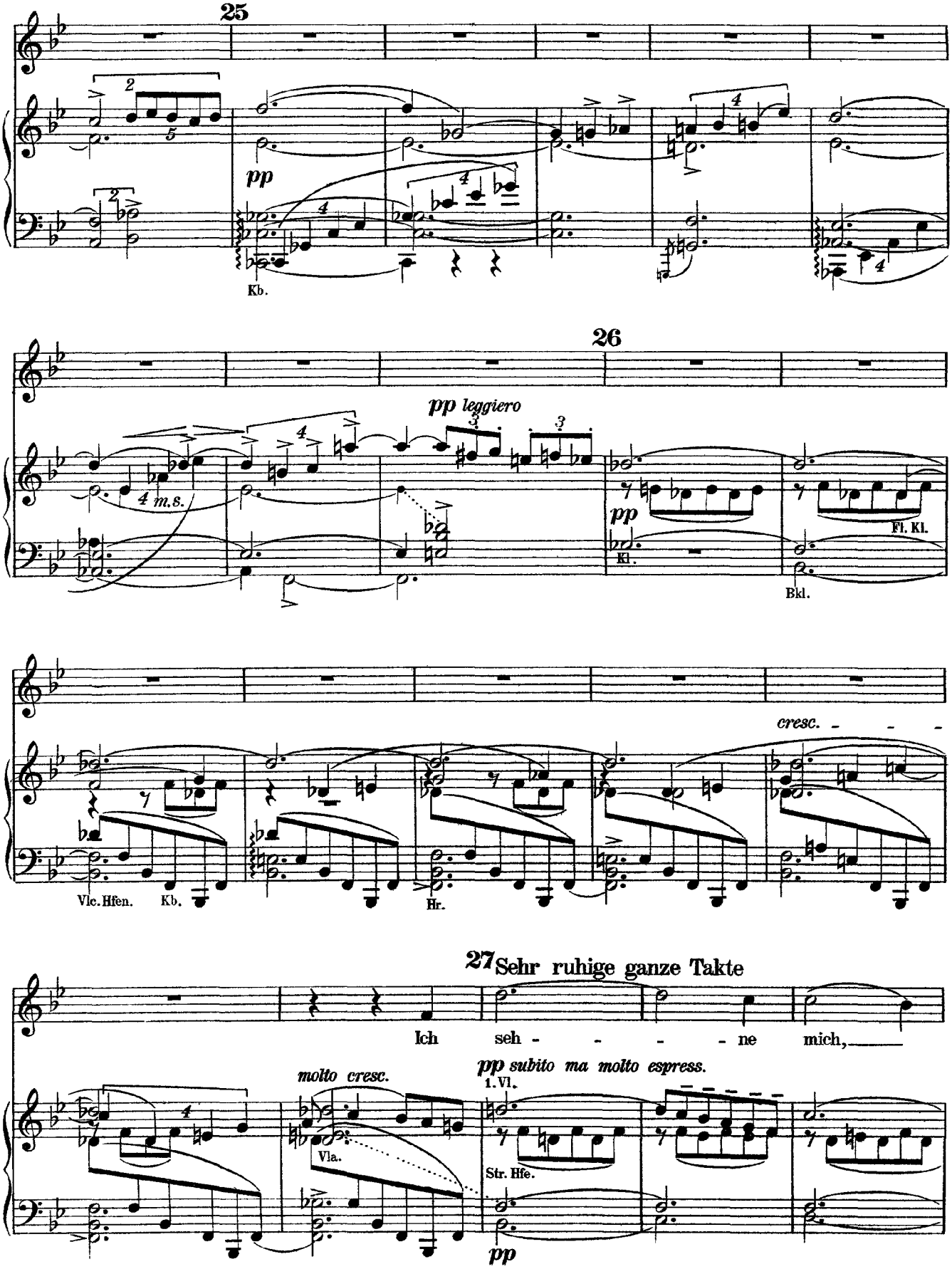


CD Sheet Music



CD Sheet Music


sein zum letz - ten Le - be - wohl.
rit.
23 Fließend
rit.
morendo
pp
Mandoline.
Hfen.
Fl.
p
Vl. 2.
Vla.
24 Allmählich zu ganzen Takten
pp aber mit innigster Empfindung
Vl. 1.
pp
Vlc.
Hfen.
übergehend
Hfe.



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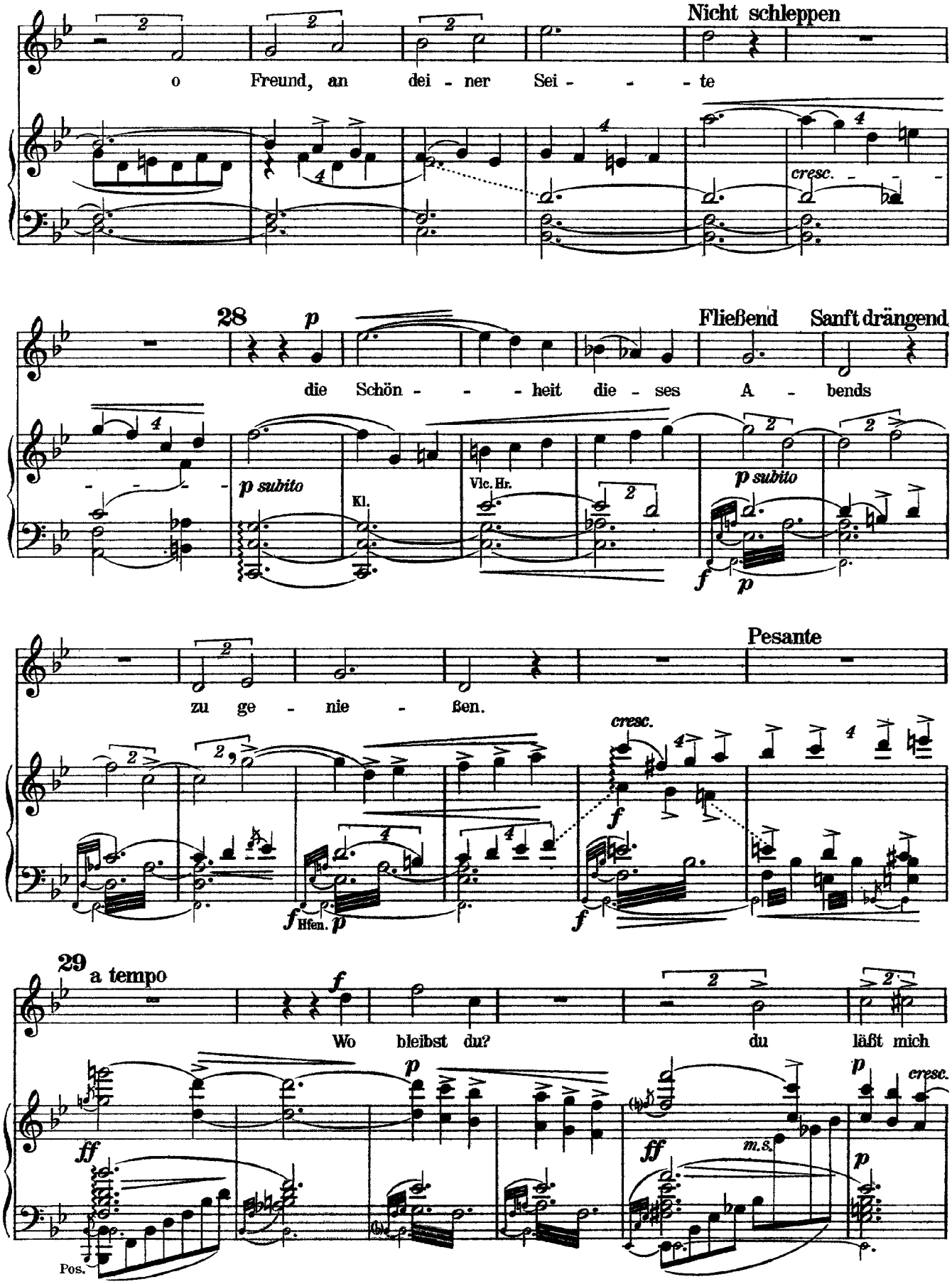

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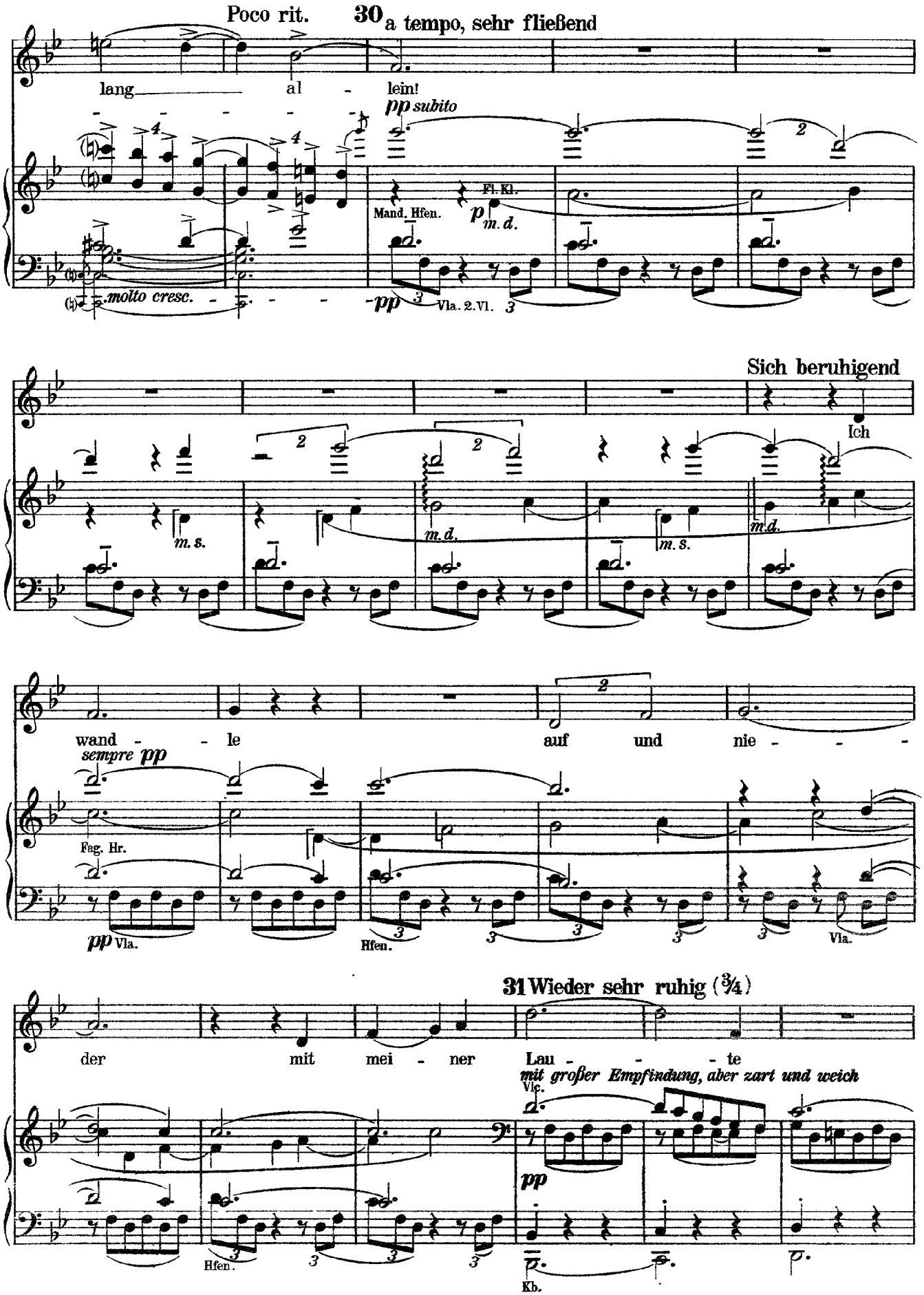
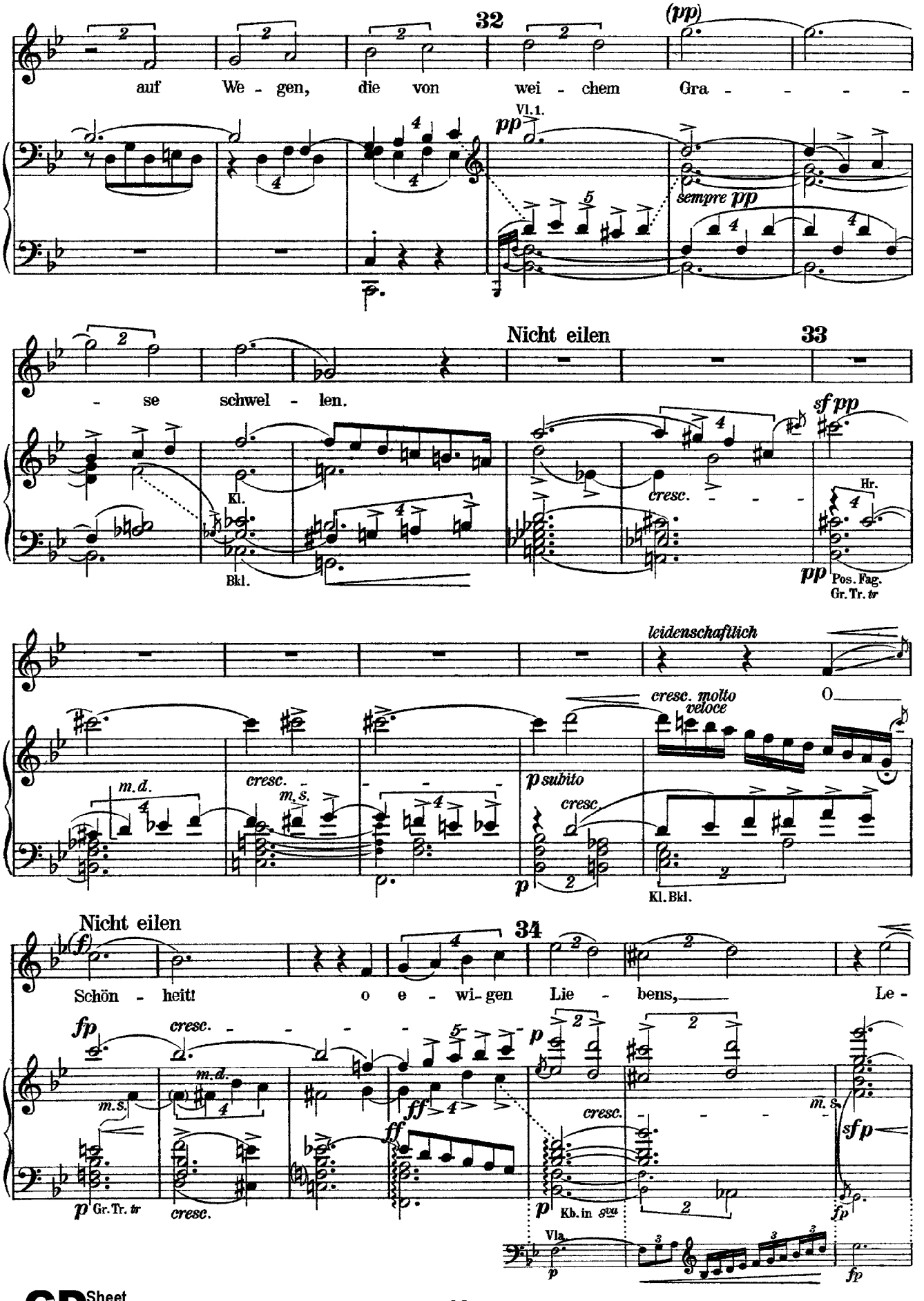
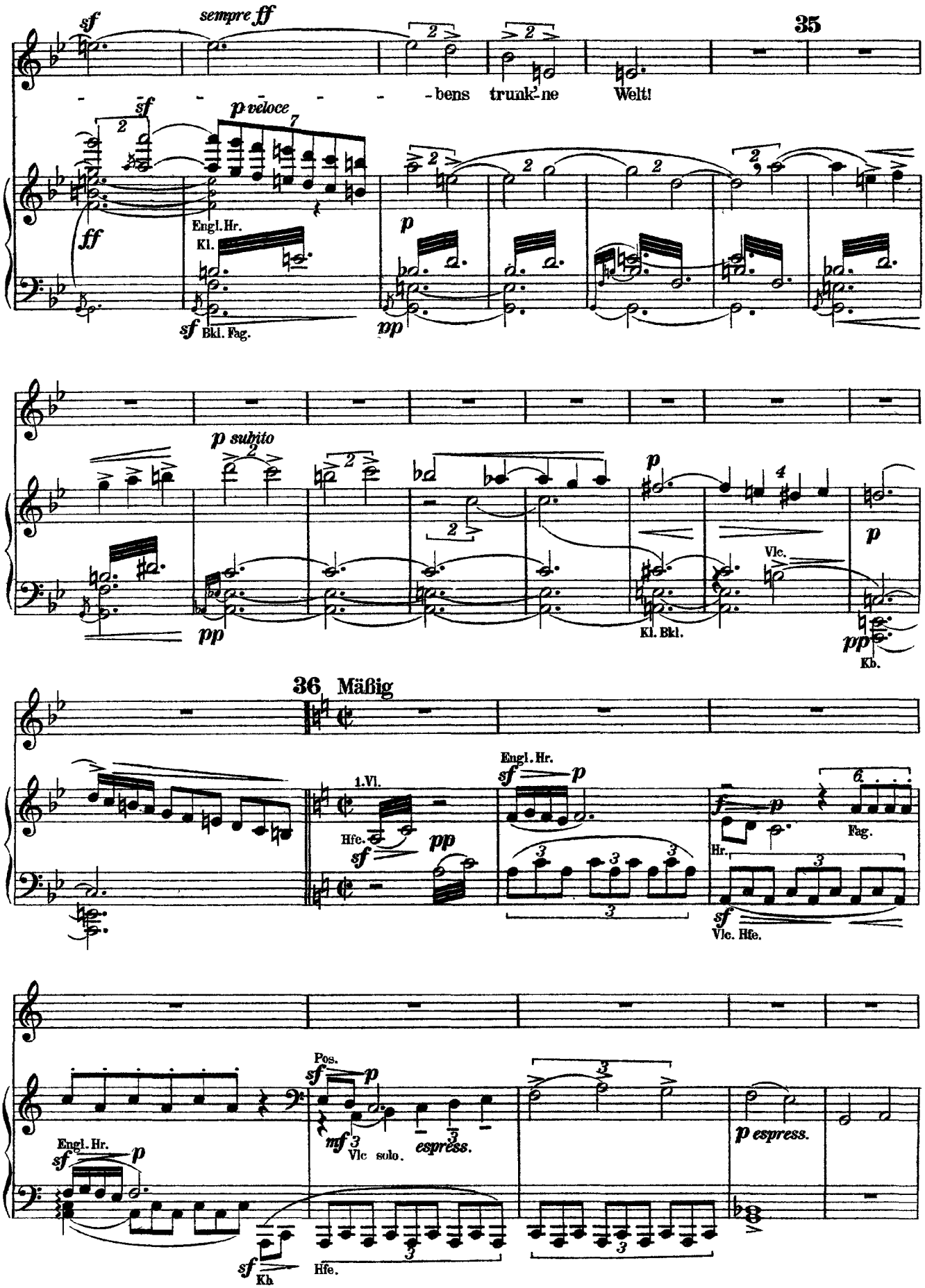
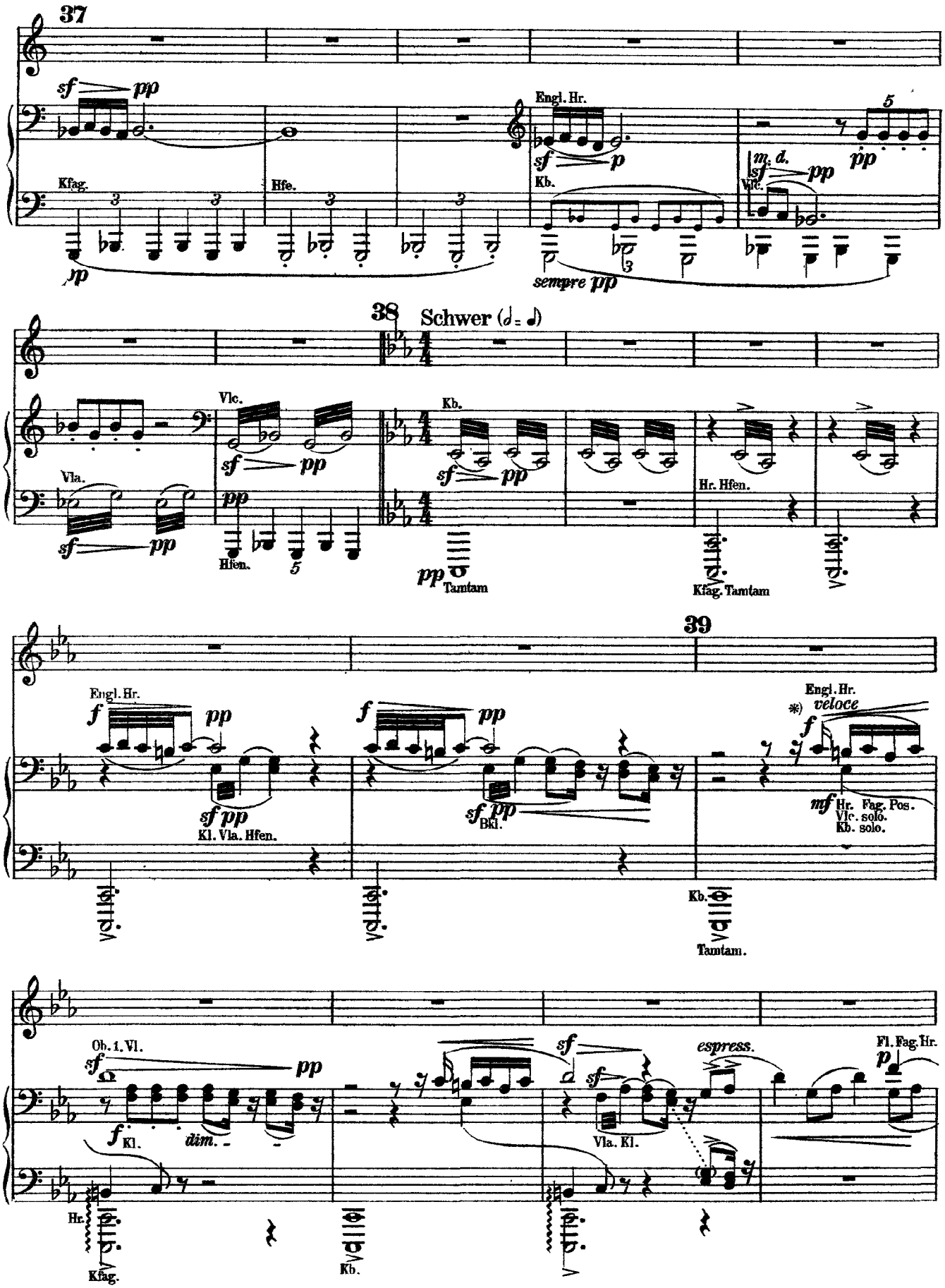

Poco rit.
30 a tempo, sehr fließend
lang al - lein!
pp subito
Fl. Kl.
Mand. Hfen.
p m. d.
molto cresc.
pp
Vla. 2. Vl.
Sich beruhigend
Ich
m. s.
m. d.
wand - le
auf und nie - -
sempre pp
Fag. Hr.
pp Vla.
Hfen.
Vla.
31 Wieder sehr ruhig (3/4)
der mit mei - ner Lau - - - te
mit großer Empfindung, aber zart und weich
Vlc.
pp
Hfen.
Kb.



CD Sheet Music



CD Sheet Music



*)NB. Pausen lang halten; die Figuren fließend.

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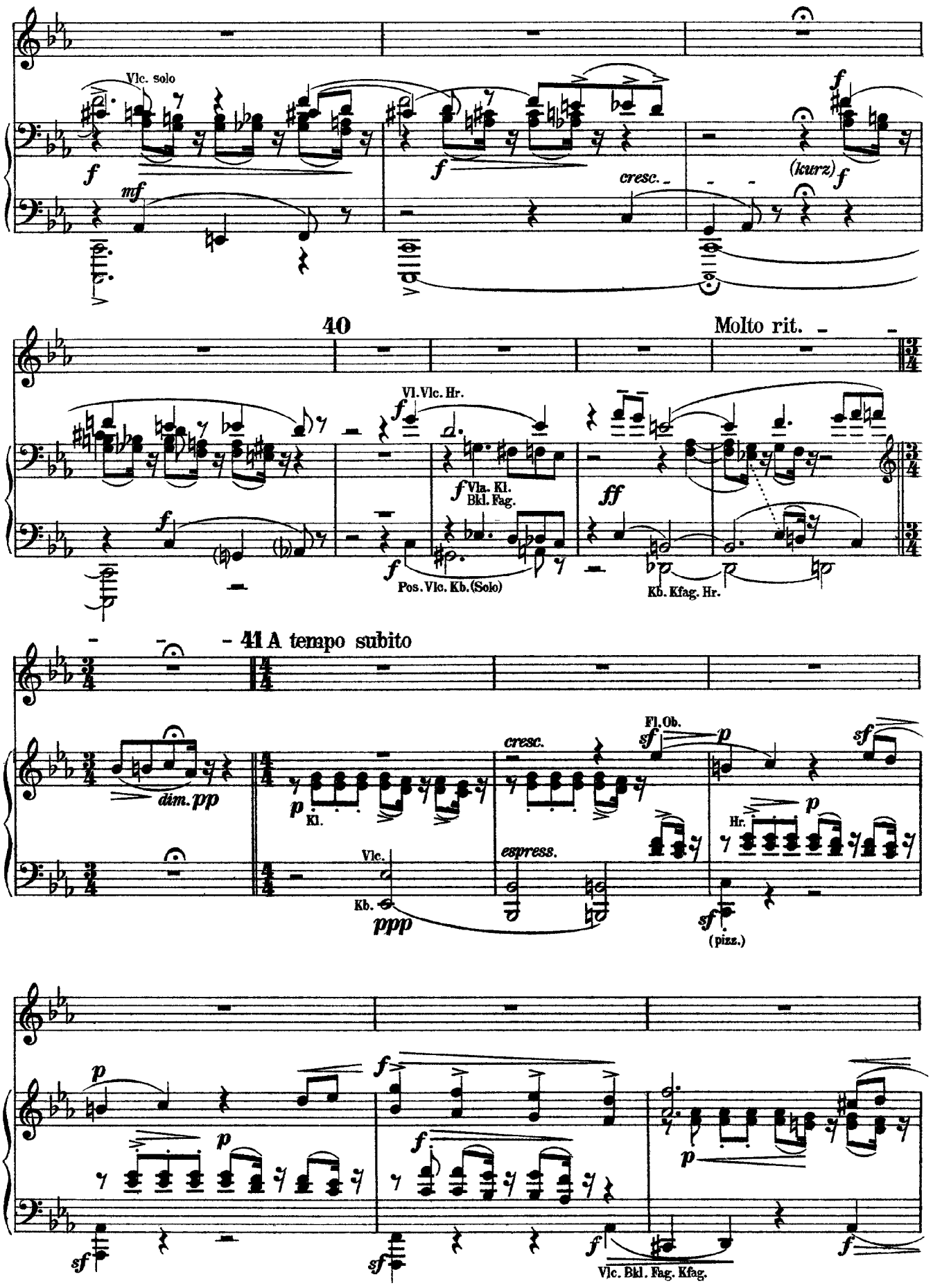
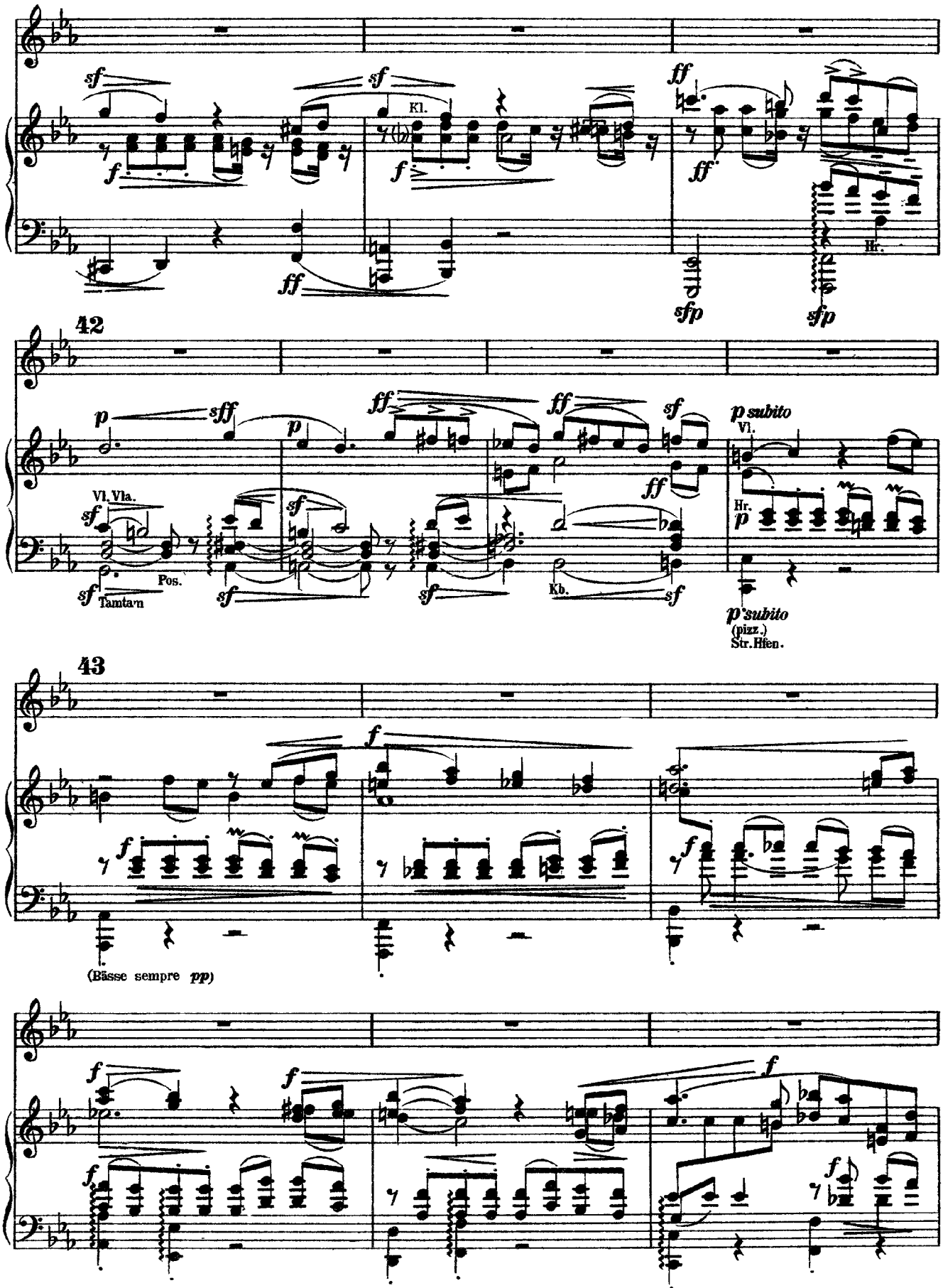
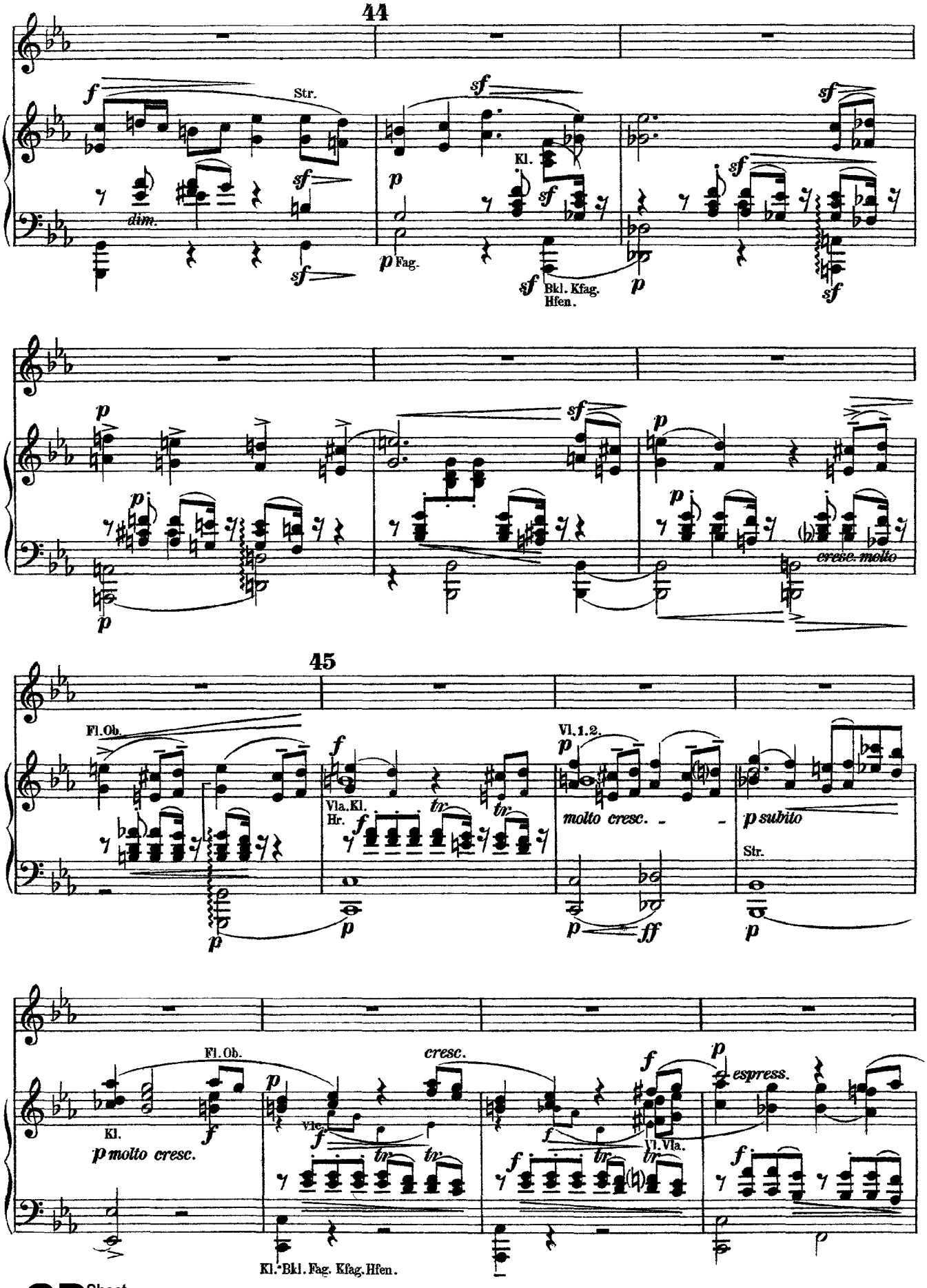
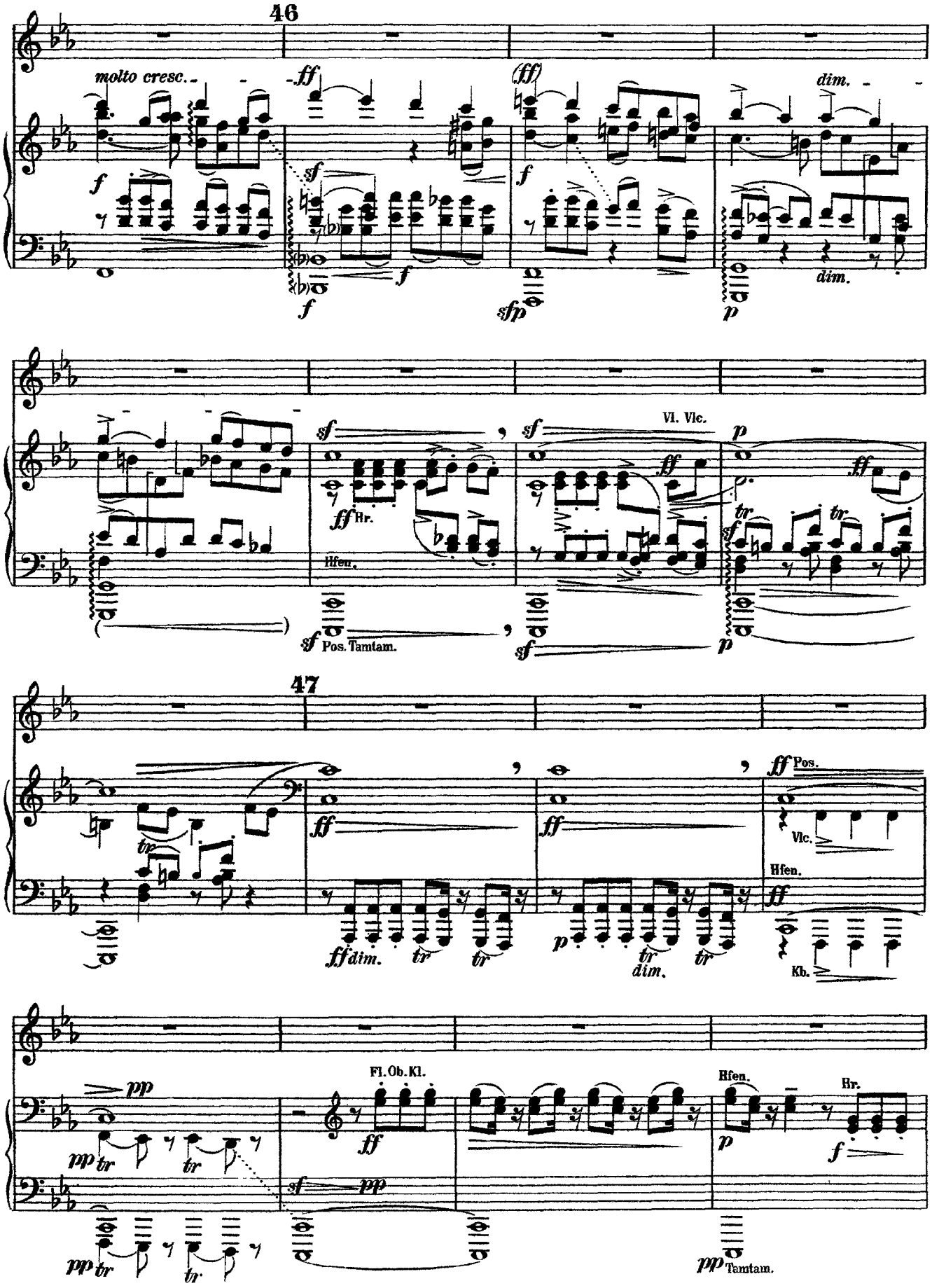
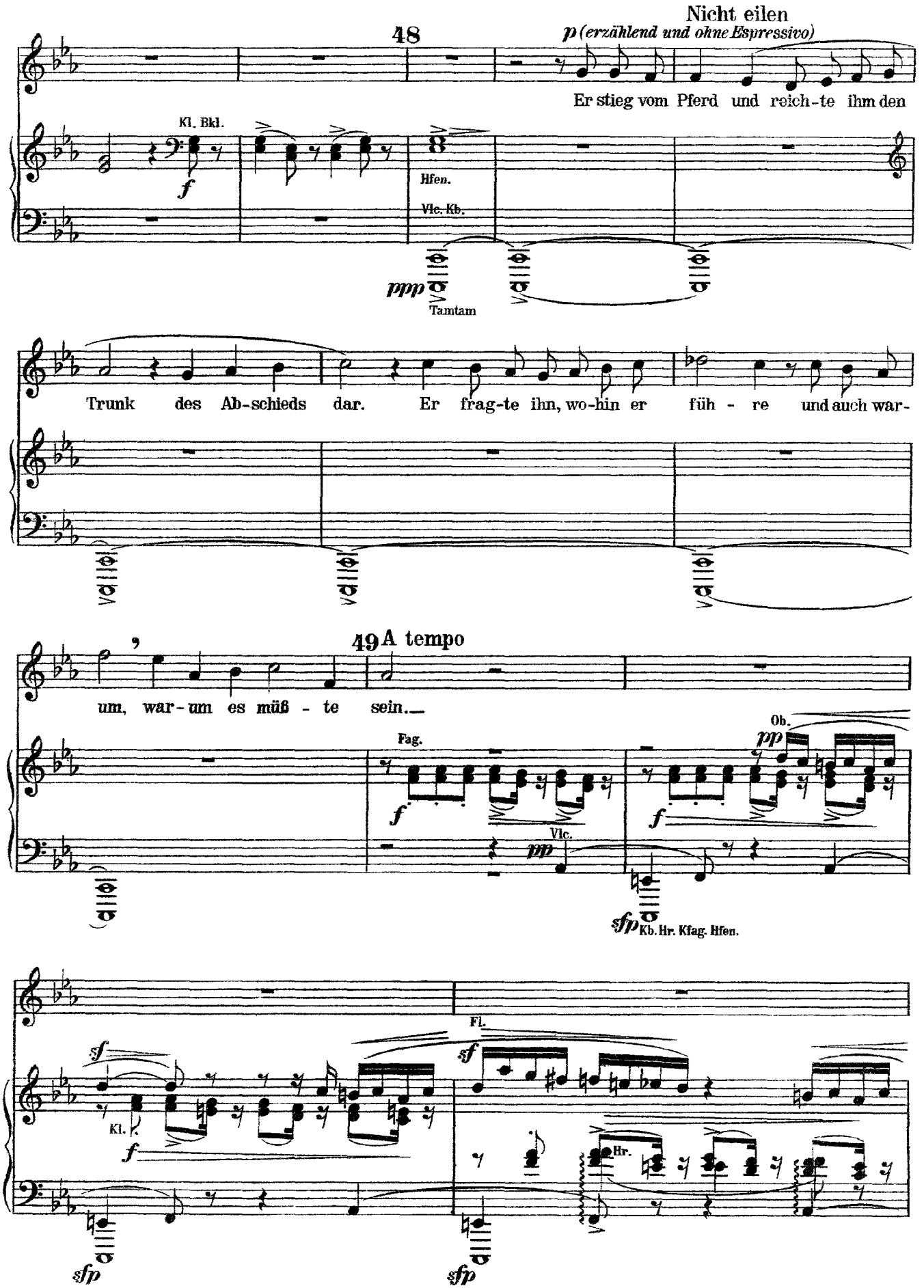
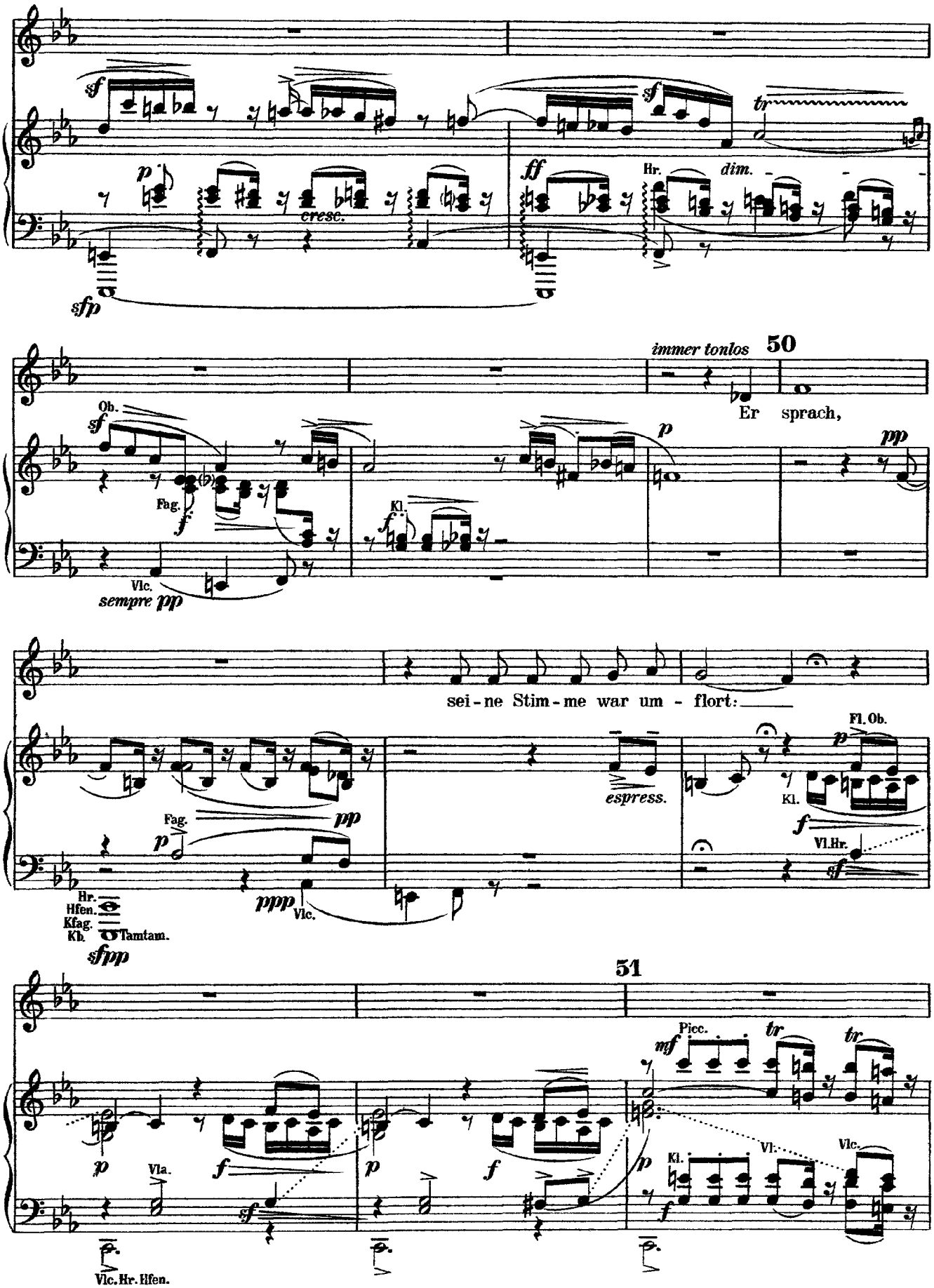

Vlc. solo
cresc.
(kurz)
40
Molto rit.
Vl. Vlc. Hr.
Vla. Kl. Bkl. Fag.
Pos. Vlc. Kb. (Solo)
Kb. Kfag. Hr.
41 A tempo subito
dim. pp
Kl.
Vlc.
Kb.
ppp
cresc.
espress.
Fl. Ob.
Hr.
(pizz.)
Vlc. Bkl. Fag. Kfag.


sf
sf
Kl.
f
ff
ff
sfp
sfp
Hr.
42
p
sff
ff
ff
sf
p subito
Vl.
Vl. Vla.
sf
sf
Hr.
p
Pos.
sf
Tamtam
sf
sf
Kb.
sf
p subito
(pizz.)
Str. Hfen.
43
f
f
(Bässe sempre pp)
f
f
f
f
f


44
Str.
dim.
Kl.
Fag.
Bkl. Kfag.
Hfen.
cresc. molto
45
Fl. Ob.
Vla. Kl.
Hr.
Vl. 1. 2.
molto cresc.
p subito
Str.
Fl. Ob.
Kl.
p molto cresc.
cresc.
Vlc.
Vl. Vla.
espress.
Kl. Bkl. Fag. Kfag. Hfen.


46
molto cresc.
ff
(ff)
dim.
f
sf
sfp
p
Hr.
Hfen.
Pos. Tamtam.
Vl. Vlc.
47
Pos.
Vlc.
Kb.
dim.
Fl. Ob. Kl.
Tamtam.


Nicht eilen
48
p (erzählend und ohne Espressivo)
Er stieg vom Pferd und reich-te ihm den
Kl. Bkl.
f
Hfen.
Vlc. Kb.
ppp
Tamtam
Trunk des Ab-schieds dar. Er frag-te ihn, wo-hin er füh - re und auch war-
49 A tempo
um, war-um es müß - te sein.
Fag.
f
Vlc.
pp
Ob.
sfp
Kb. Hr. Kfag. Hfen.
Fl.
sf
Kl.
Hr.
sfp



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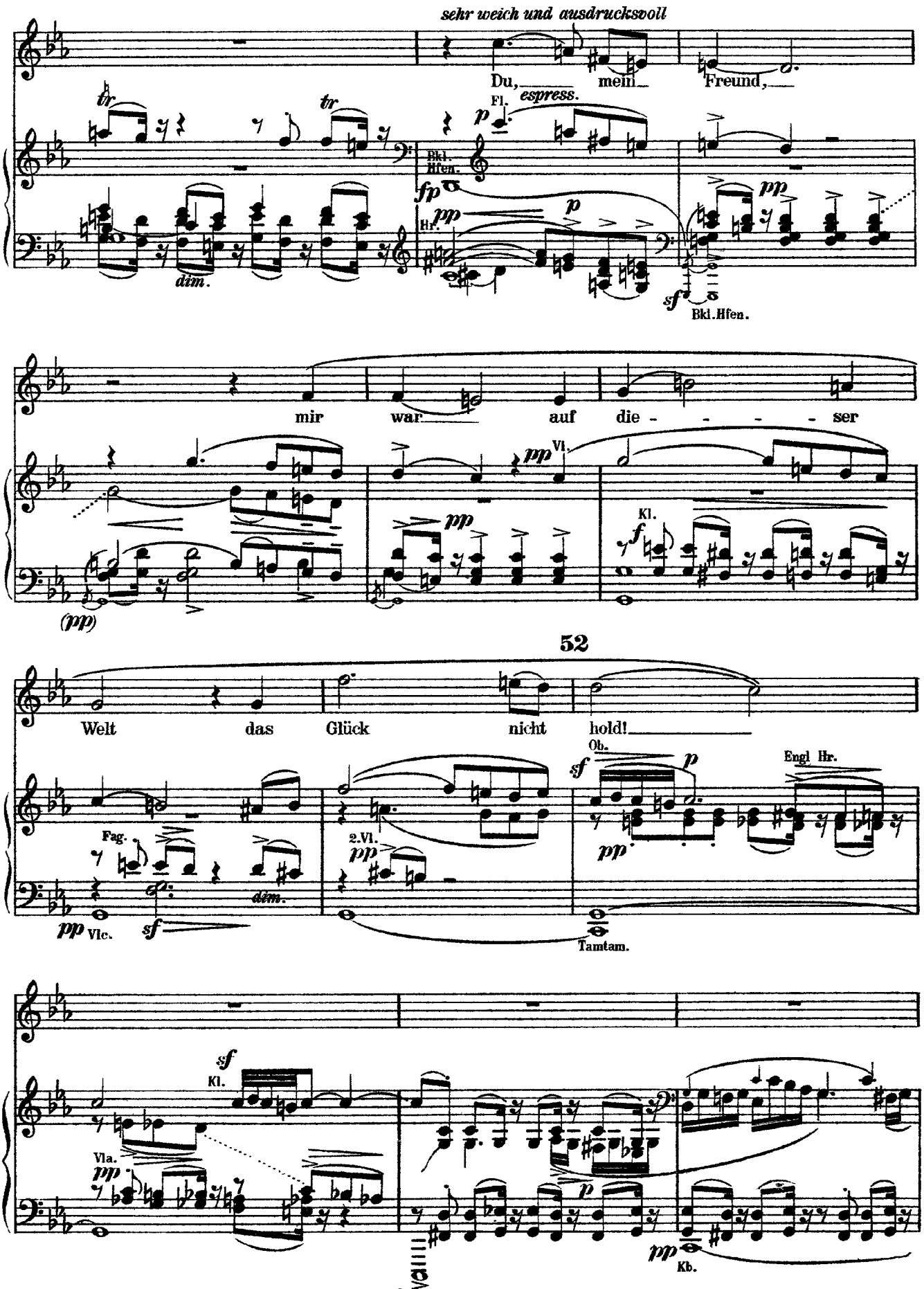
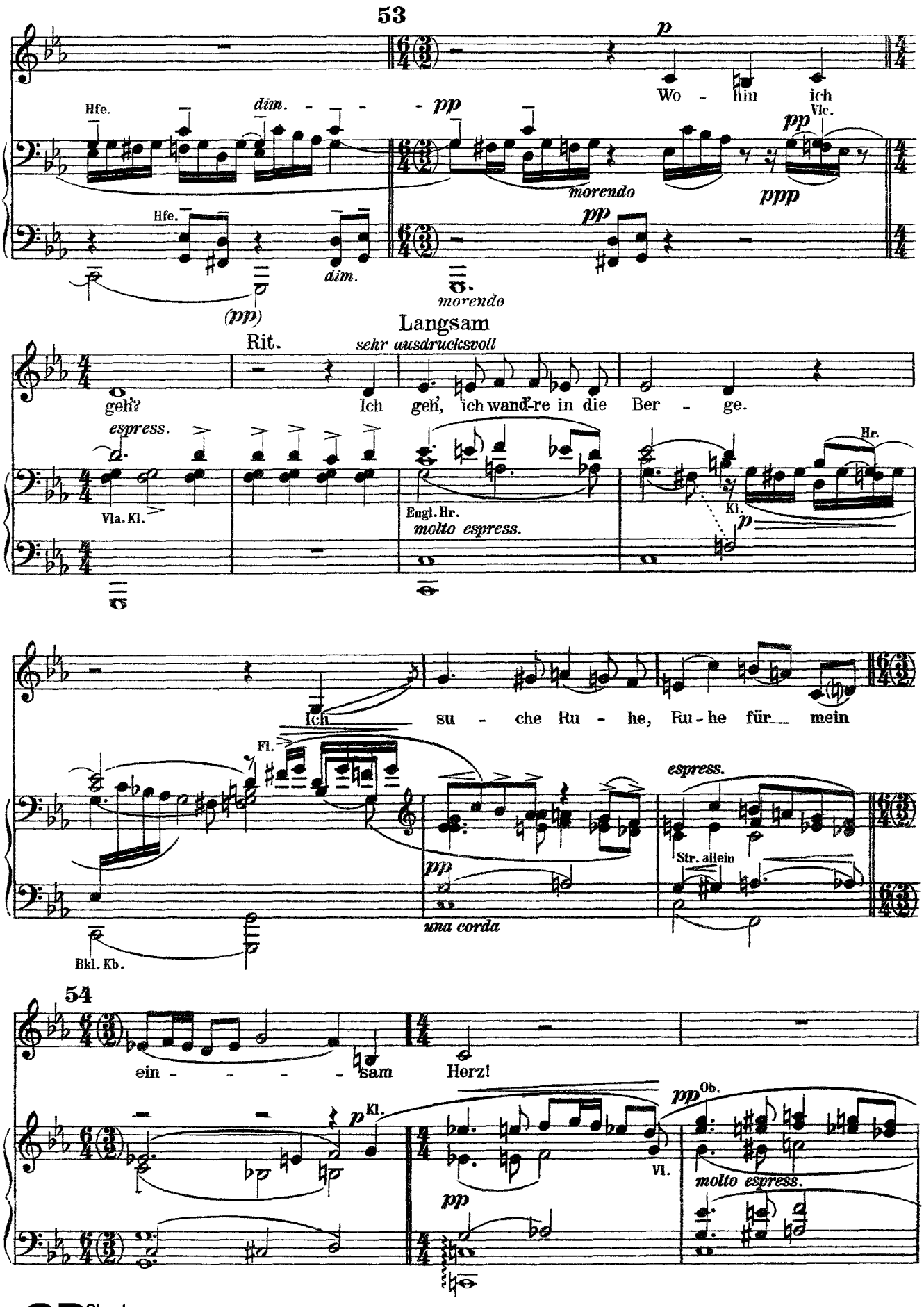
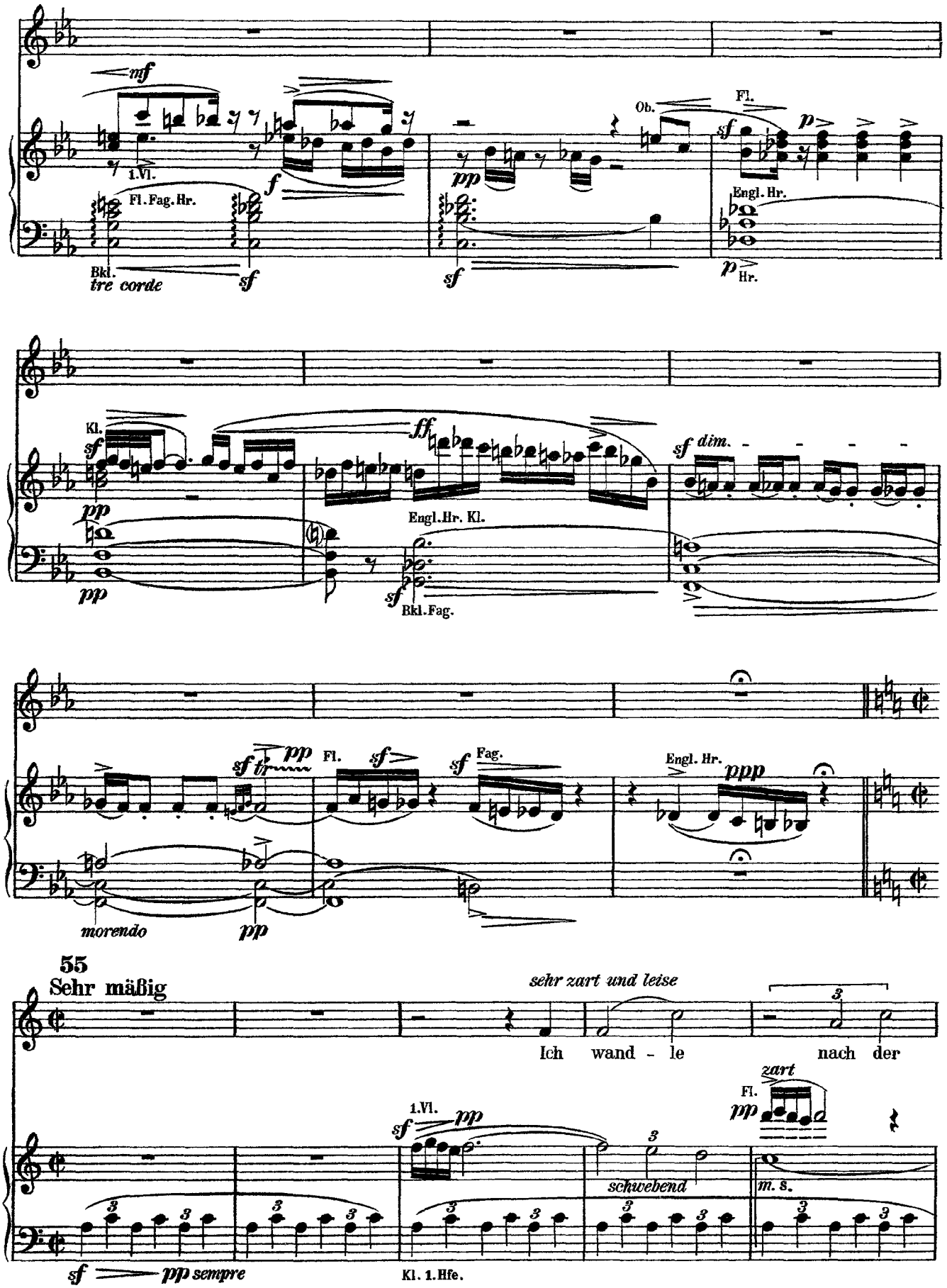
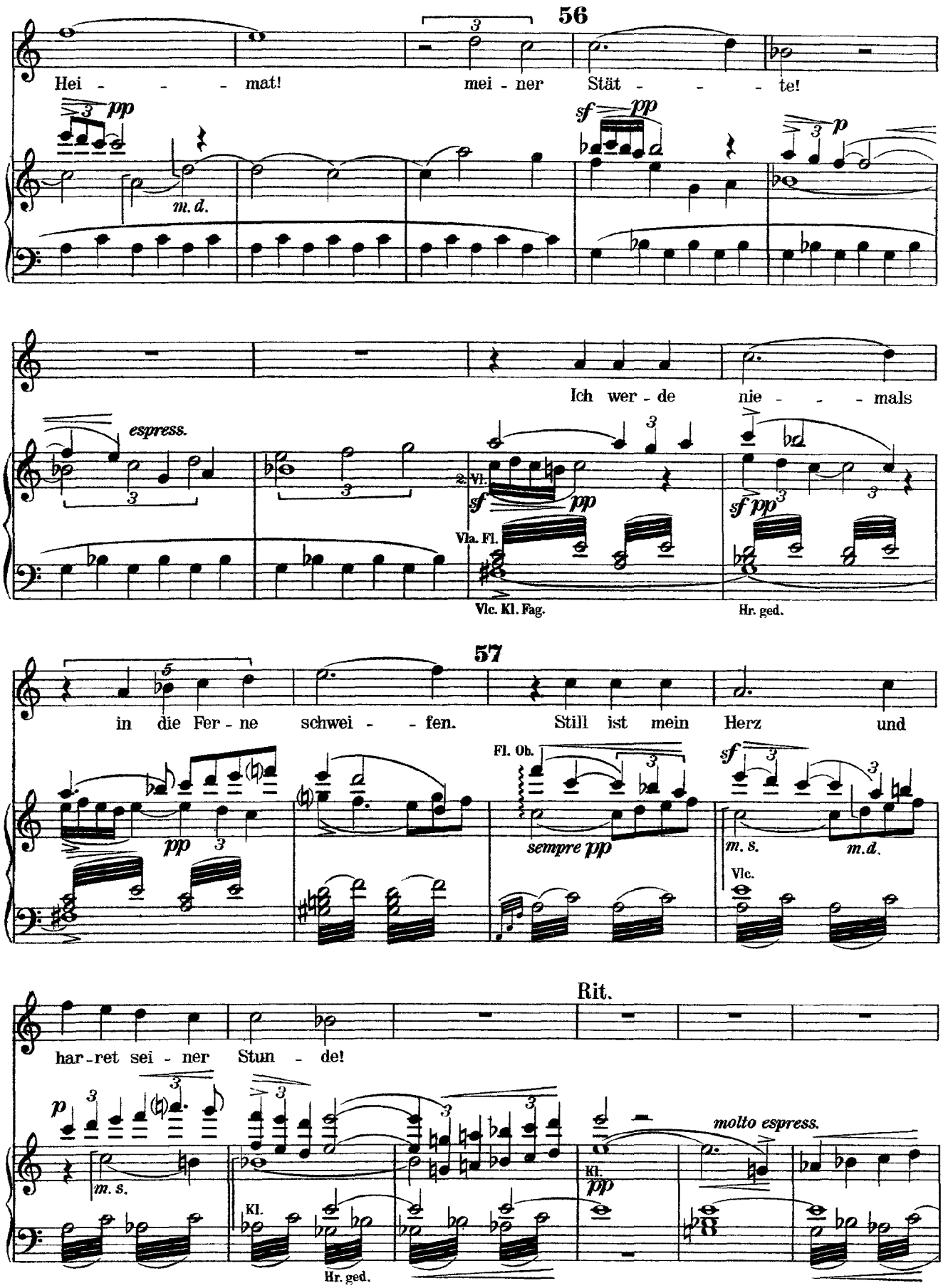

sehr weich und ausdrucksvoll
Du, mein Freund,
espress.
Fl.
Bkl.
Hfen.
Hr.
dim.
Bkl.Hfen.
mir war auf die - - - - ser
Vl.
Kl.
52
Welt das Glück nicht hold!
Ob.
Engl Hr.
Fag.
2.Vl.
Vlc.
Tamtam.
Kl.
Vla.
Tamtam.
Kb.


53
p
Wo - hin ich
Hfe.
dim.
pp
Vlc.
morendo
ppp
Hfe.
dim.
(pp)
morendo
Langsam
Rit.
sehr ausdrucksvoll
geh'? Ich geh', ich wand're in die Ber - ge.
espress.
Hr.
Vla. Kl.
Engl. Hr.
molto espress.
Kl.
p
Ich su - che Ru - he, Ru - he für mein
Fl.
espress.
Str. allein
pp
una corda
Bkl. Kb.
54
ein - - - - sam Herz!
p Kl.
pp Ob.
Vl.
molto espress.
pp


mf
1.Vl.
f
Fl. Fag. Hr.
Bkl.
tre corde
sf
pp
Ob.
Fl.
sf
p
Engl. Hr.
p
Hr.
Kl.
sf
pp
pp
ff
Engl. Hr. Kl.
sf
Bkl. Fag.
sf dim.
sf tr
pp
Fl.
sf
sf
Fag.
Engl. Hr.
ppp
morendo
pp
55
Sehr mäßig
sehr zart und leise
Ich wand - le nach der
zart
Fl.
pp
1.Vl.
sf
pp
schwebend
m. s.
sf
pp sempre
Kl. 1. Hfe.



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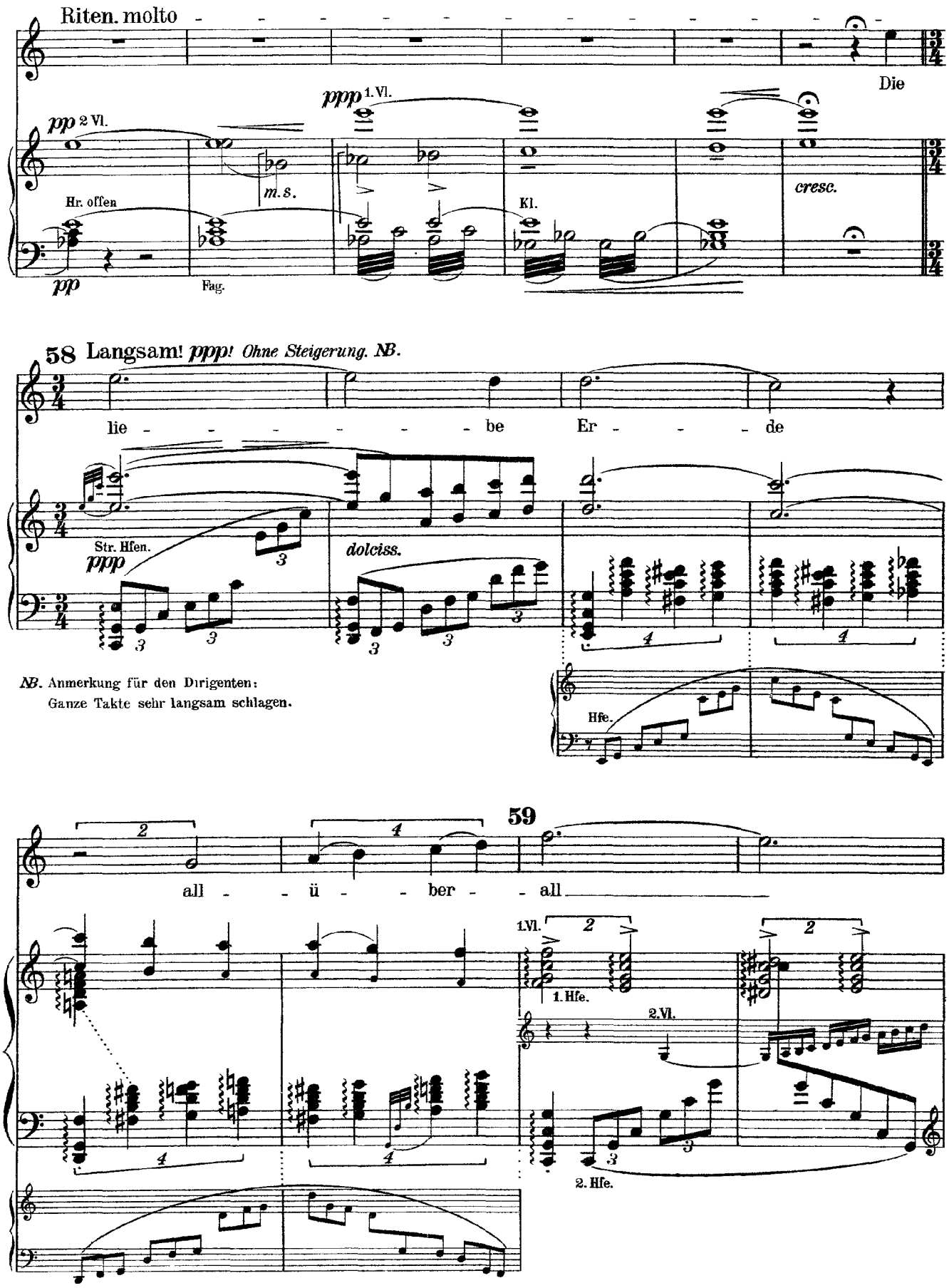
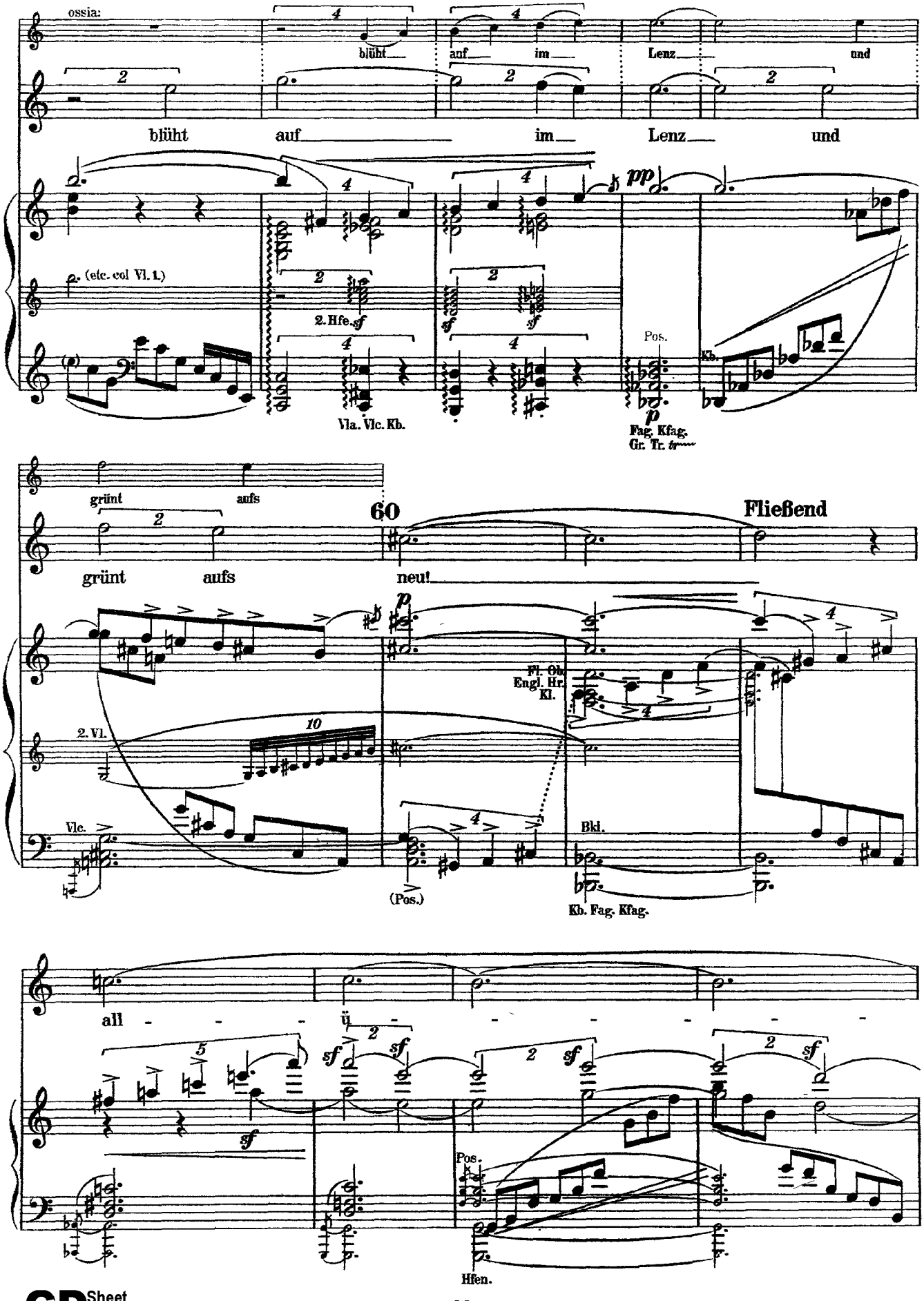

Riten. molto
Die
ppp 1. Vl.
pp 2 Vl.
m.s.
Hr. offen
pp
Fag.
Kl.
cresc.
58 Langsam! ppp! Ohne Steigerung. NB.
lie - - - - - - be Er - - - de
Str. Hfen.
ppp
dolciss.
Hfe.
NB. Anmerkung für den Dirigenten:
Ganze Takte sehr langsam schlagen.
59
all - - ü - - ber - - all
1. Vl.
1. Hfe.
2. Vl.
2. Hfe.



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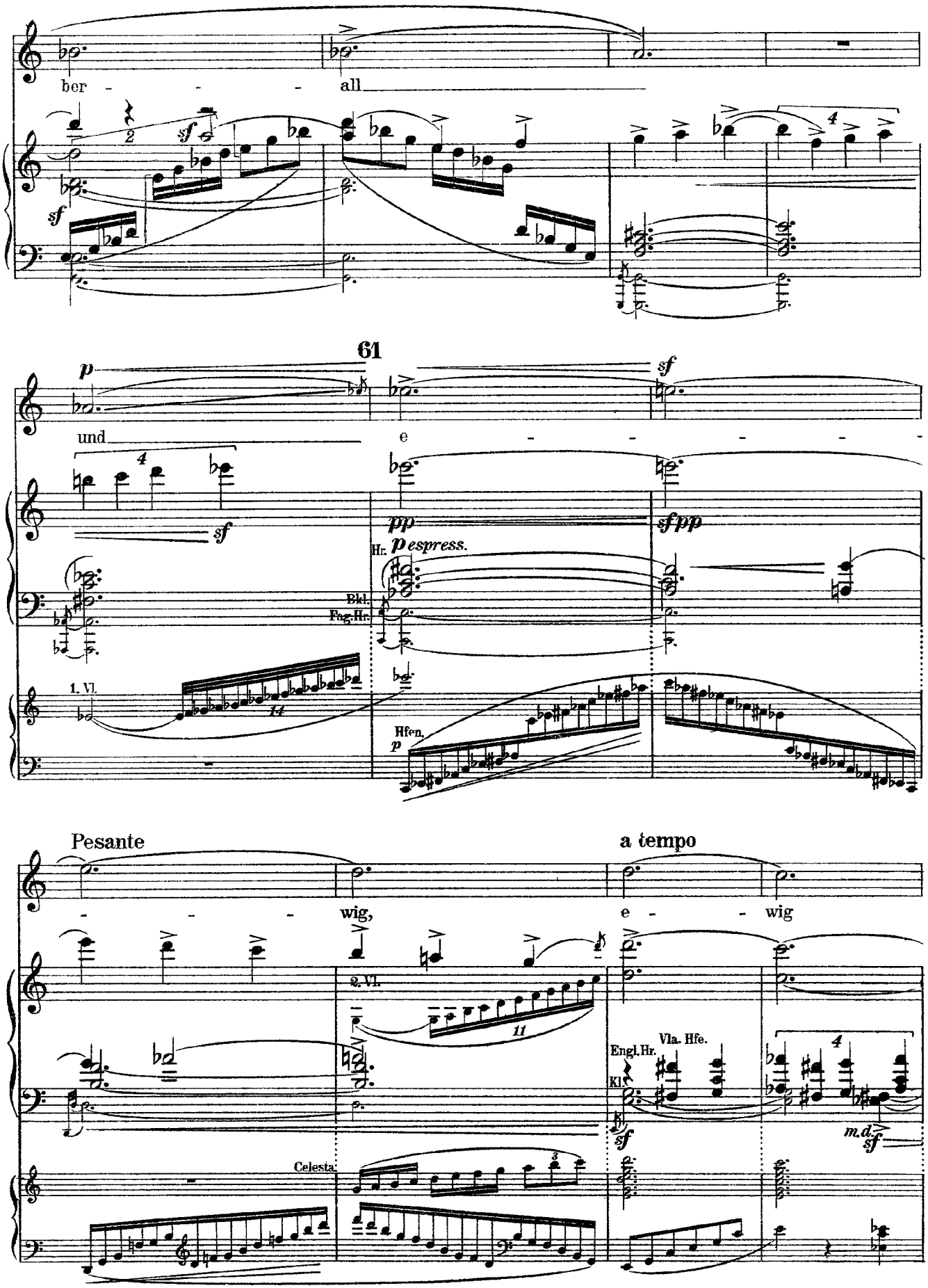

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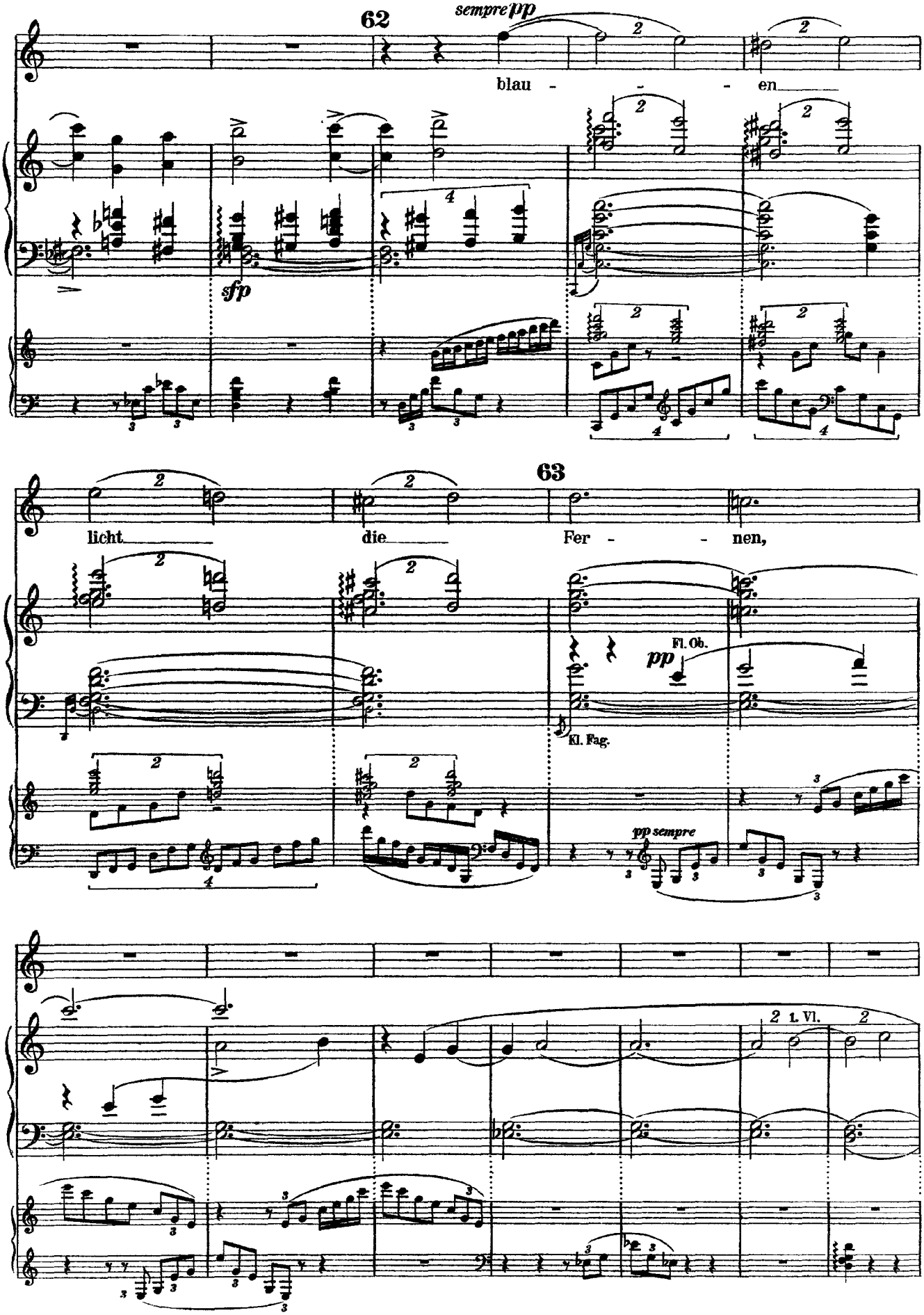
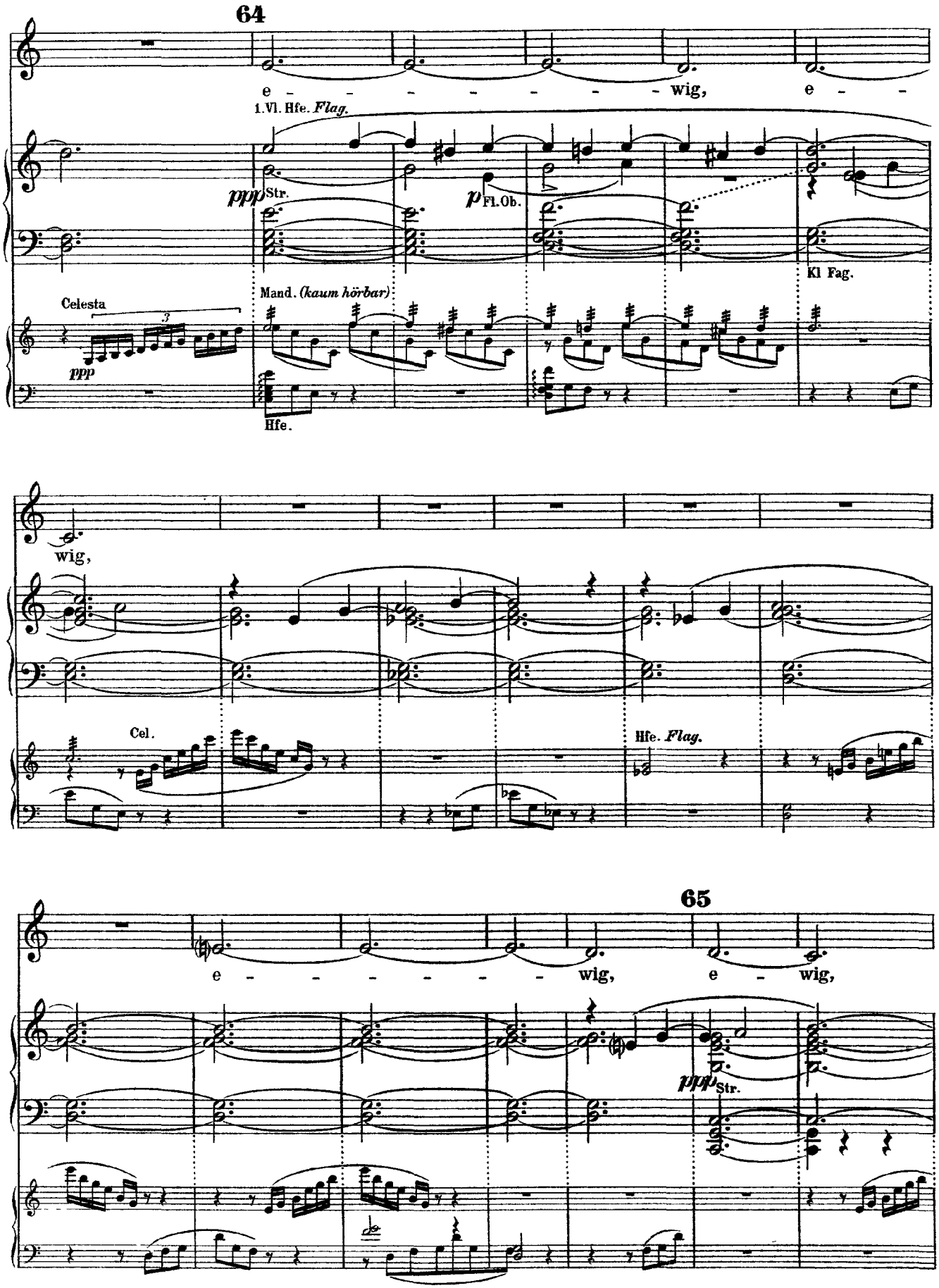

62
sempre pp
blau - - - en
sfp
63
licht die Fer - - nen,
Fl. Ob.
pp
Kl. Fag.
pp sempre
1. Vl.



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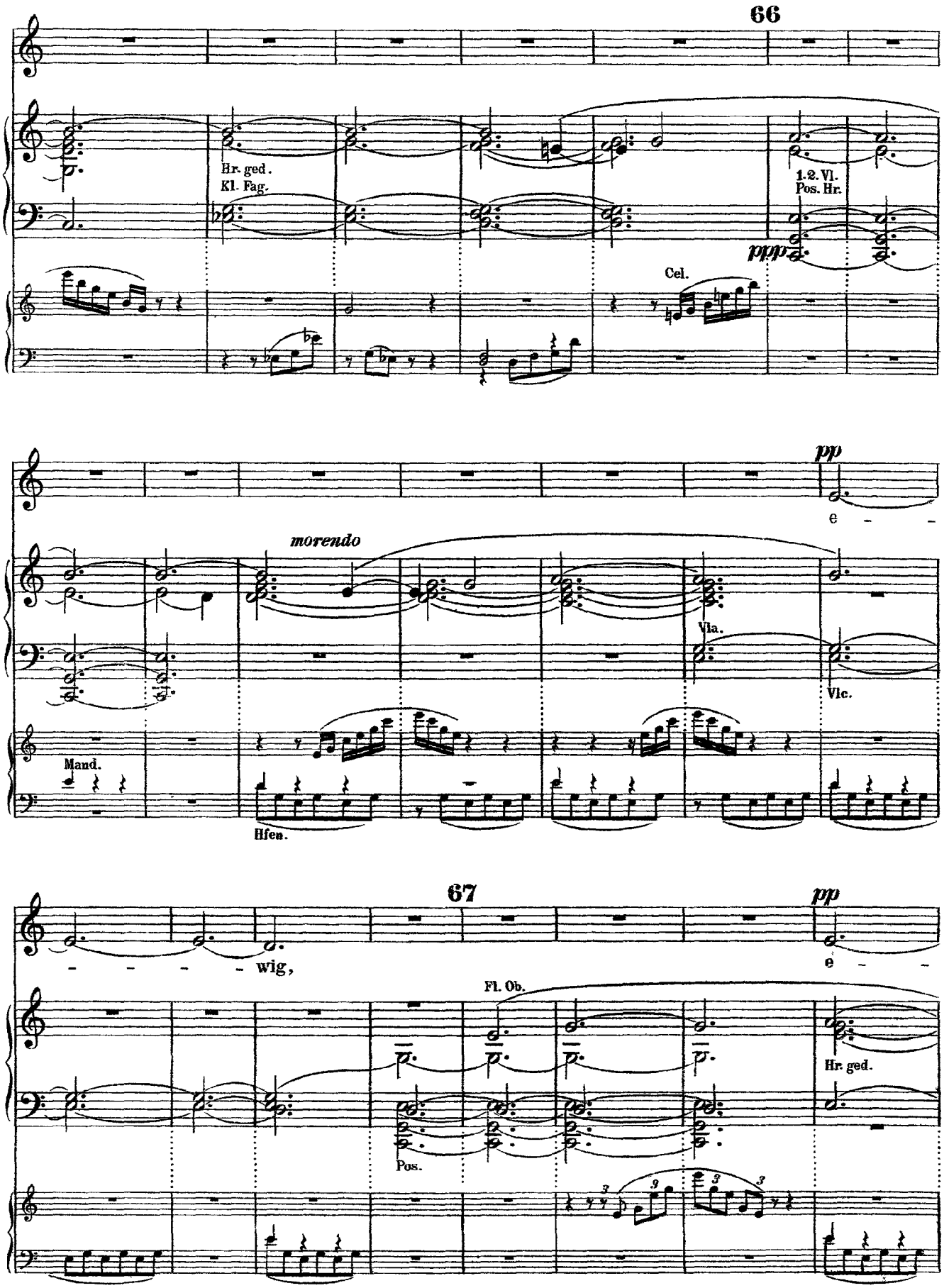

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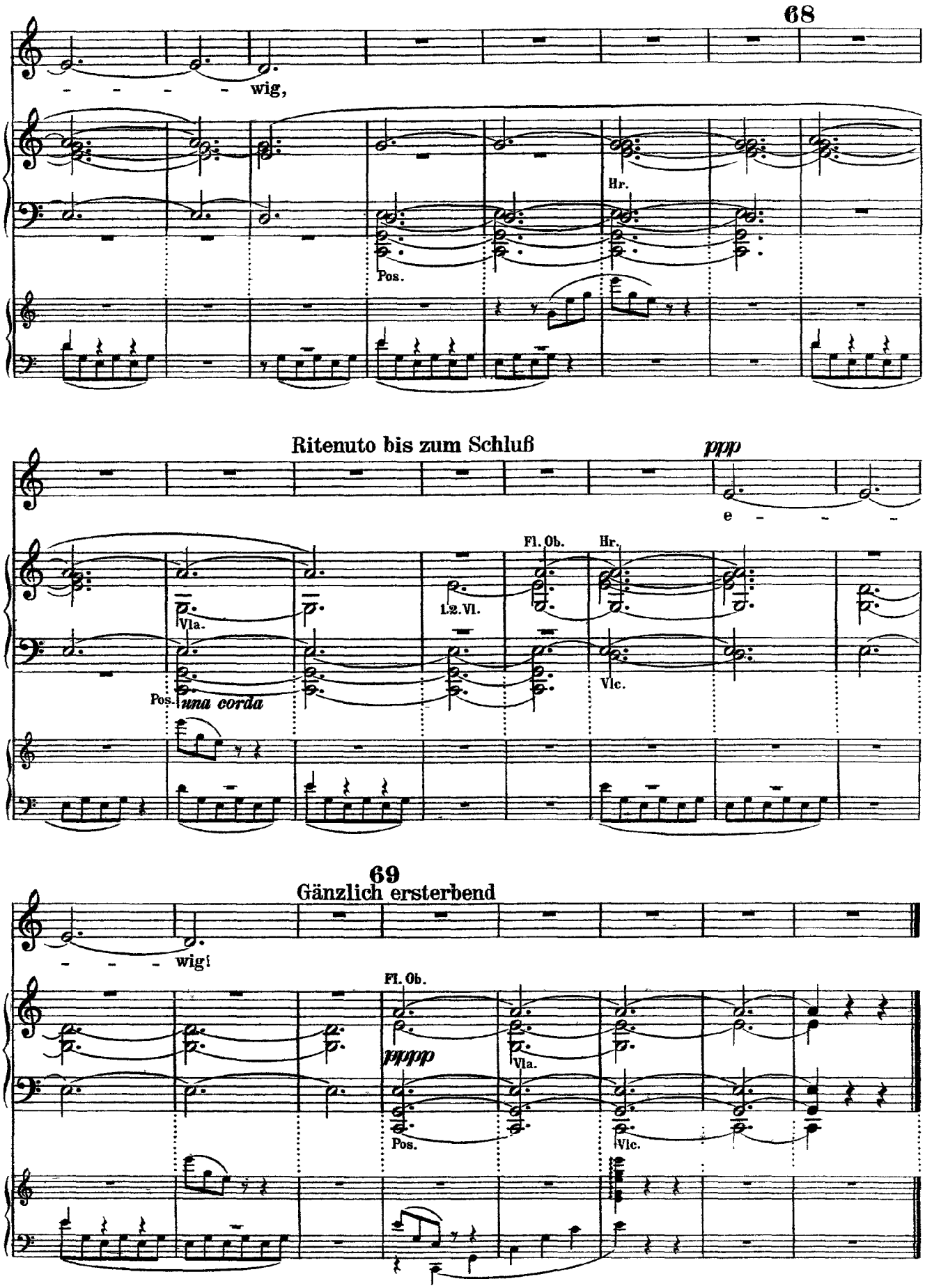

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